Une heure à Naples

ou

une soirée de carnaval

Ballet en 1 acte

de Mr Albert

Musique de M. Costa.

Mis

1ere representation à Bruxelles

le 25 mars 1839.

Répétiteur:

P. J. De Greef

Répétiteur

Introduction

All.to Non tanto

Flute Solo

clar

ff

piz

fluti

clar

fagot

ff

Comm.

arco

pizz

Flute

arco

arco

Andante

pizz

oboë

arco

flute

Solo

ff

p

all°

trump

ff

p

flute

ff

Horn

ffor

on lève le rideau

All°

f

f

tromp:

Violon

pp

oboë

fagotto

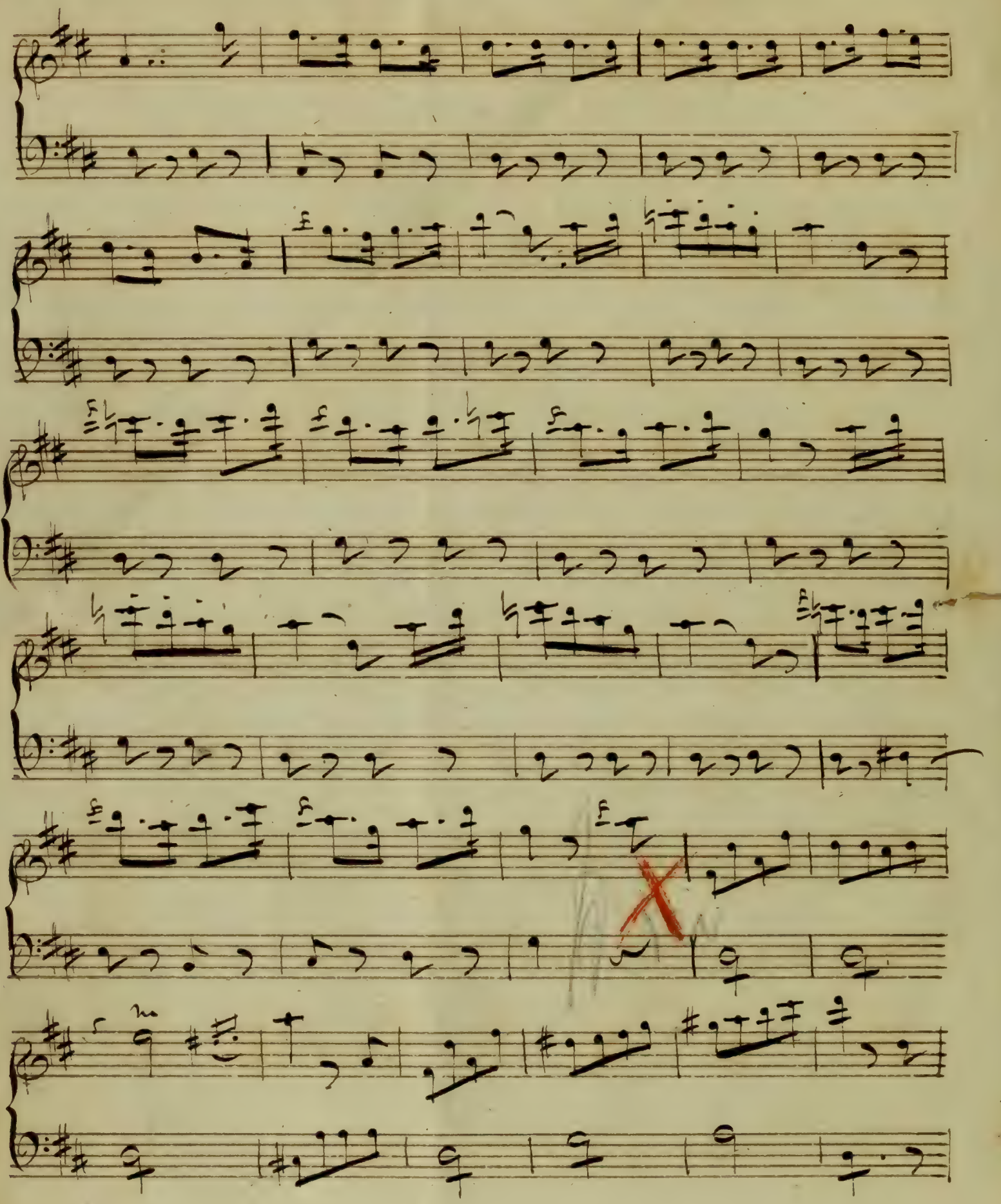
Andante

all°

ff

8

Violin bow



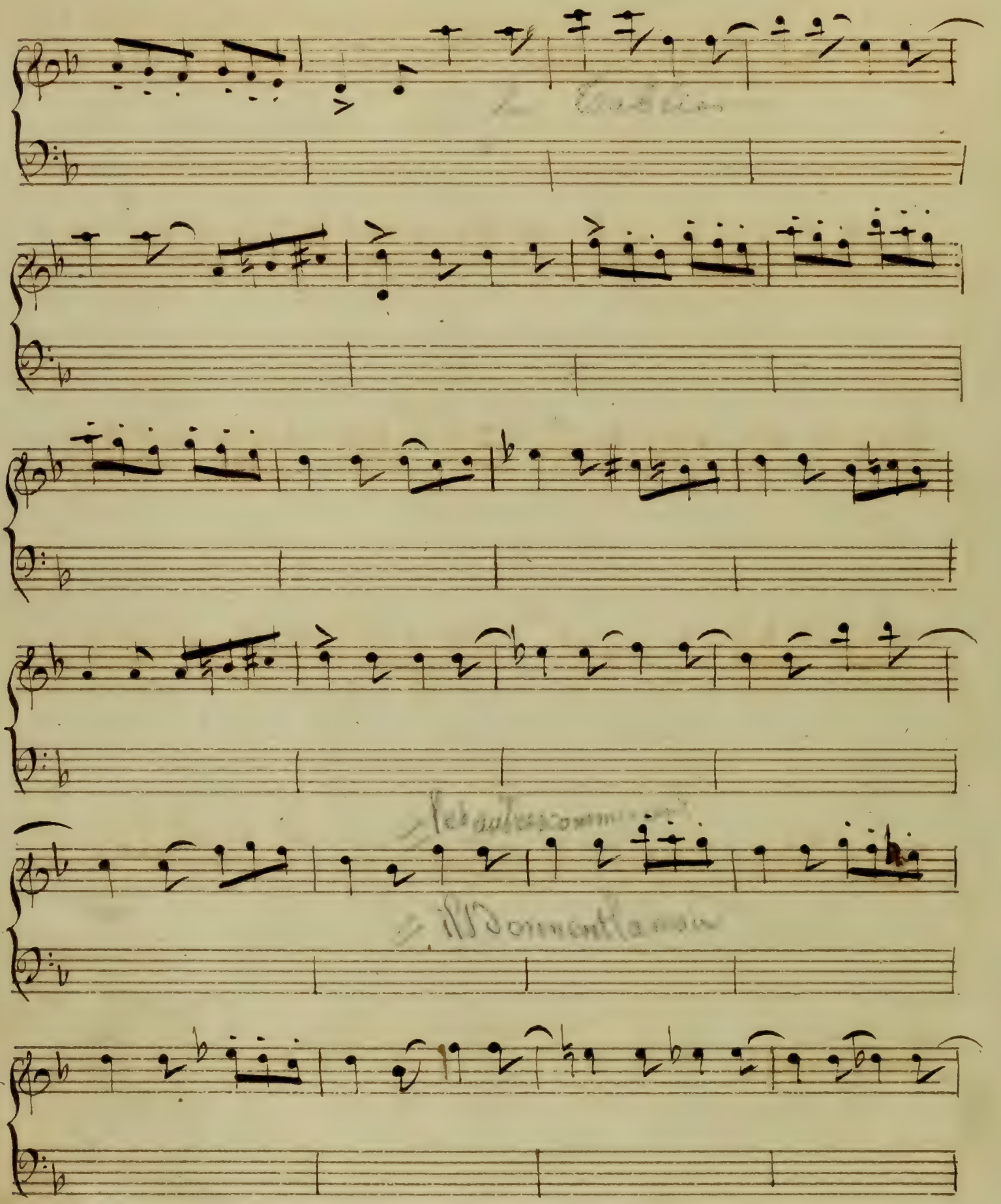
Entrée du Corps de Ballet
Pastoral

n° 4

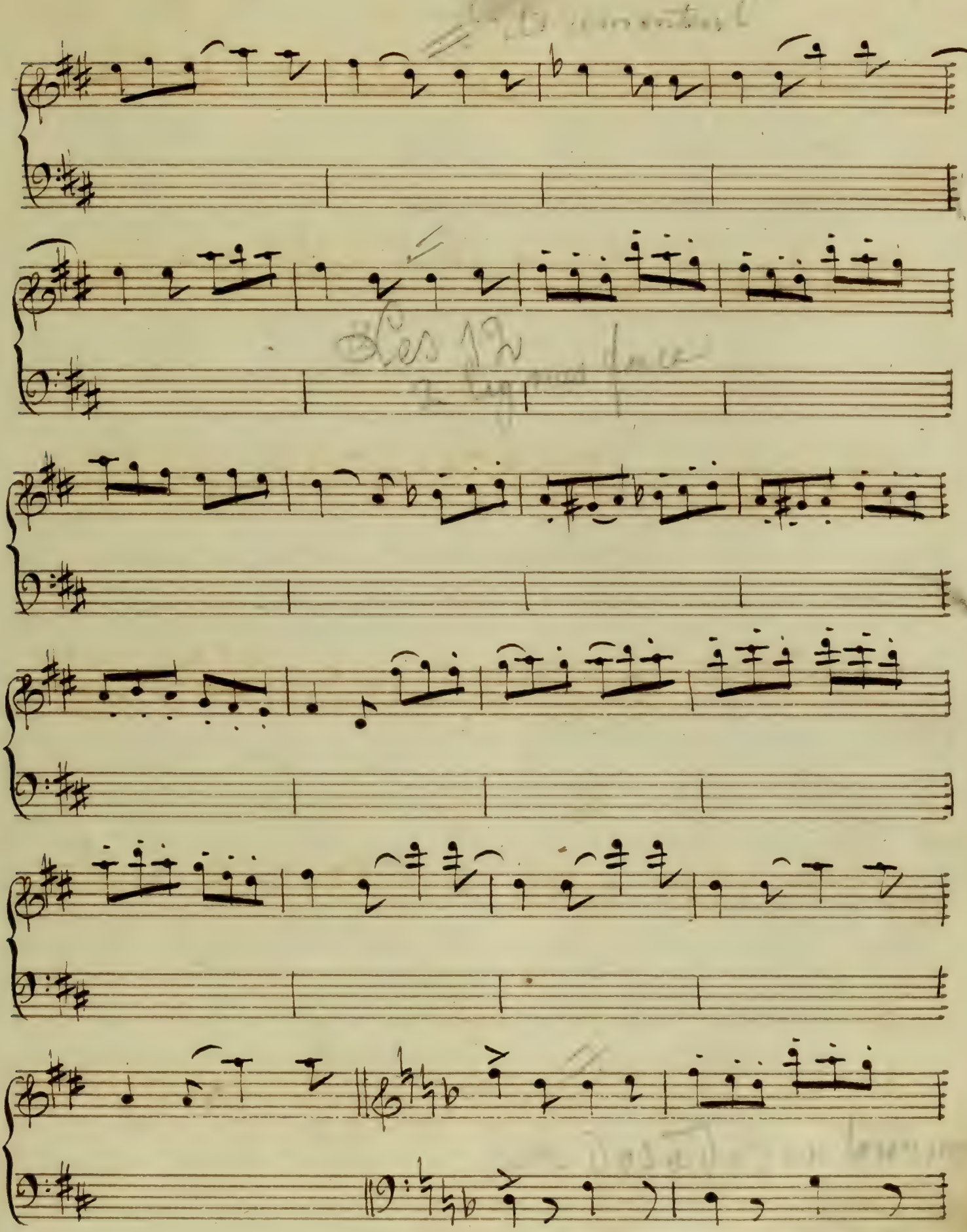
Barcarolle

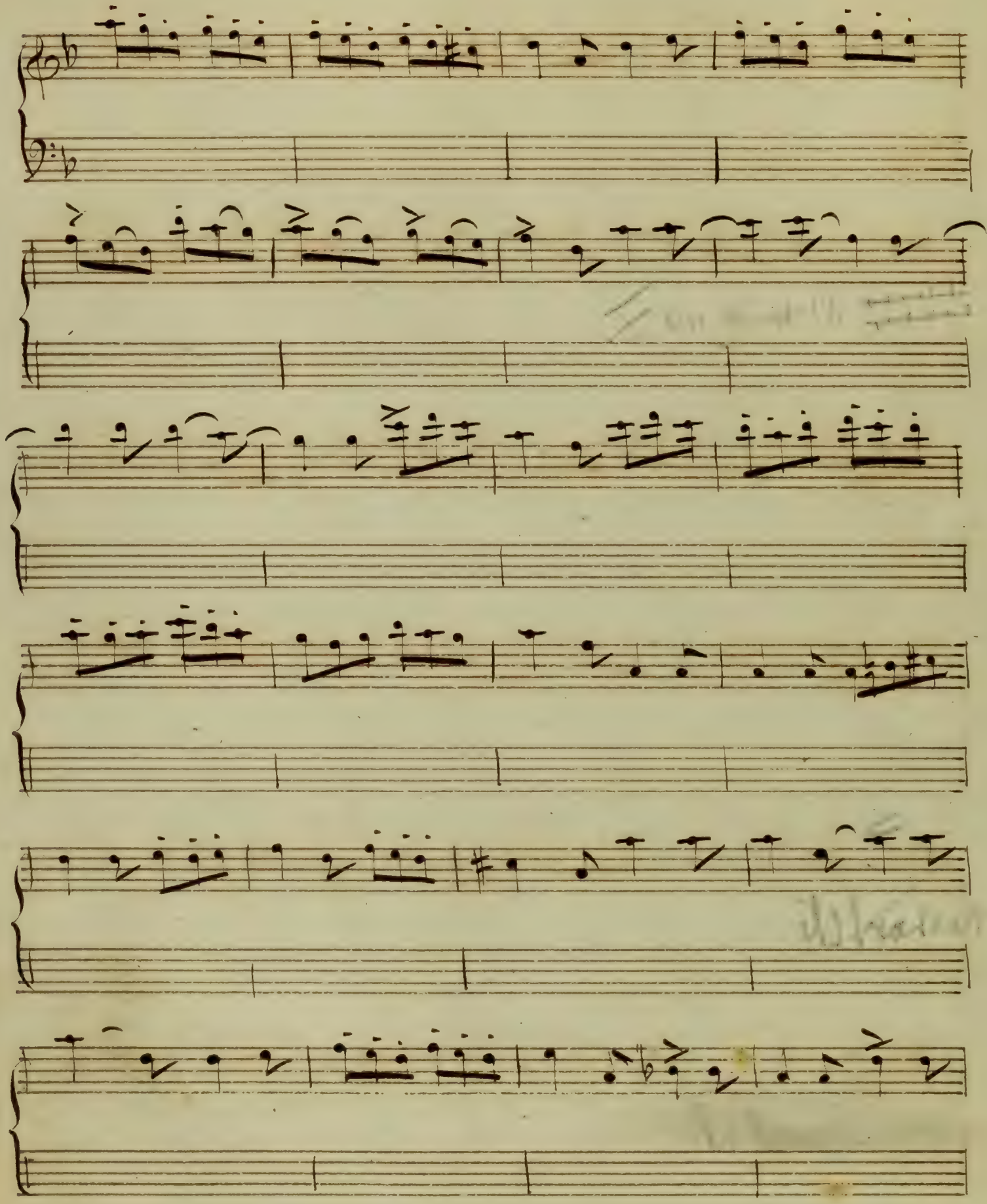
Allegretto

p



la ligne





timballe

cres

cres

ff trompette

trompette

bis

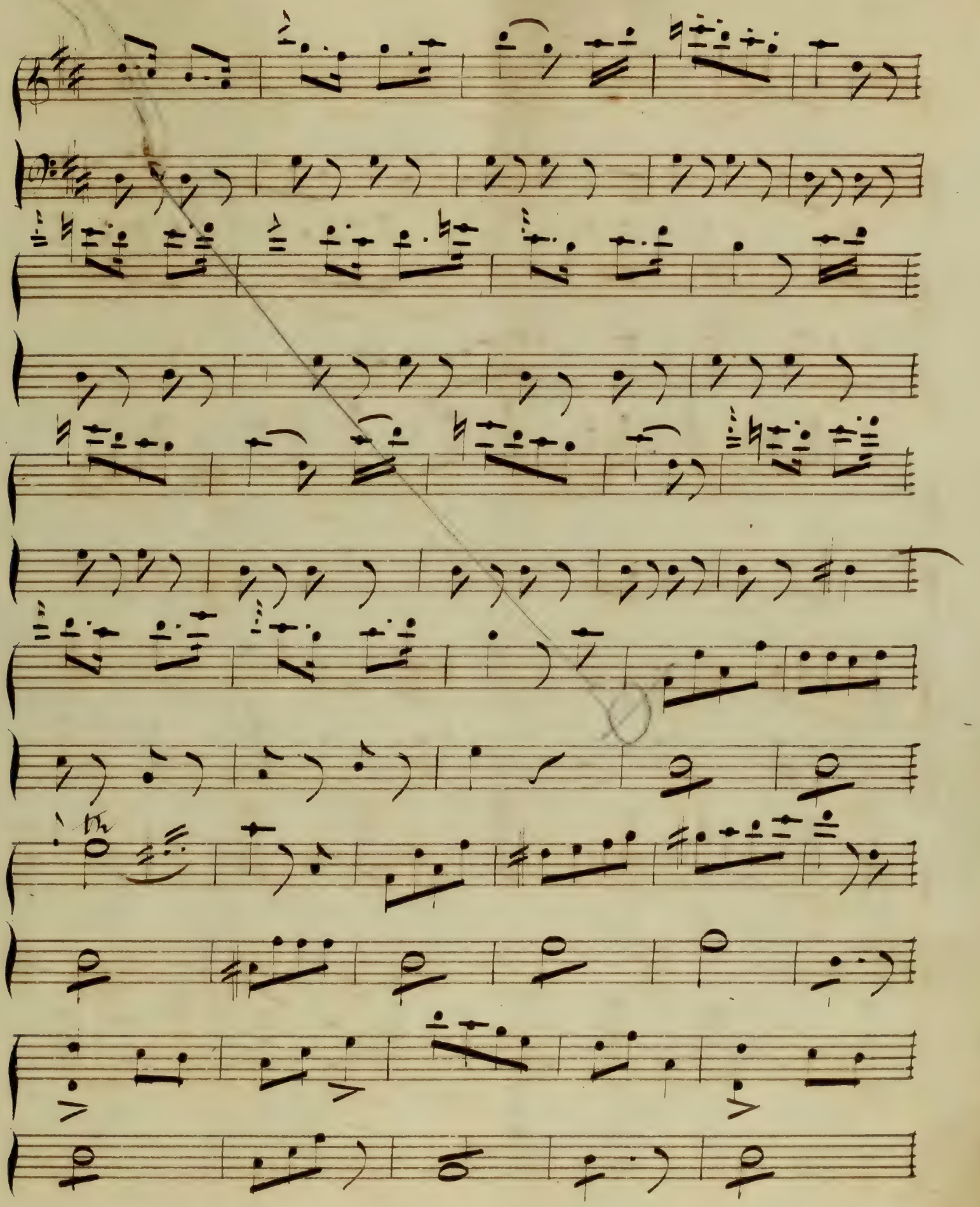
roll

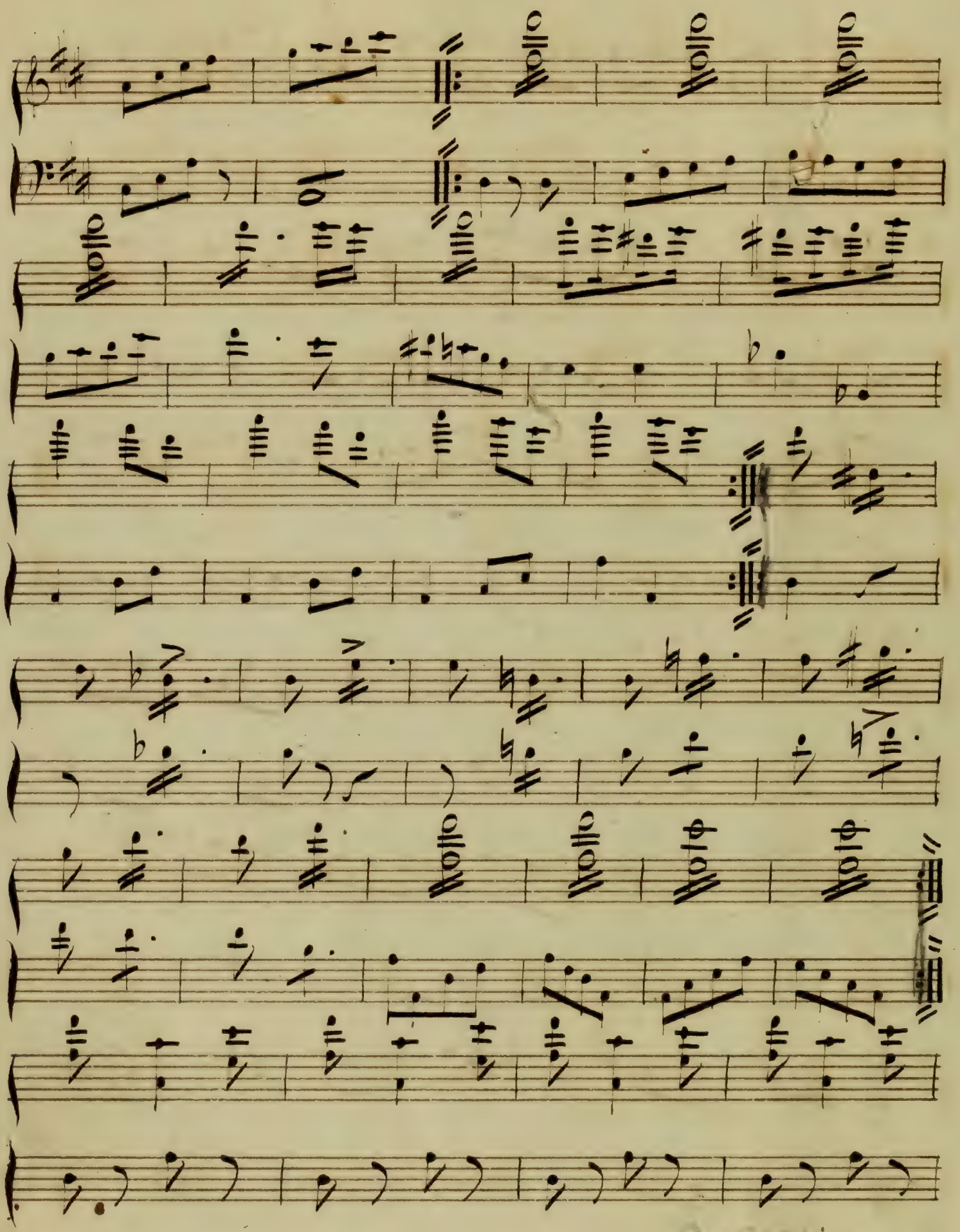
f

f

8

8va



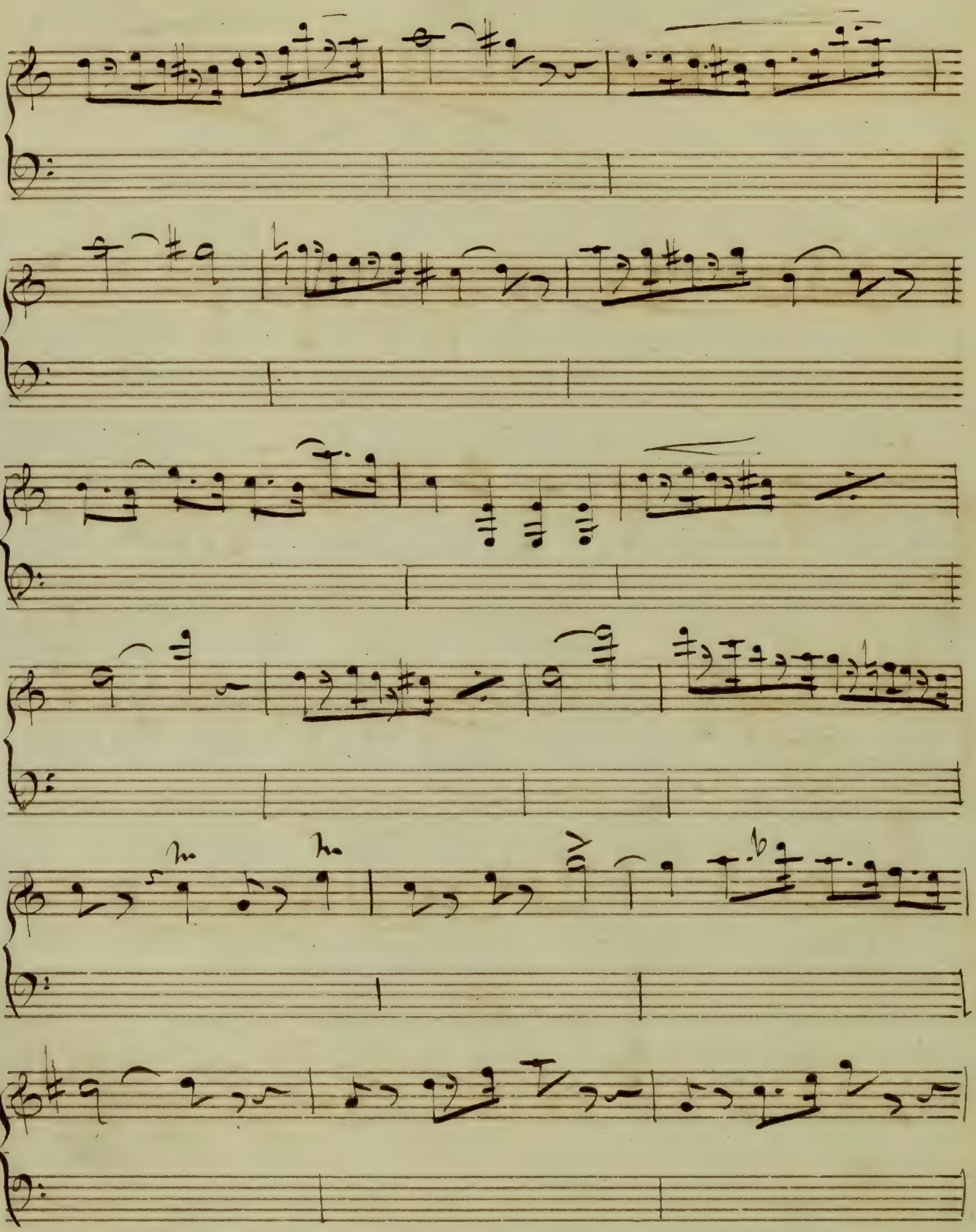


2ème Sortie

p

Cors

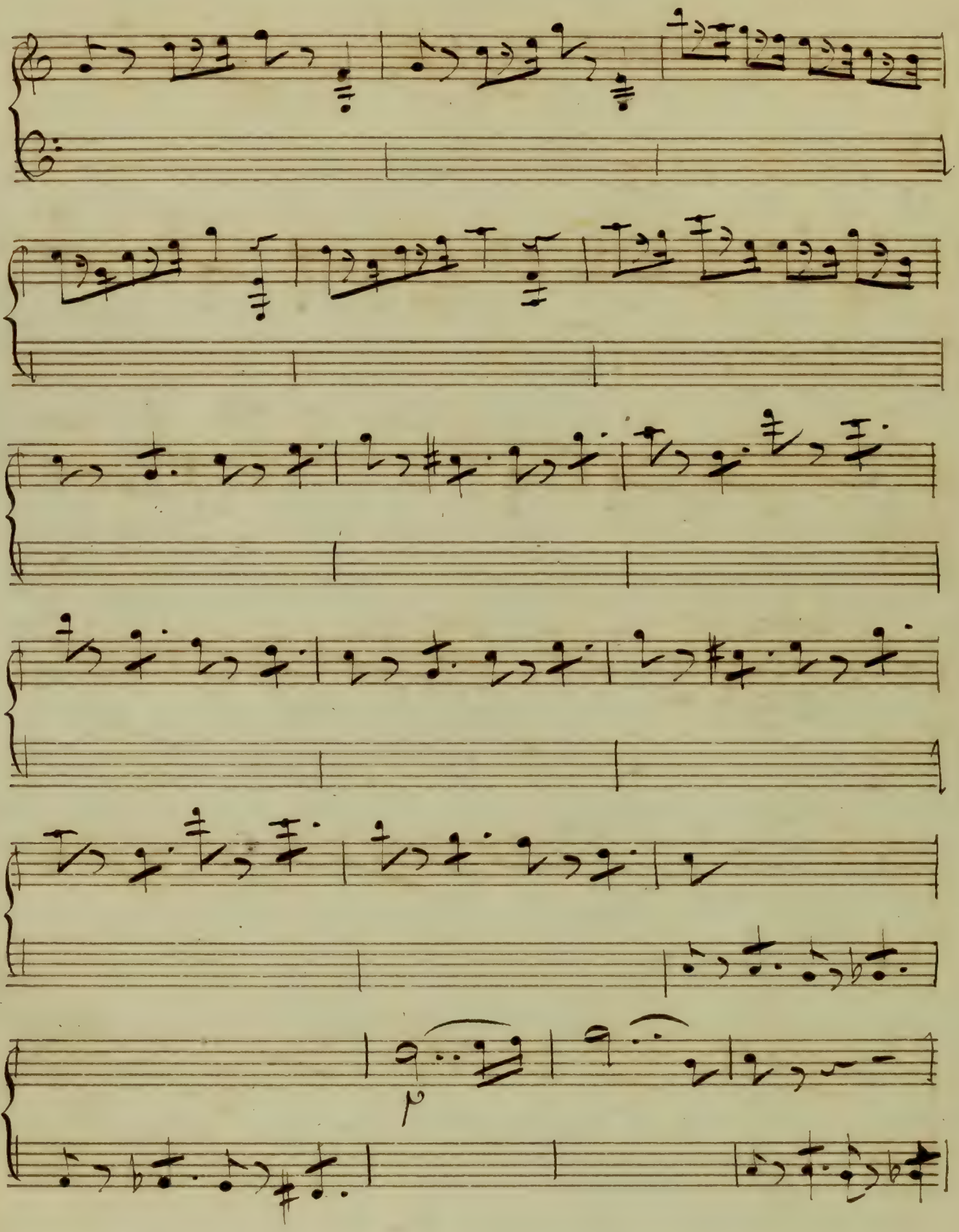
Moderato



Viol I

Viol II

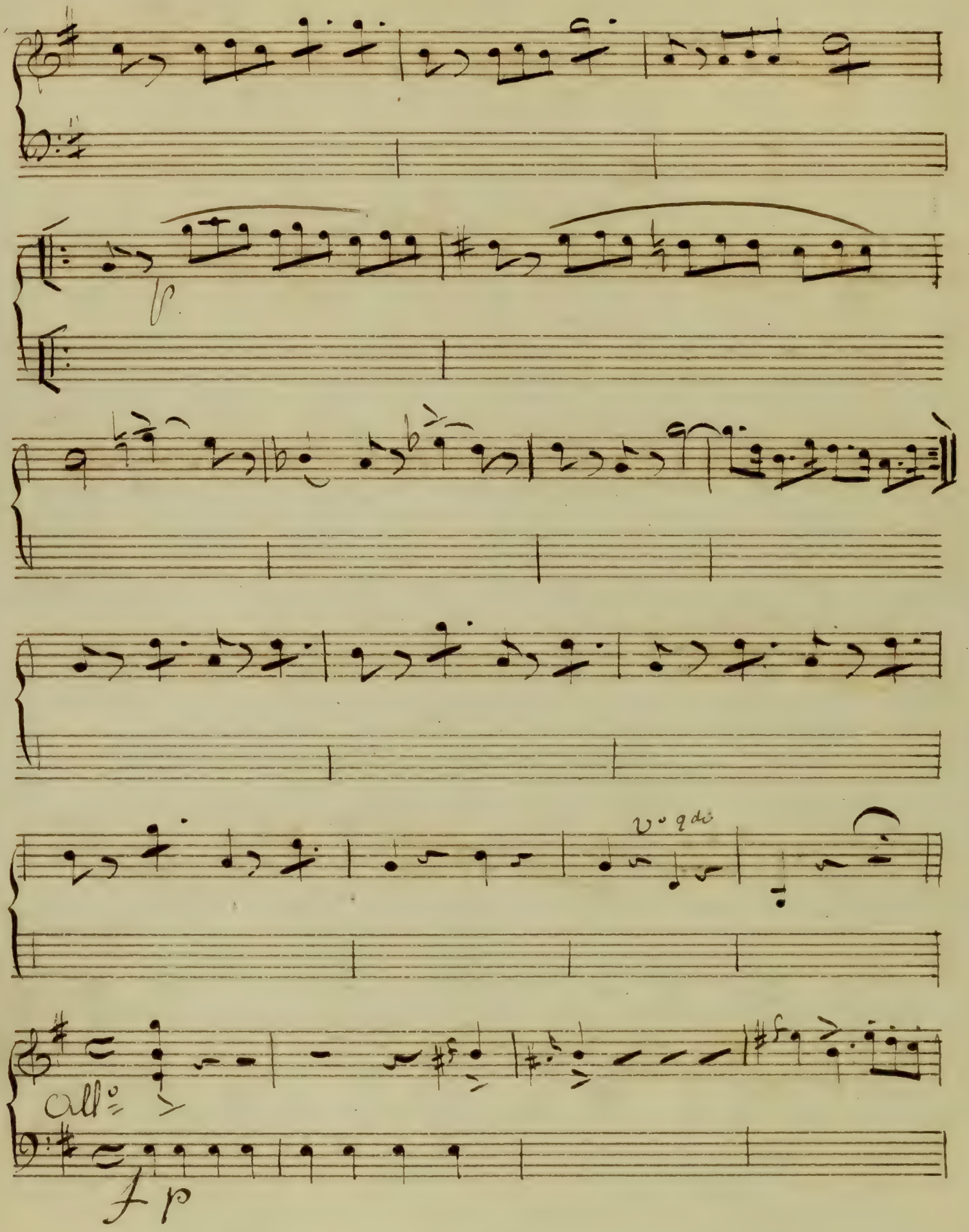
alto

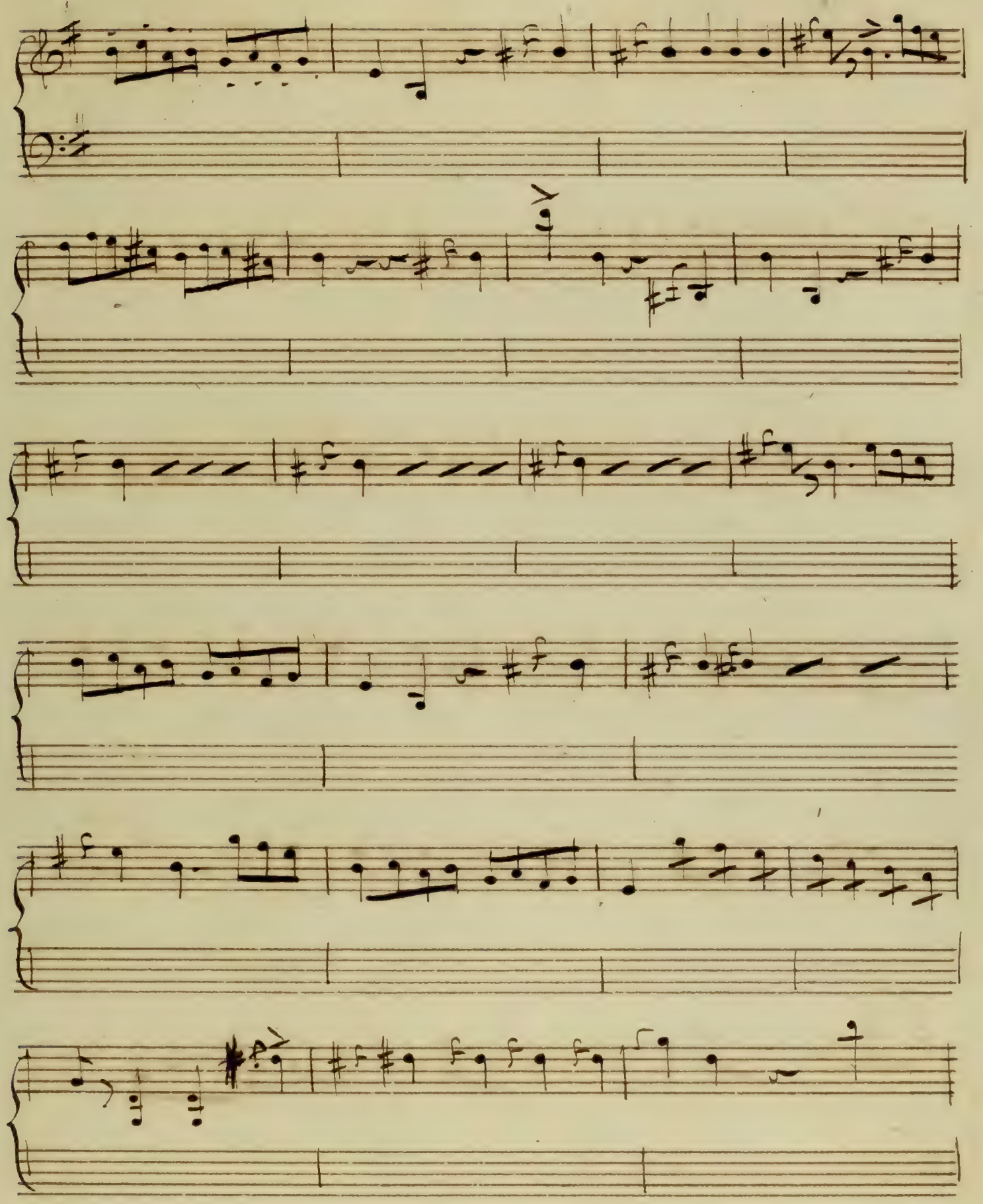


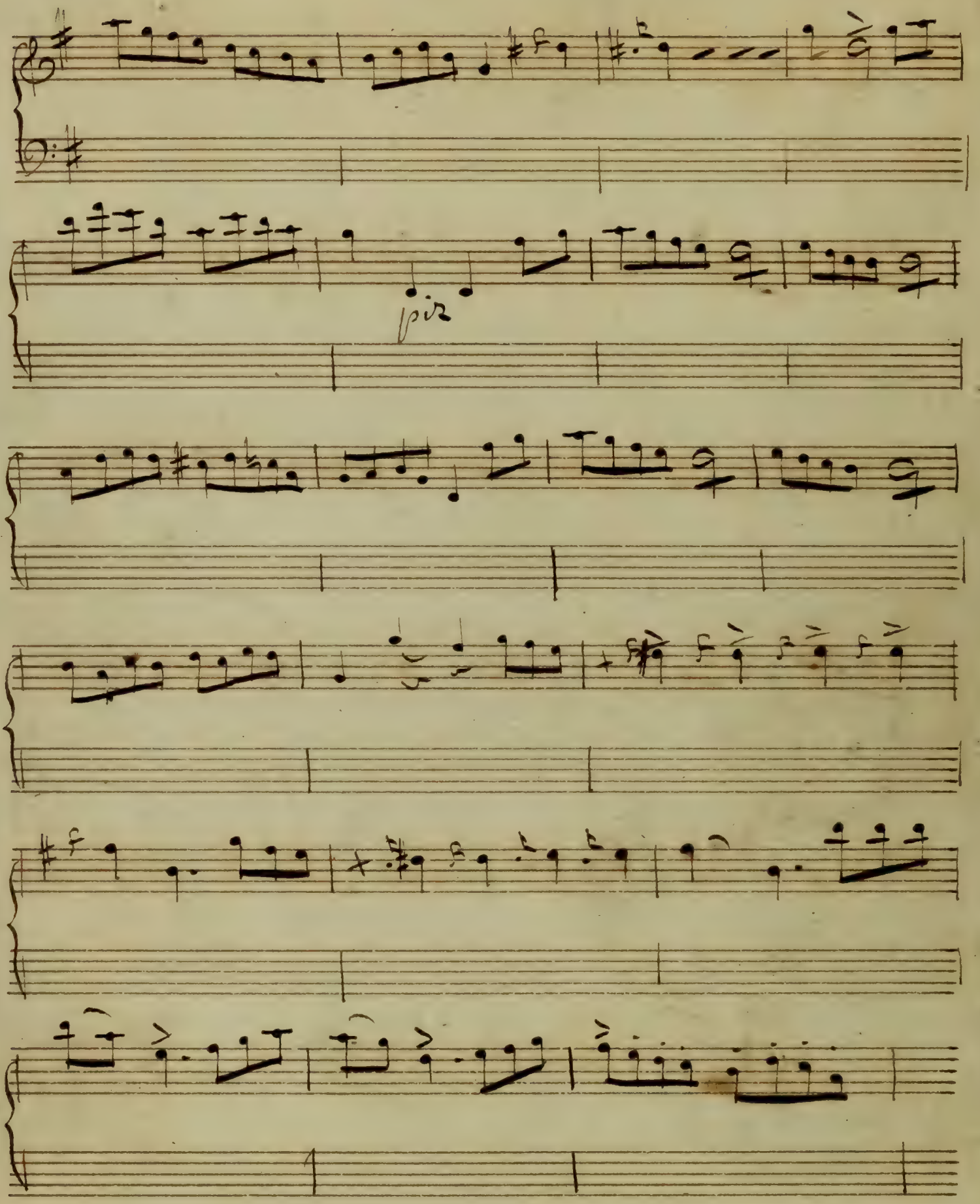
f

all'tto

pr


all°
f p





fus

fuoj.

oboe Solo

rid

Cantabile

f *I.m* *fp* *fp*

Clar Solo

rall.

Cigl. Do Marsio

pp

f

p

vio.

p

rallentando

Allegro

f

Moderato

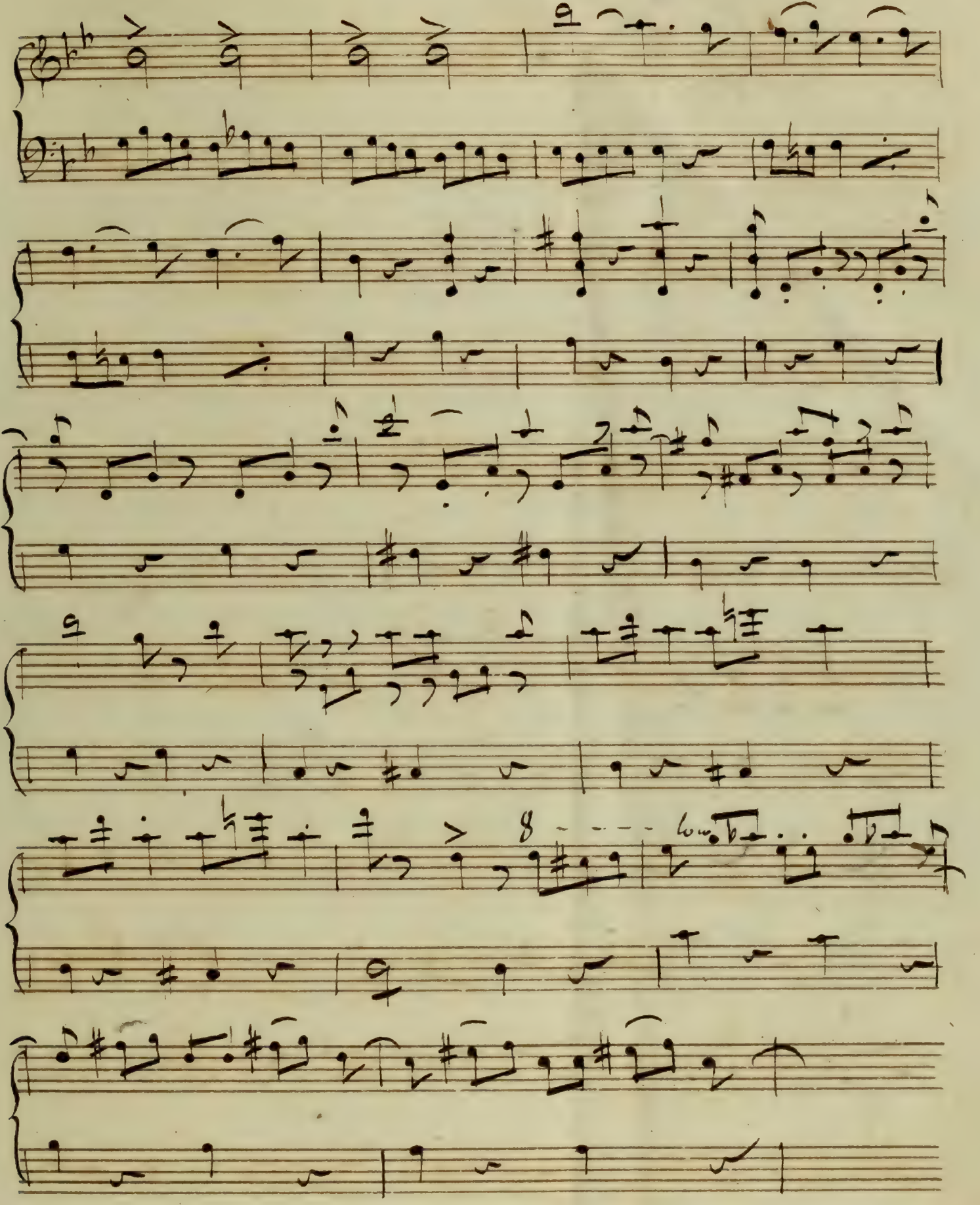
pizz:

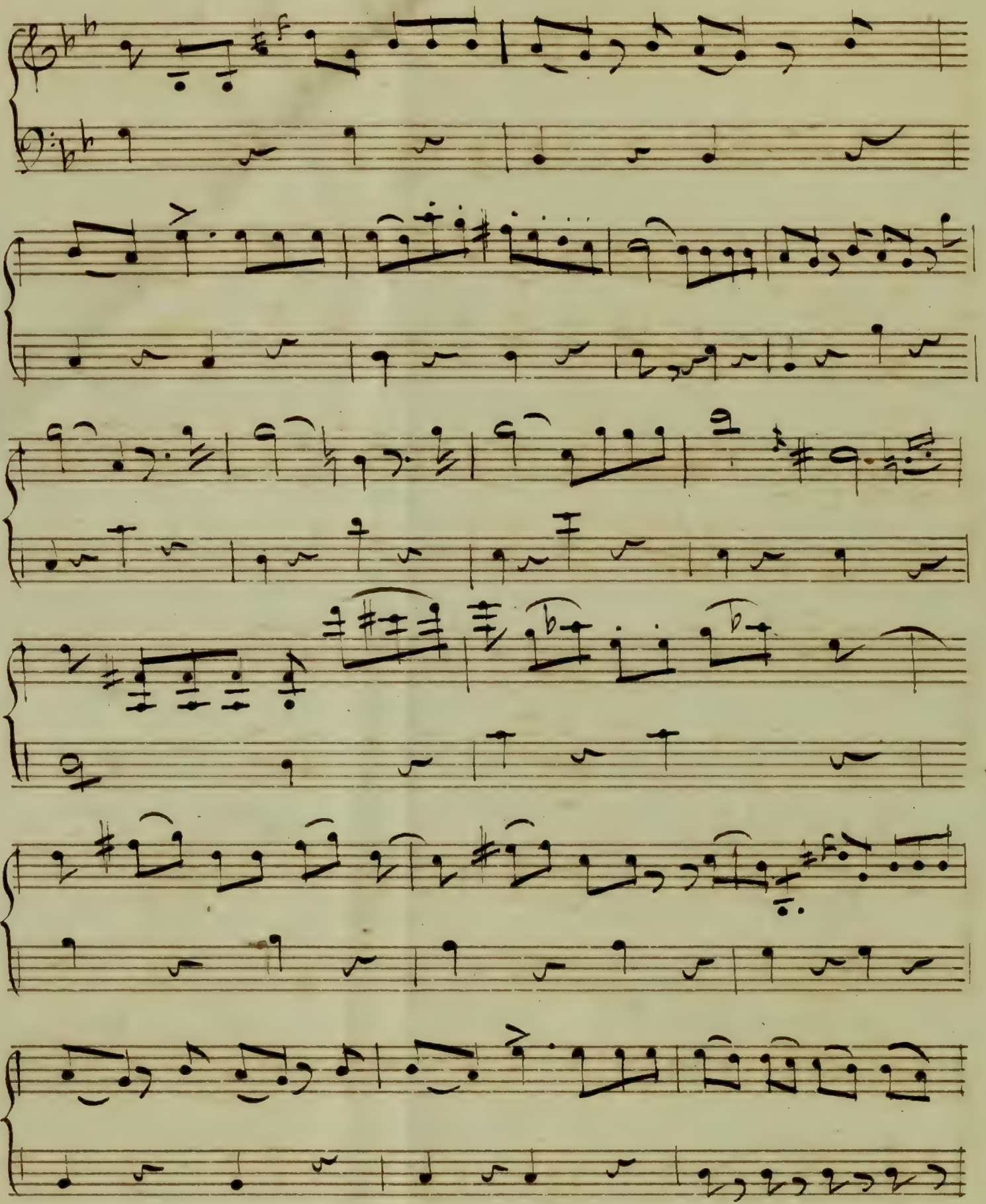
arco

pizz

ff

ff



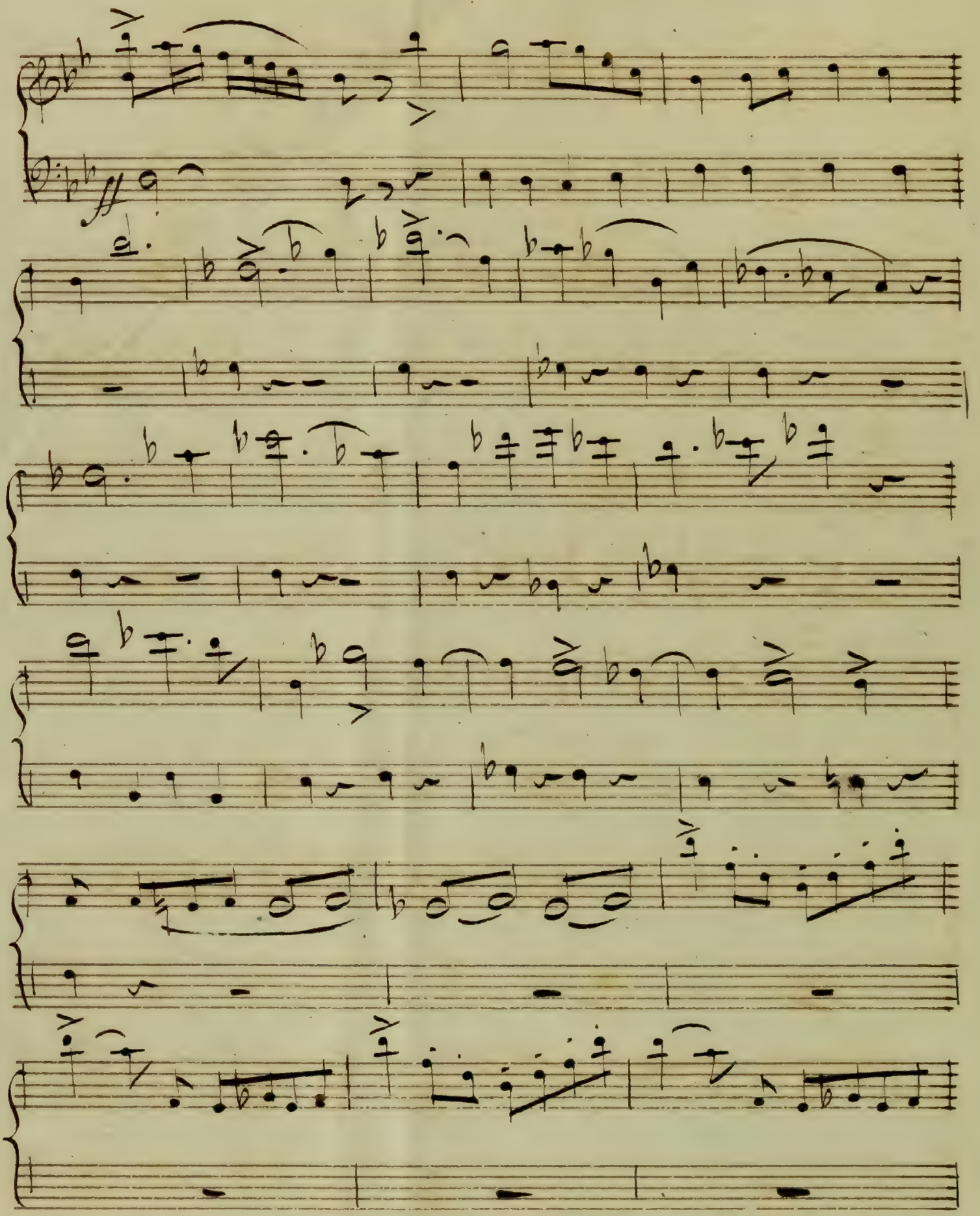


Gavotte
Lentement

p

sf

ano

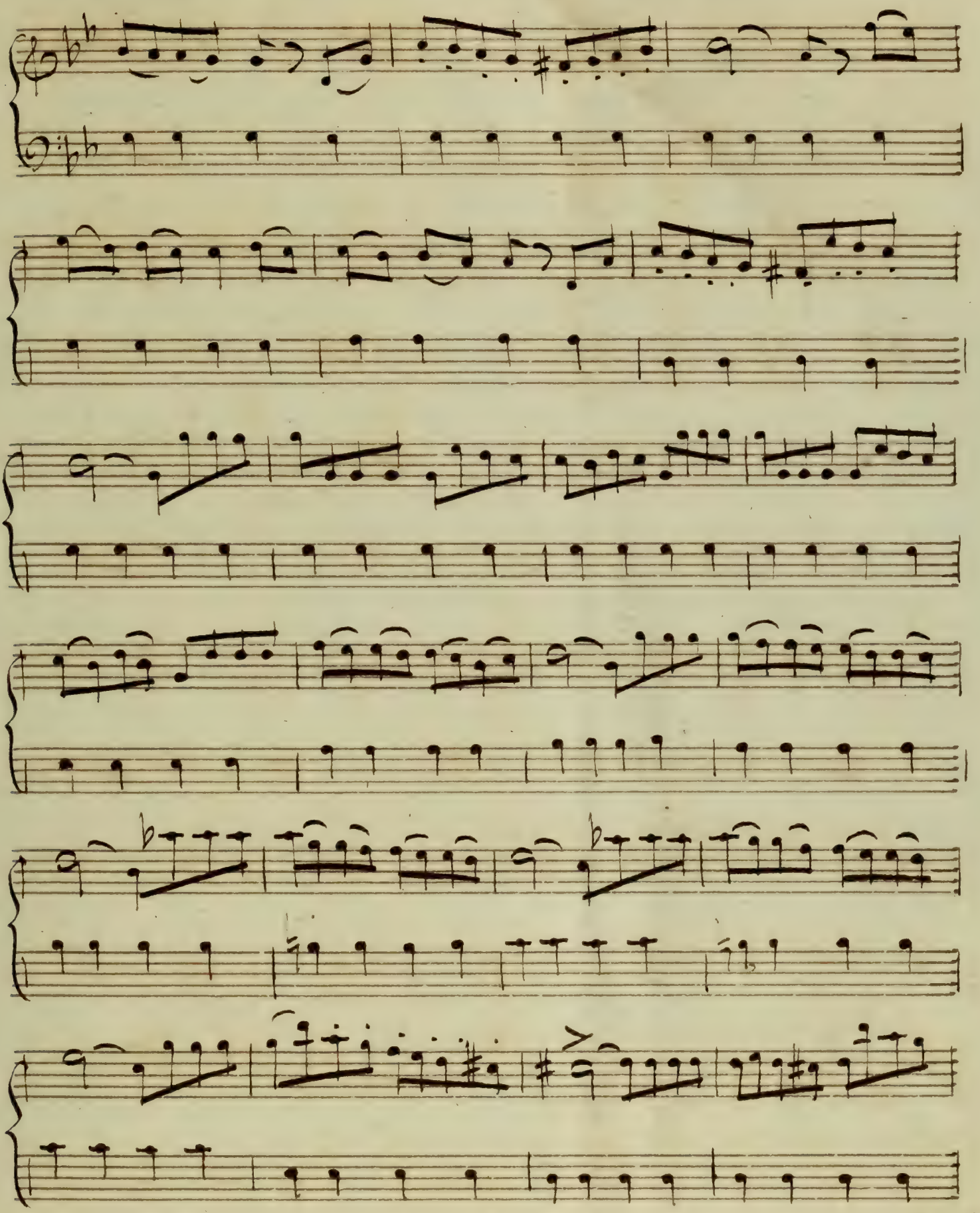


for

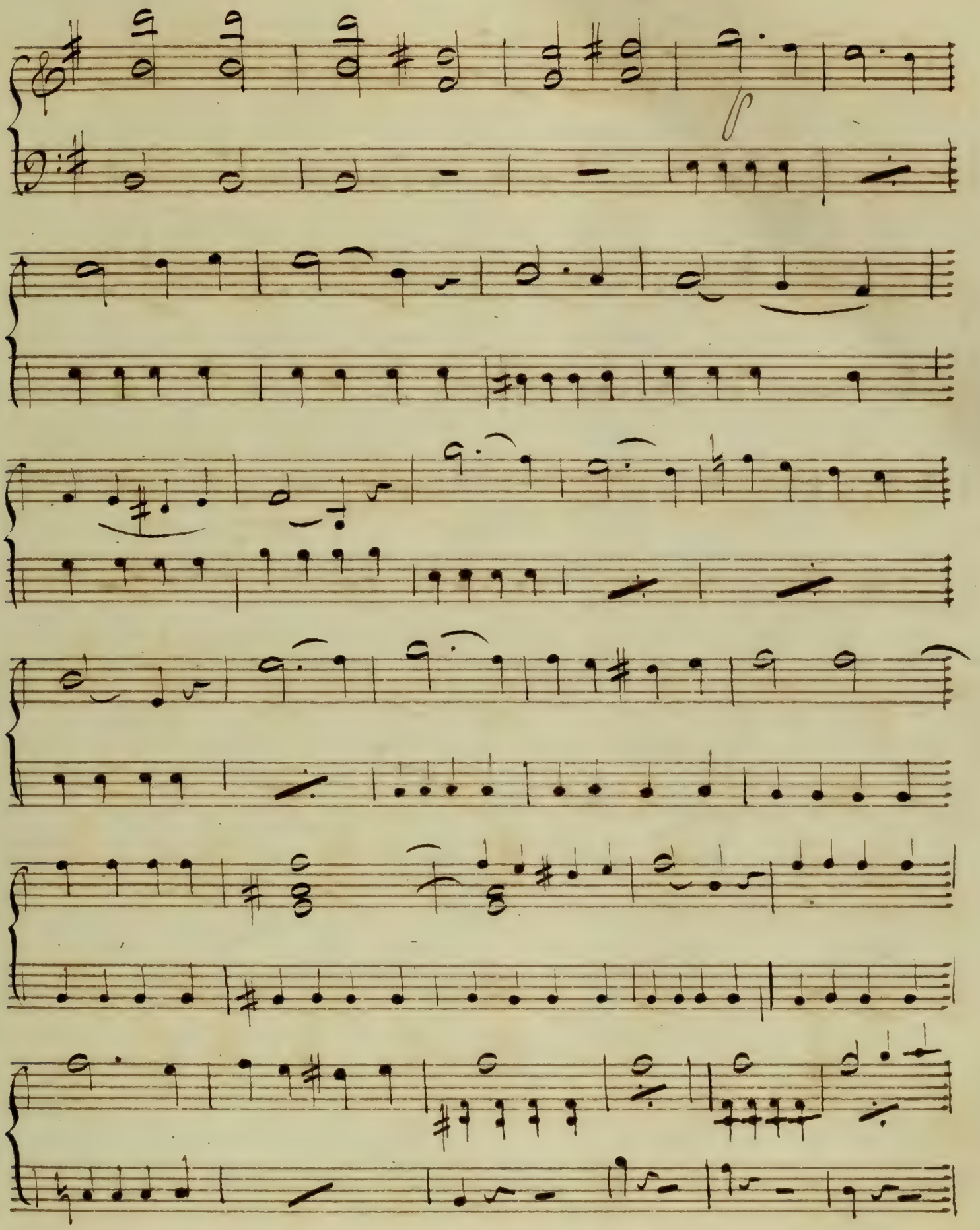
Bassoon

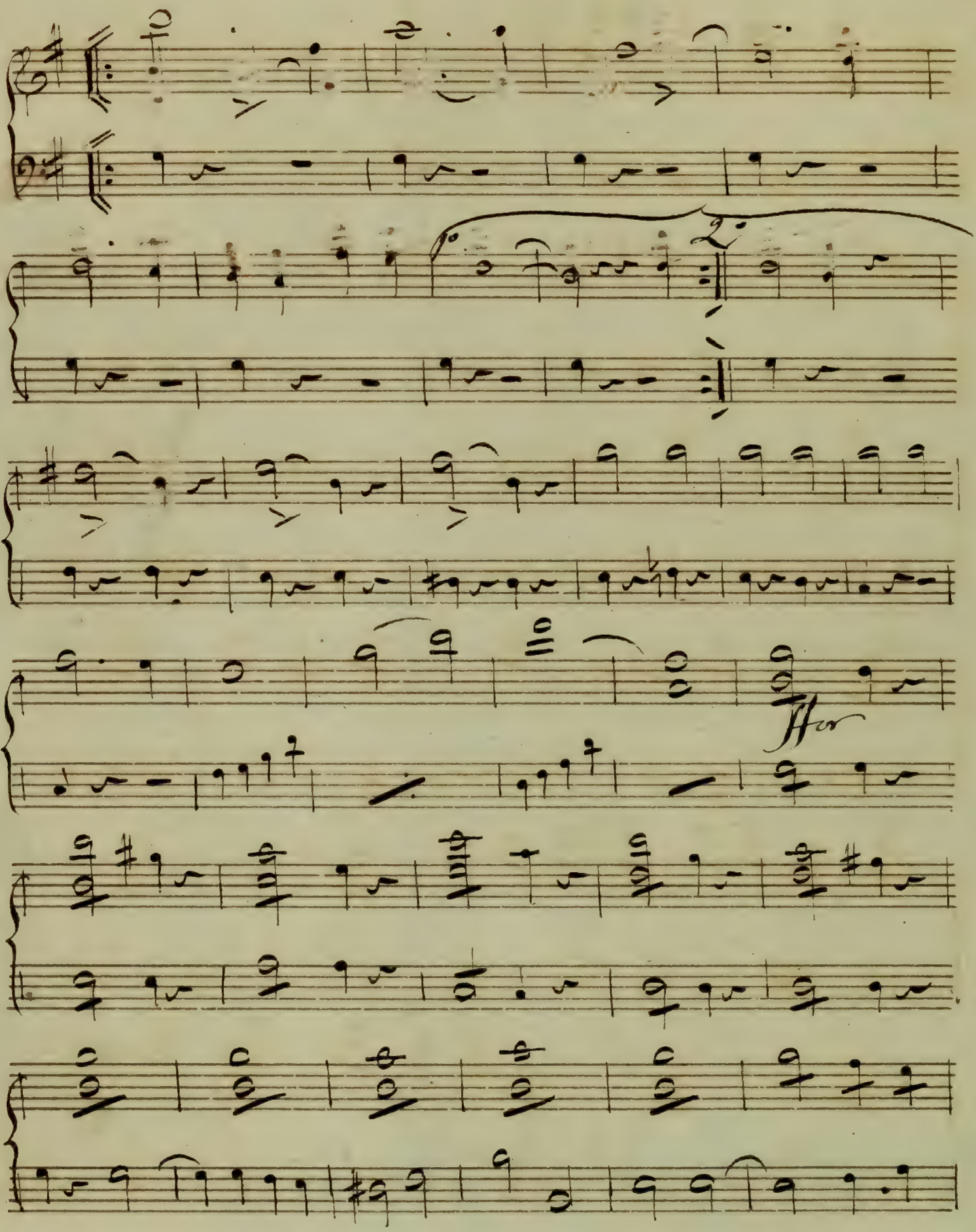
fiz:

Agitato



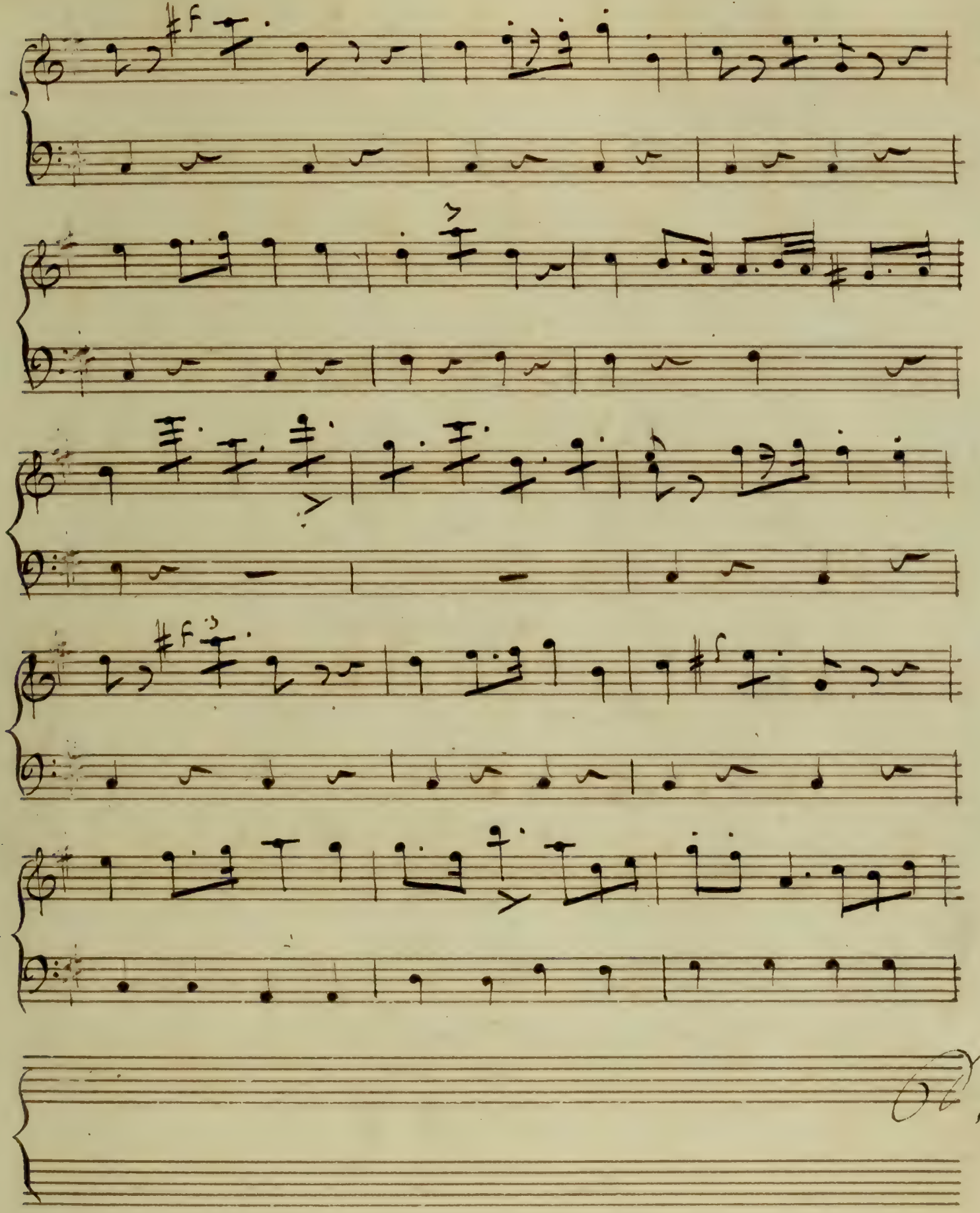
ffor




Ten

fuyi: c. flauti

Marziale



Vc

f

B°

f

Vc

Cb

Vc

Cb

Str

pizz:

Movement

p

for

8

ICa Hor

1/c

f

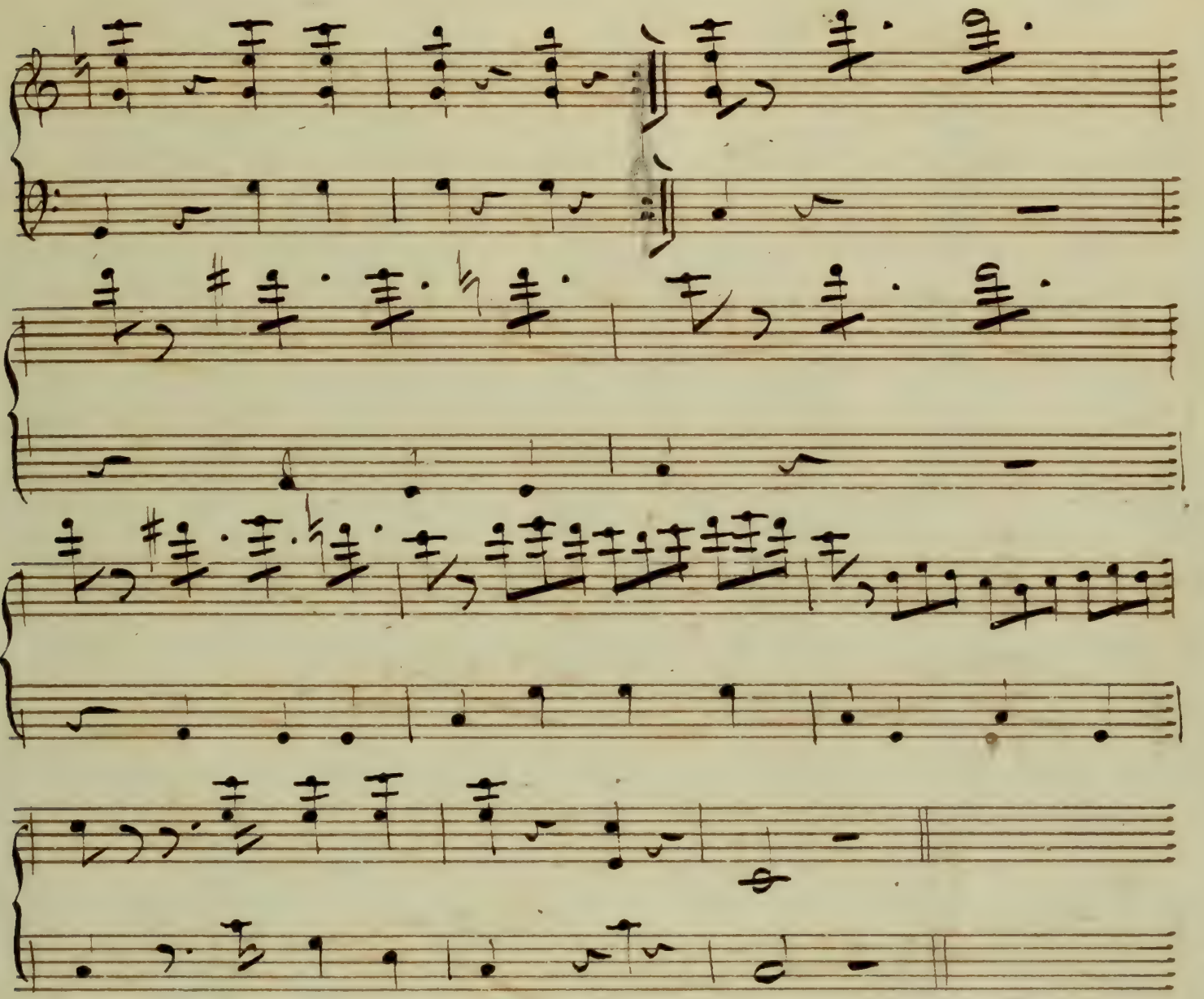
fp

p

p

tutti

tutti



Récitatif

Fugue

Viol:

Corale

15

ff

Fagotto

p

Viol:

mf

ff

fagot. Viola

Viol

fag: et B

viol

bis

bis

Répétiteur

Final ^me Scene a adapter

Allegro

Adagio

Viol

Clar

Flute

Clar

flauto

Corno

Allo Vivo

fp f f f

Cors Solo

stand

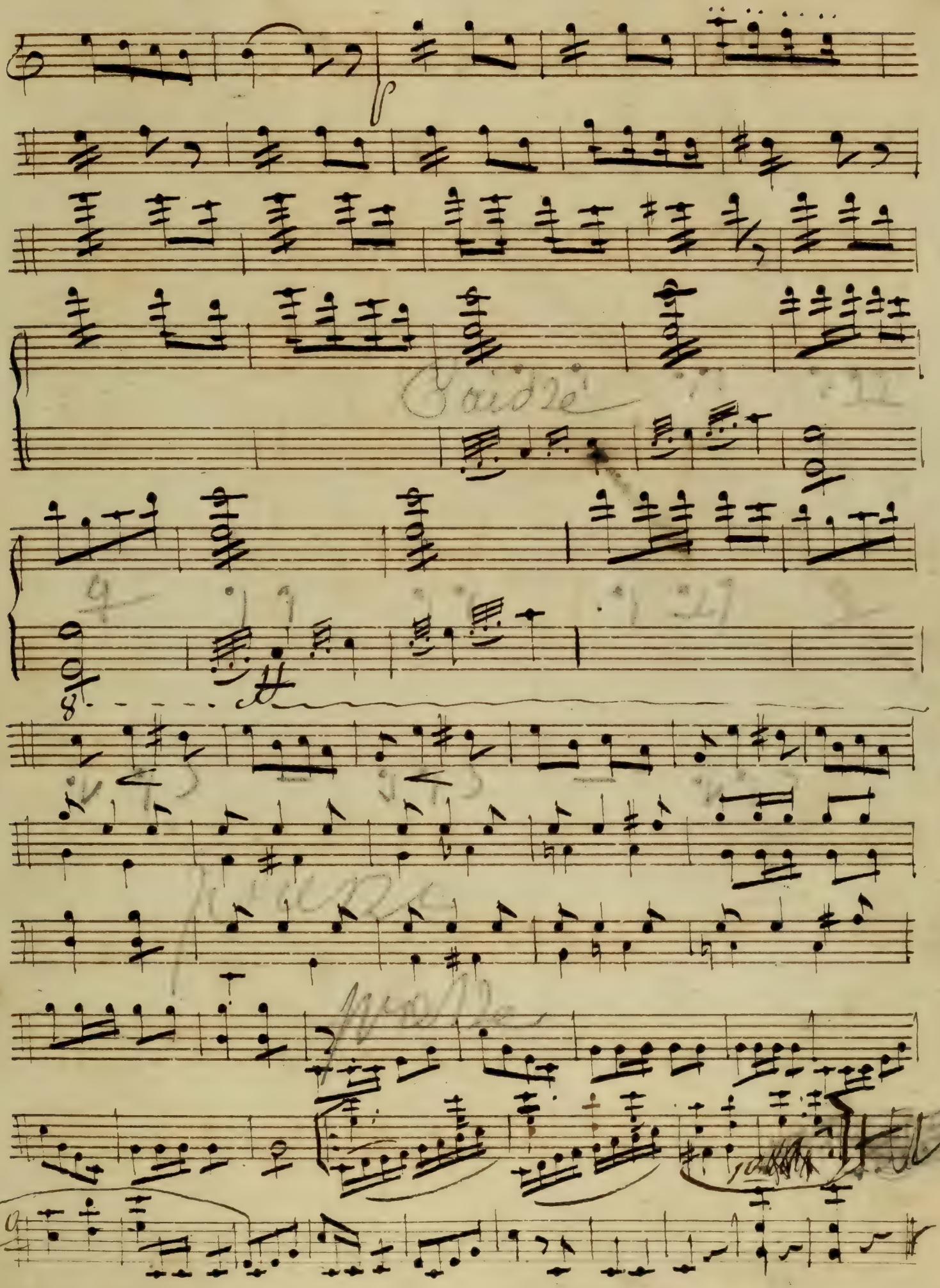
Viol.

Caiole

f

8

ff



30 10 1er Supplre Violino 1o

col

Une heure à Naples.

Ballet en 2 Actes.

30 parties y compris

Le répétiteur

Violino 1o

Introduction

Allo non tanto

ff

pizzi

arco

ff

f

f arco

pizzi

Adagio

pp

audante

2

p

3

2

pizz.

3

Allo

ff

3

ff

p

f

1 Cl. Alto

2

for

pp

p

2

Coupe

for

Andante

3

pp

2

pizz

3

2

Allegro

f

A

3

ff

2

for

tr

p

7

p

N. 1

f

f

8va

loco

coupé

ici 3 Pas

Col

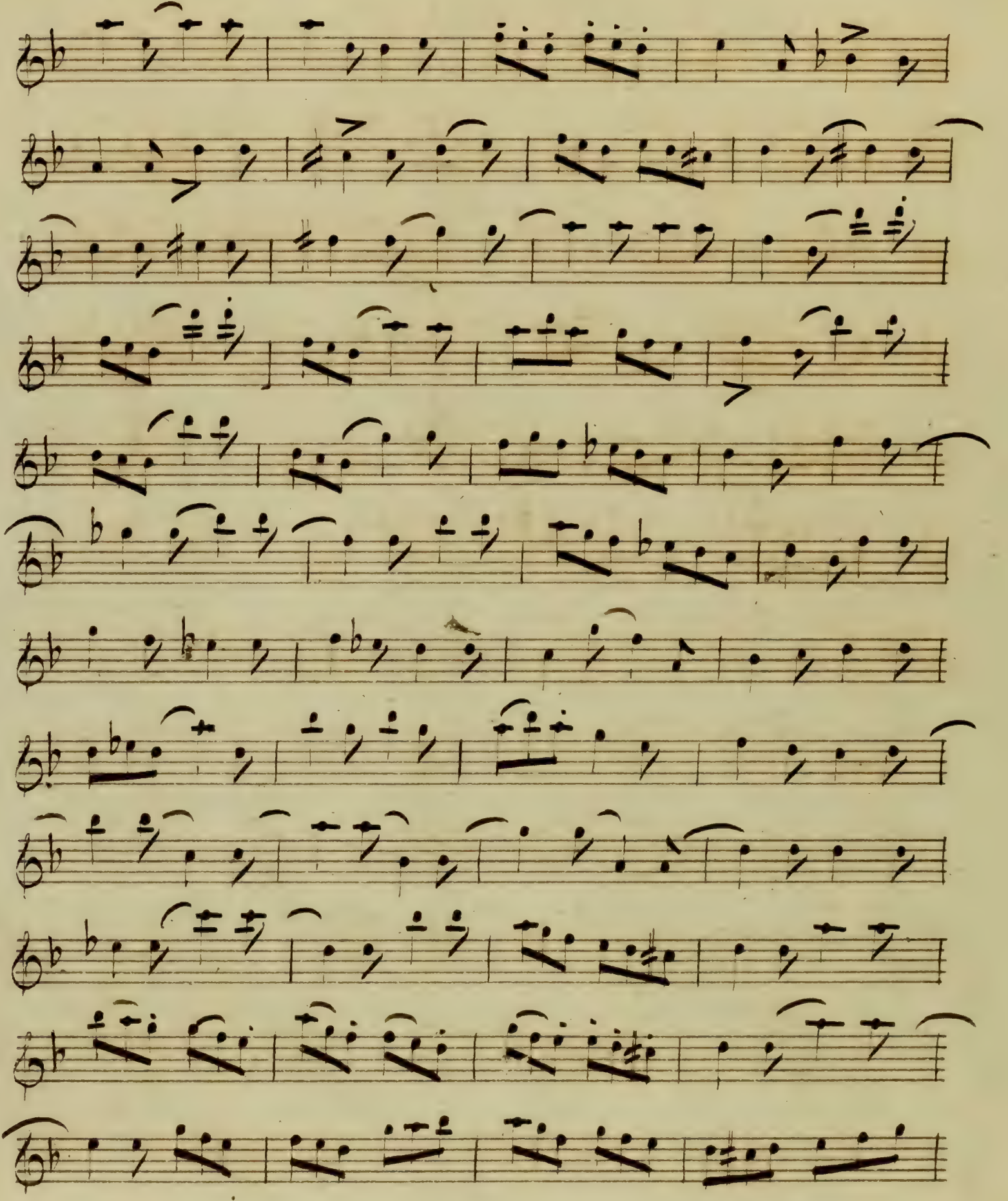
Violoncello

Tarentella

N° 4. Allegro

Majeur

Menuet



Cres

Cres

ff

fin

Volti subito

Allegro

f

8

loco

Cor

2e. Partie.

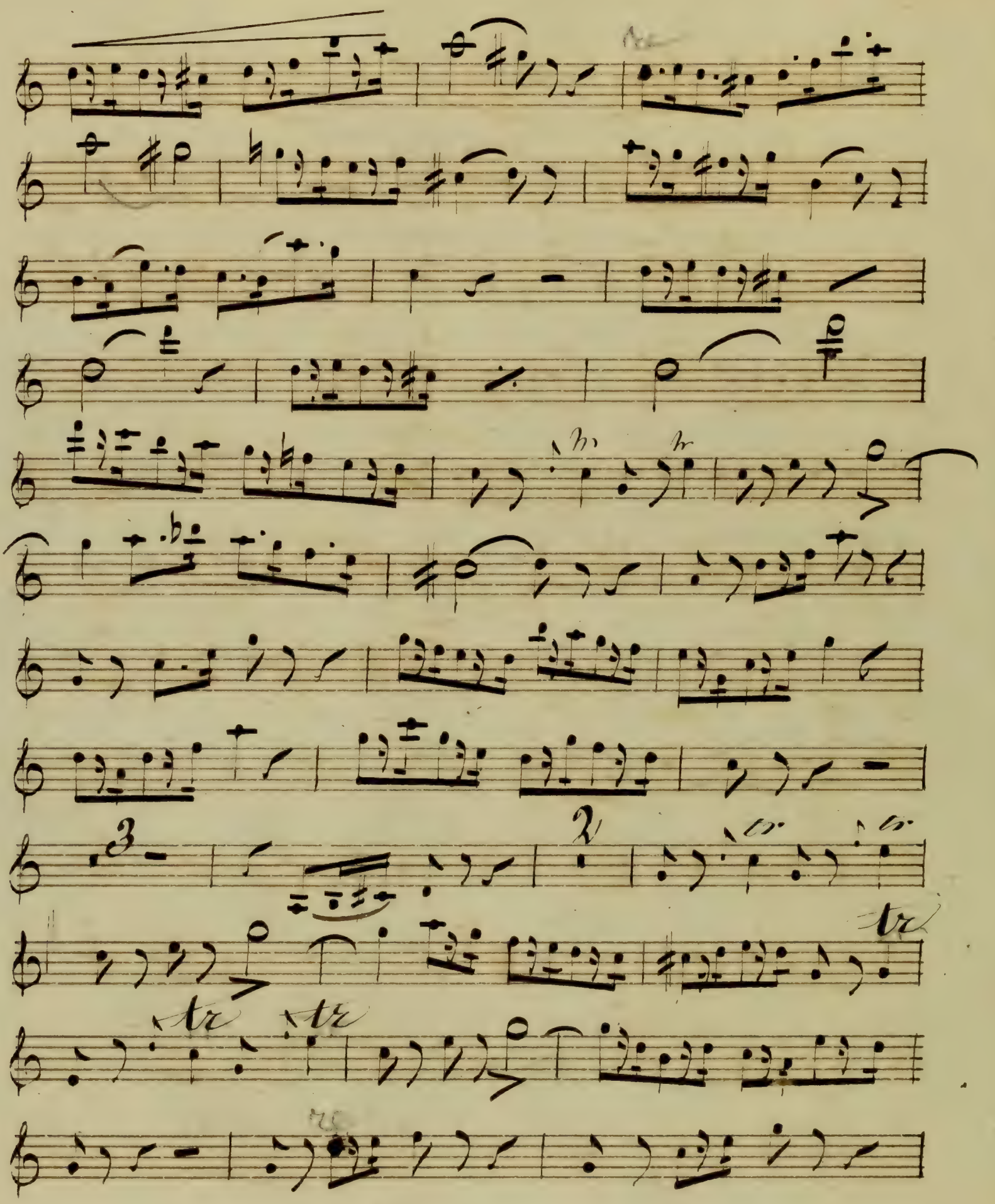
Allegro

p

5

f

Modto



1

p

1

p

f

f

5

3

3

3

p

All.o

f

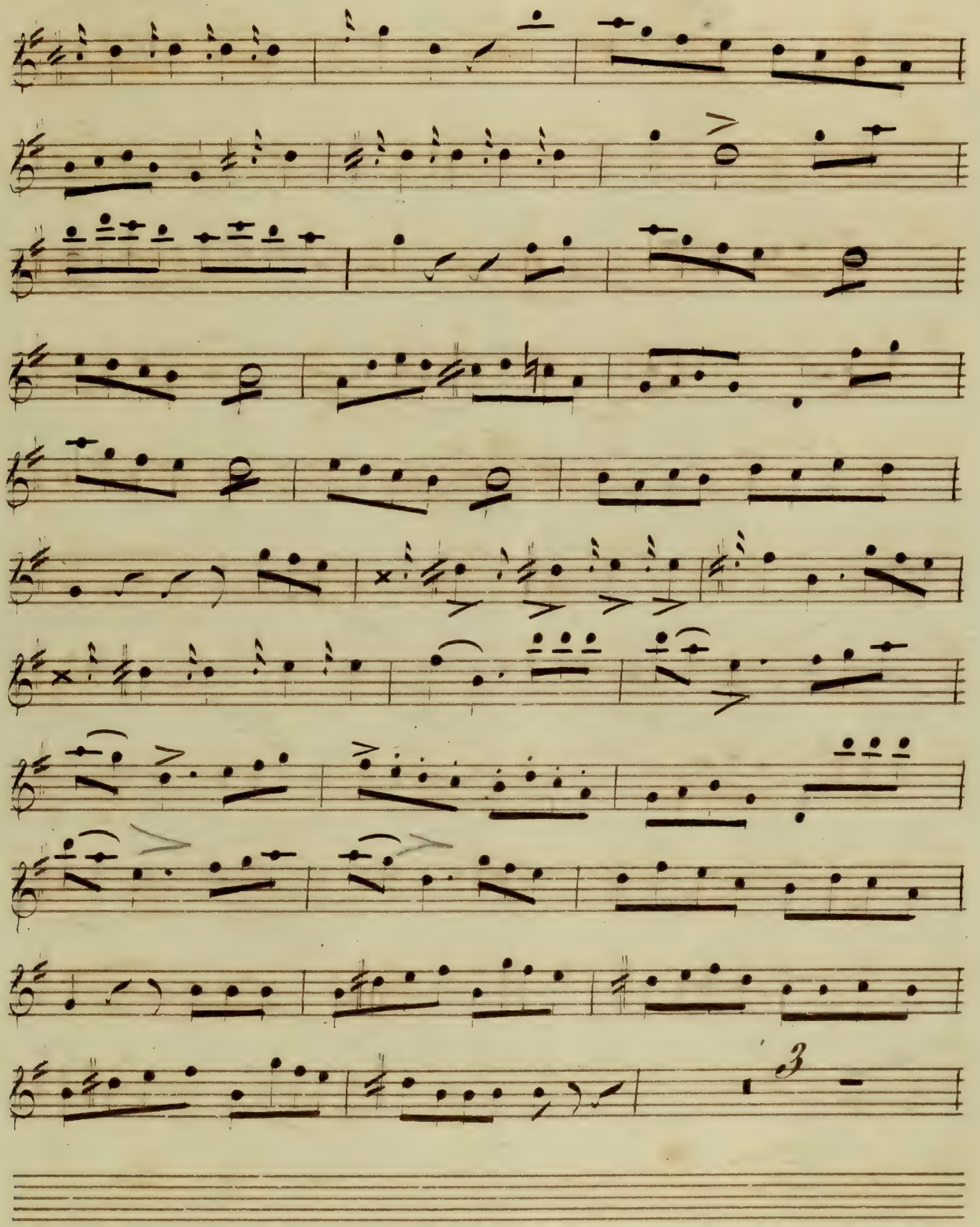
p

f

Dimi:

p

1



f

p

f *fp* *fp* *fp*

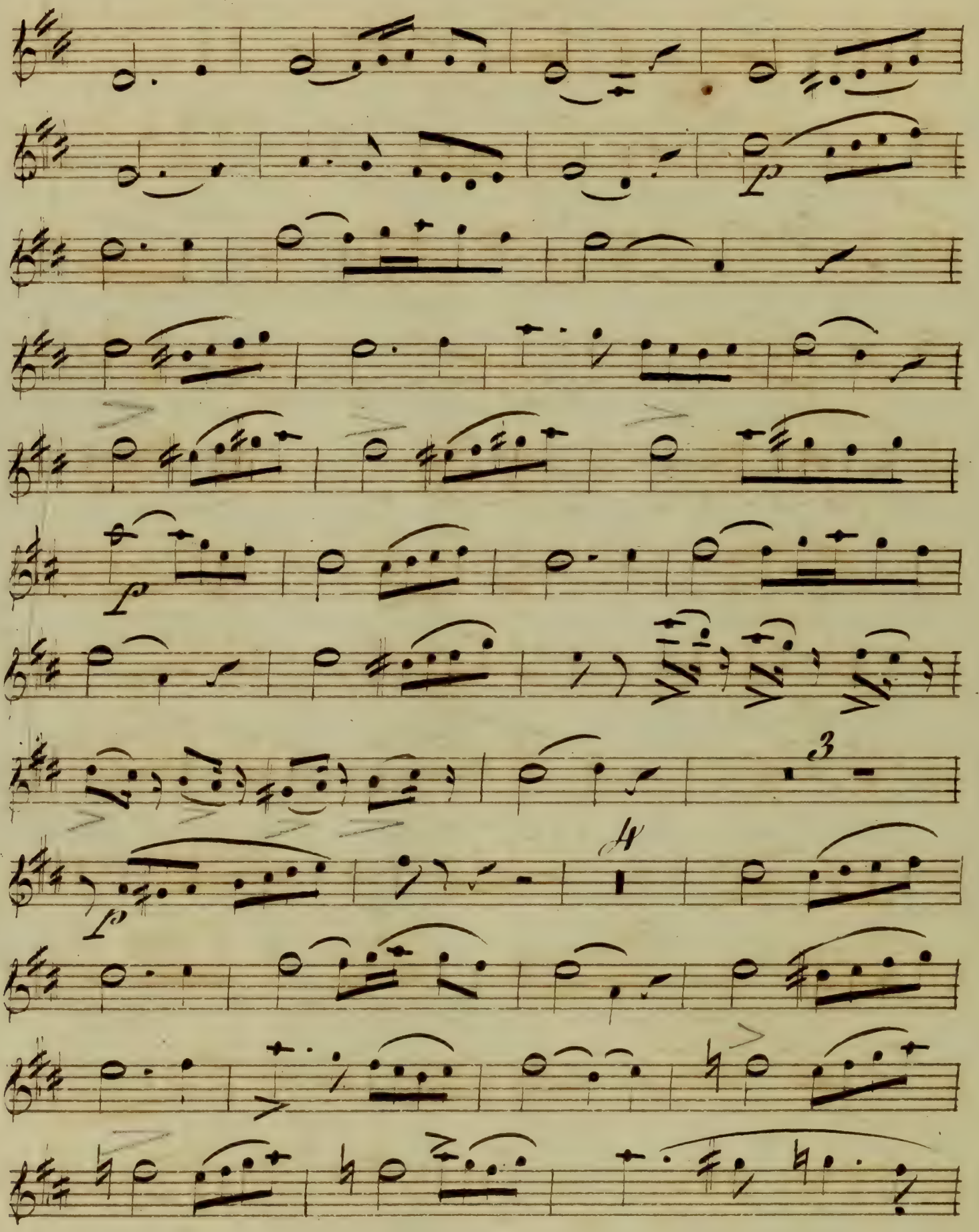
Cantabile

p 7

rall:

And^o moss^o

pp



p

Ralle

Allegro

p

Cresc

for

Capura

1

p

Moderato

pizzic

arco

A

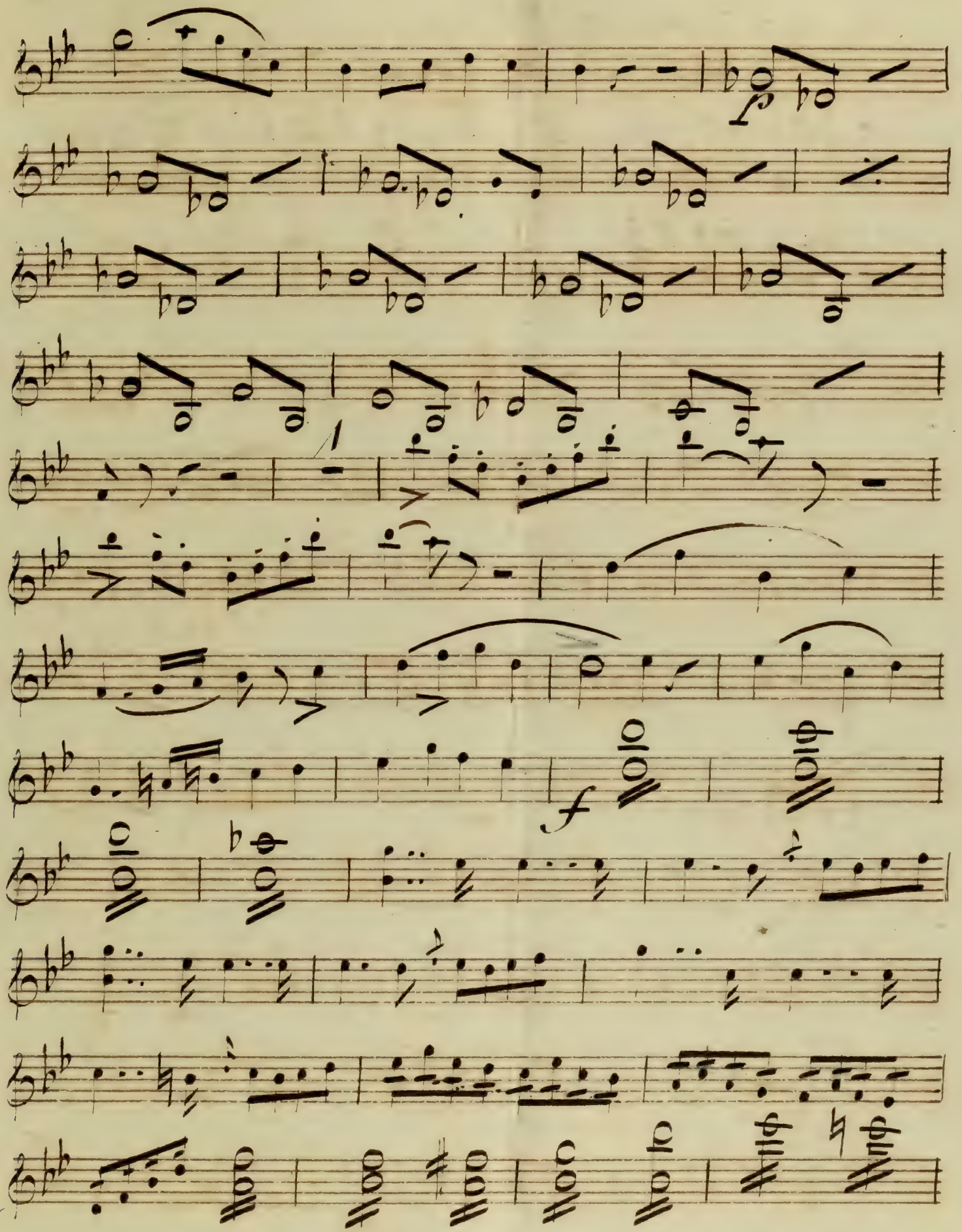
alto

Violon

pizz.

arco

A



Agitato

1

Agitato *più*

ff

8

loco

1

p

1

ff

1

1° fois

2° fois

Cres

Cres

ff

pizzi :

arco

8

loco

Marziale

2

f

2

f

1

1

fin

pizzic

ut

arco

pizzic

pizz

1

arco

arco for

1

1

pizzic

pizz

ici

ff

2 2 1 1

f *p*

Volti subito

Col

Quadrille

Violino 1o

pizzi:

arco

32

for

Trio

for

for

mf

LS

1a

2a

p

for

al

1.

2.

3

4

bis

f

Trios

Alle

ff

1 Ci

fp

ff

f

f

Adagio

Staec

p

pp

ff

cresc.

sfz

Coll'Violino

sfz

sfz

1

arco

f

f

f

f

3

pizzi

arco p

arco

f

pizz

pizz

1

arco

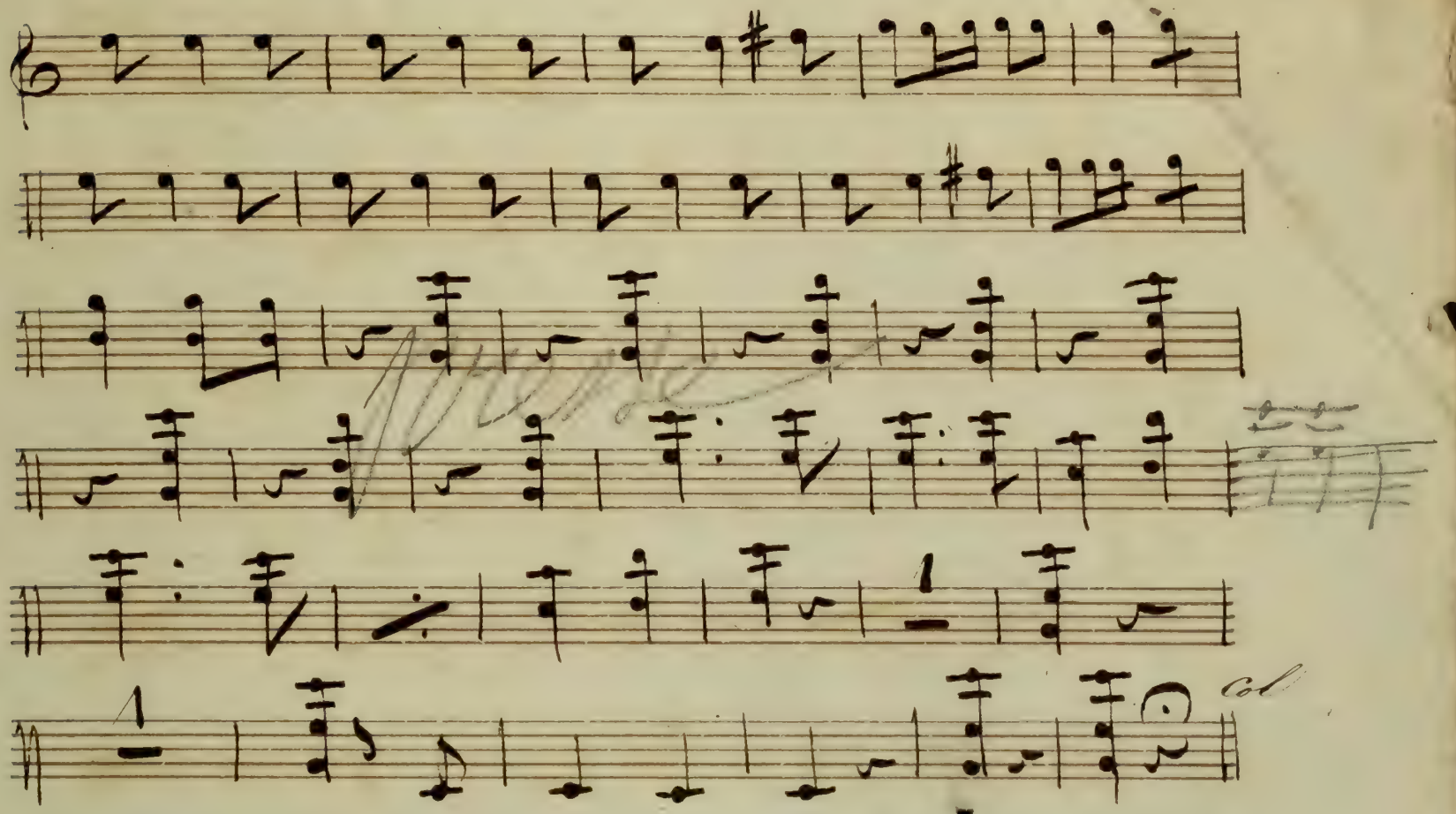
pp

poco à poco cresc

f

ff

ff


col

2 P

Violino 1mo

Une heure à Naples.

Ballet en 2. Actes.

Introduction

All.o non tanto

flute

Clari.

Viol.

pizzic.

flute

clari

fagot

arco

pizzic

All.o

pp

f

arco

All.o

Decres.

1 Cl.

2

Volti subito

fpz

pp

p

1 2 3 4

5 6 7 8

9

2

fpz

Andante

3

pp

2

Volti subito

pizz.

arco

Allegro

for.

7

1 1 5

1 5 1

1 1 3

1 1 1

9

5 1

3

F.f

Xici

f

f

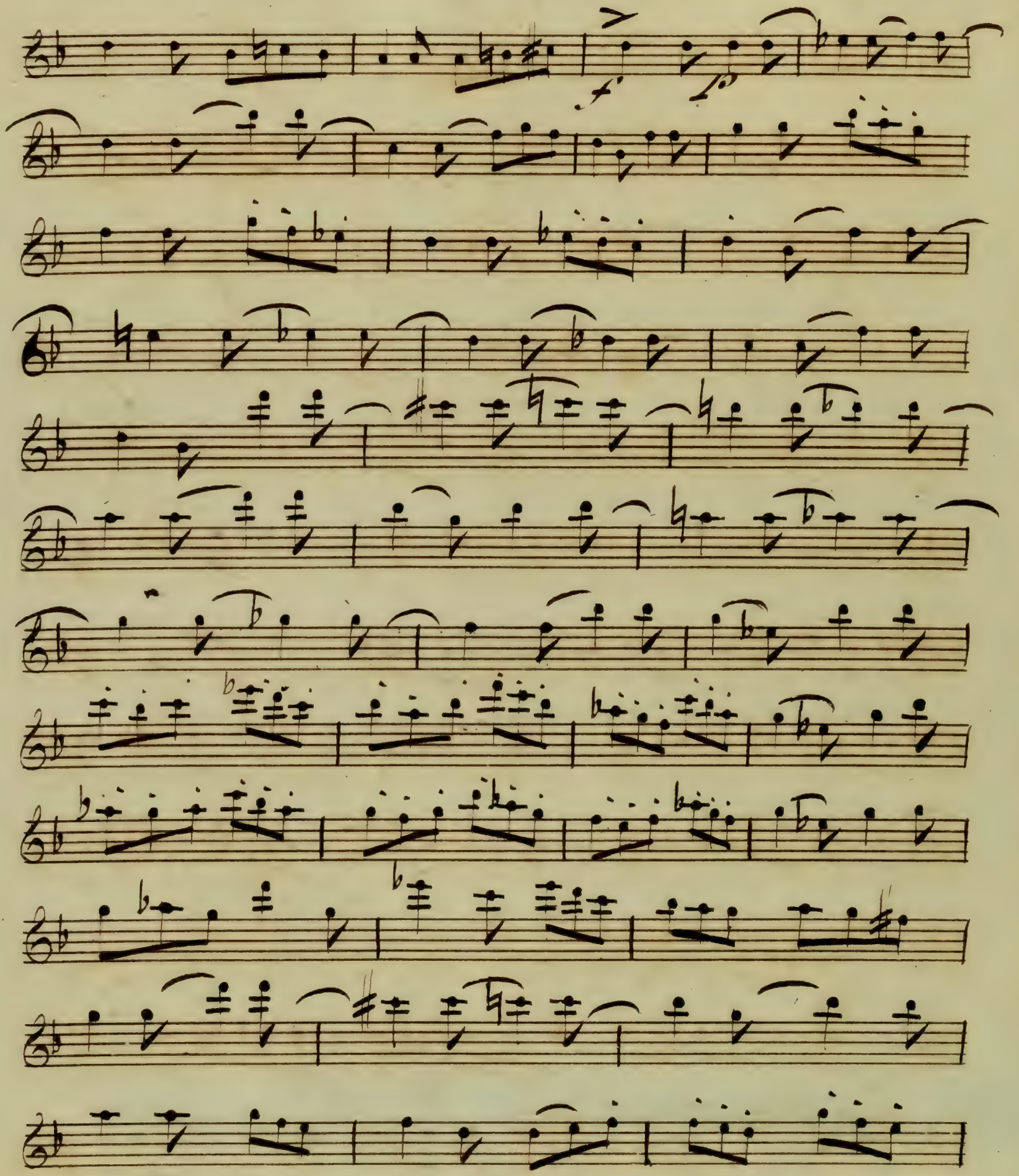
f

De suite *loco*

ici 3 Pad

Tarentella

Allegro



Mesure 31

Minuet

Cres

cres

ff

allegro

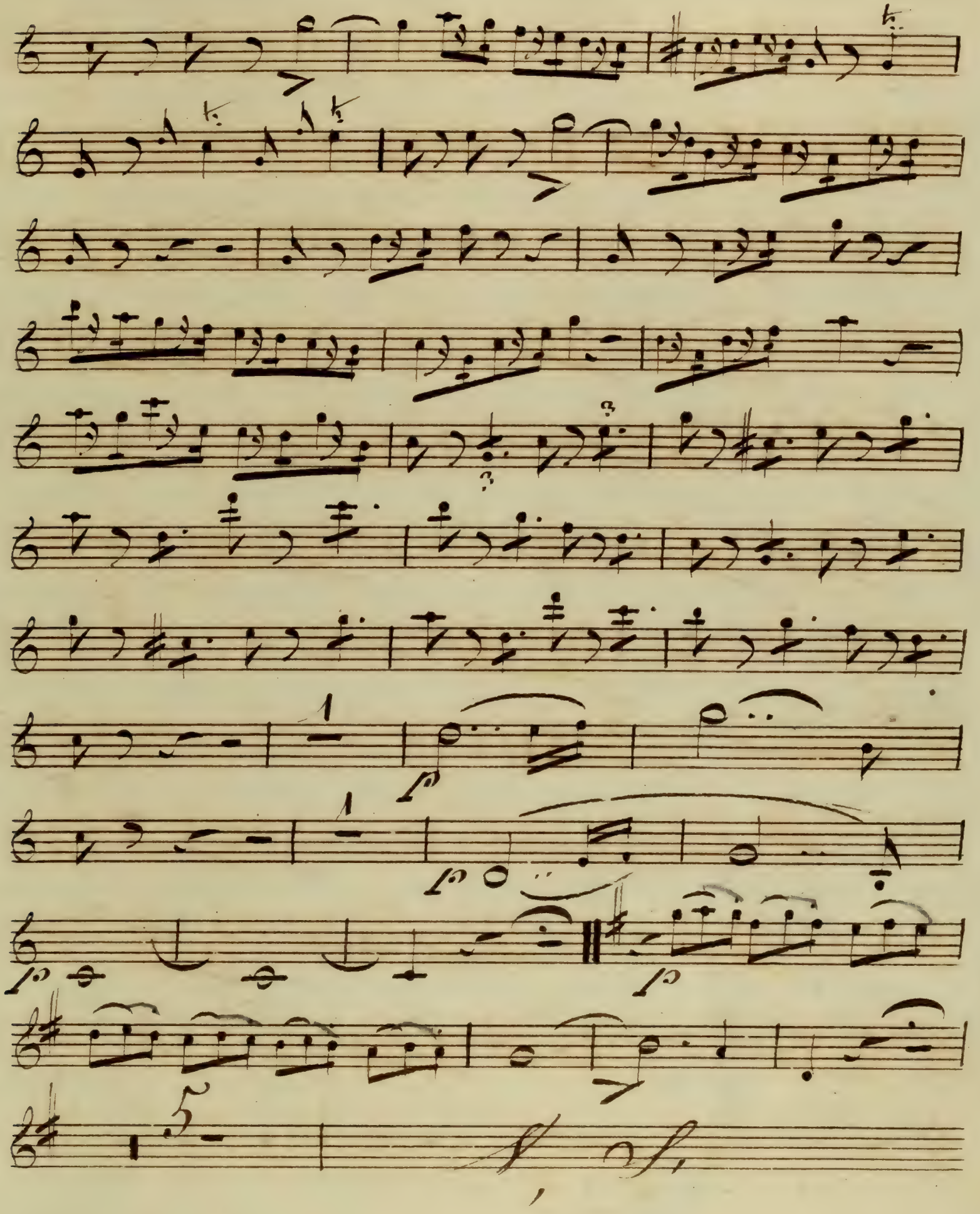
for

8. *f*

poco

2.ter Satz

Allegro

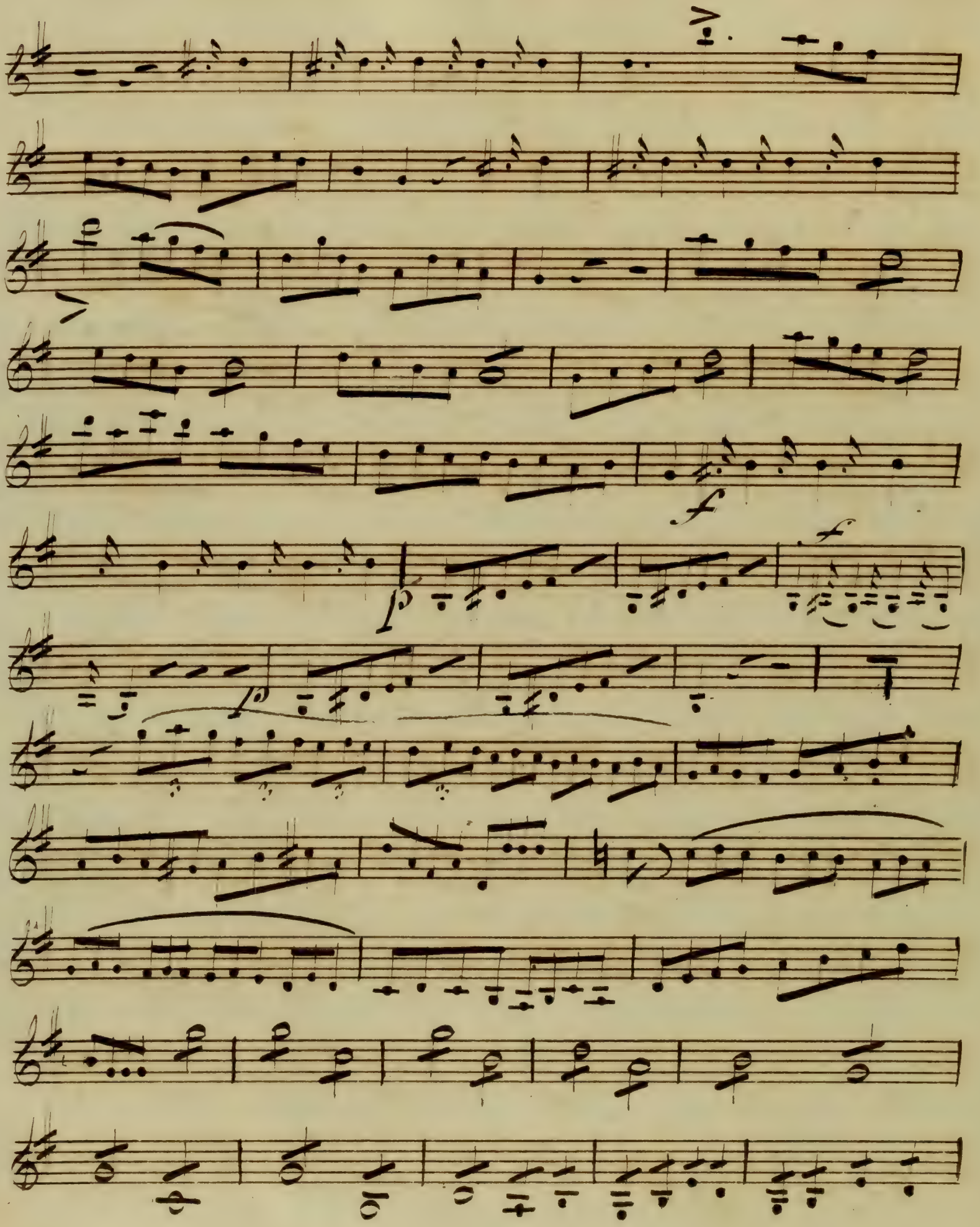


All.o

f

Dimi:

p



pizz.

f

Cantabile

p

rall:

Andante mosso

p

p

3

f

f

Rall.

Allegro

p

cresc

for

f

Tutti subito

Allegretto

p

f

pizz.

arco

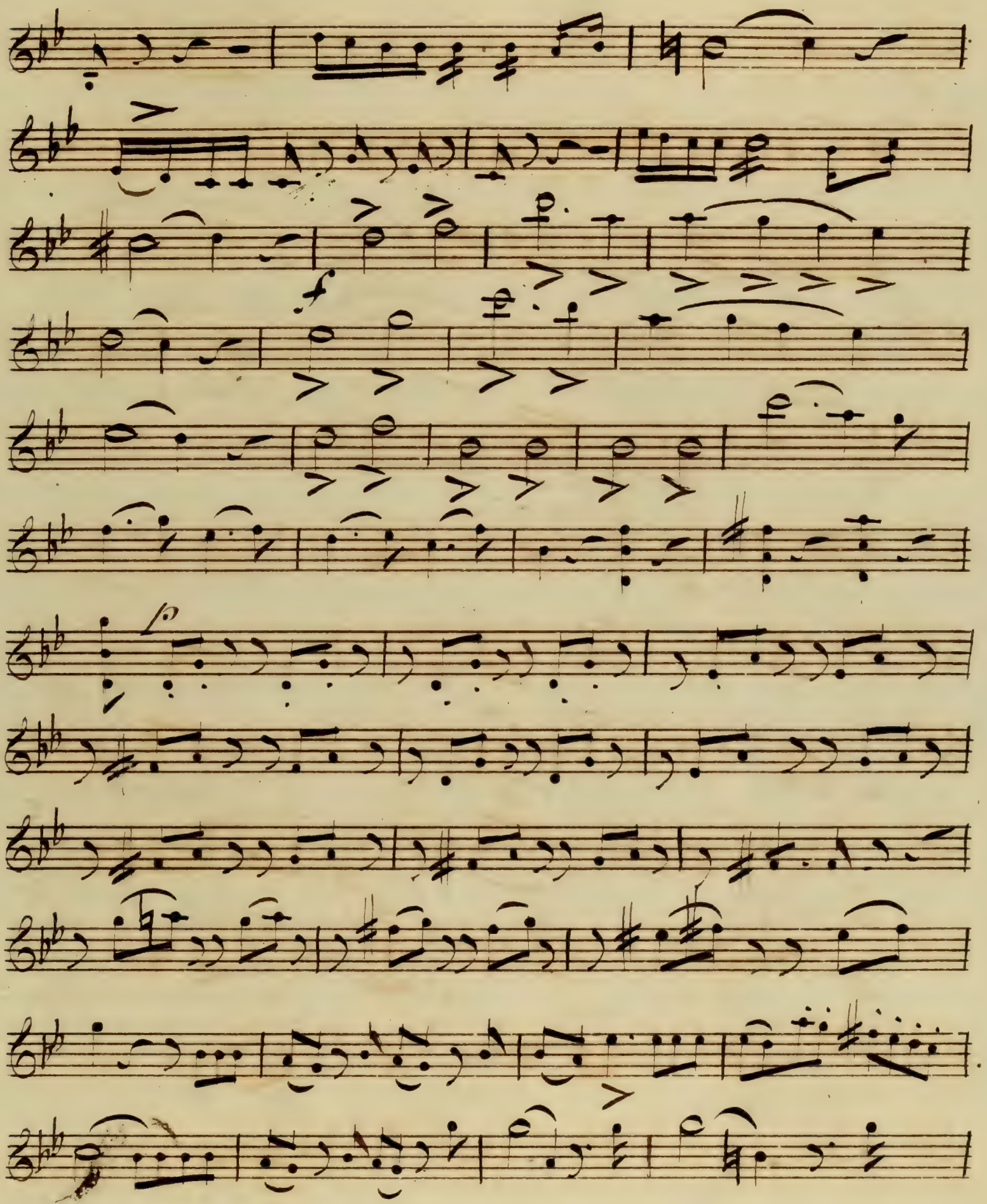
ff

p

Violone

f

a 2da



pizz.

arco

f

f

1

f

1

agilalo

pia

b

b

ff

8

seco

p

cto

1ª fois

2ª fois

CZCS

ff

pizz.

f arco

8

8

8

fin'

pizz

pizz

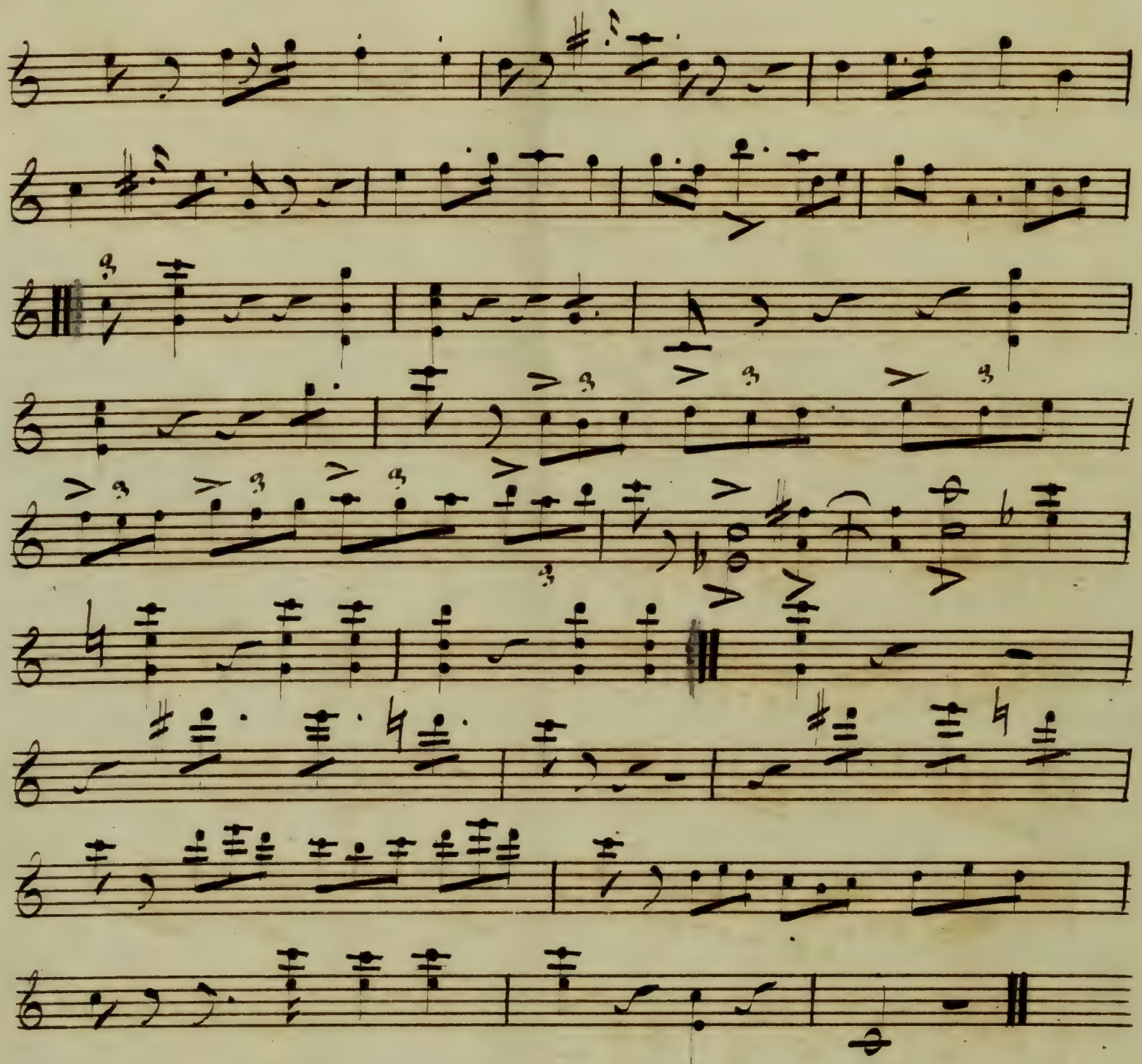
arco

arco for

pizz.

ici 2me mouvt

Tutti. Subito



Pas Espagnol

fp

fp

ff

ff

fin

ff

al fin

Coda

f

Quadrille

f u.t.

pizzi

p

arco

f

32

ff

ff

p

f

f

p

arco

for

for

pp

mf

p

ff

f

Final

Allegro

pp

f

pp

Adagio

Stac.

p

f

pp

pp

3

pizzic

Vlle vivace

pizz

pizzic

arco

p

f

sp f f

3 pizzi

arco p

p

arco

f

pizzi

pizzi

1

arco

pp

poco a

poco Cres

p

ff

ff

Arco

1

1

Col.

30

Violino 1mo

Une heure à Naples.

Ballet en 2. Actes.

Violino 1mo

Introduction

All.to non tanto

flute

Clar.

pizz.

flute

clar.

fagt

arco

pizzic

f arco

pizzic

All.to

pp

p

fp

All.to

ff

decrese

1 Cl

f

2

fz

fp fp

1 2

fp

3 4 5 6 7 8

9

2

fz

fz

3

Andante

pp

2

Volti subito

3

pizz.

2

Allegro

ff

3

ff

2/4

for

f

f

8va

loco

ici 3 Pad

Tarantella

3 accords

Ten. Alto

Mr. a jeun

Weimar

cresc.

cresc.

ff

Allegro

for

1

f

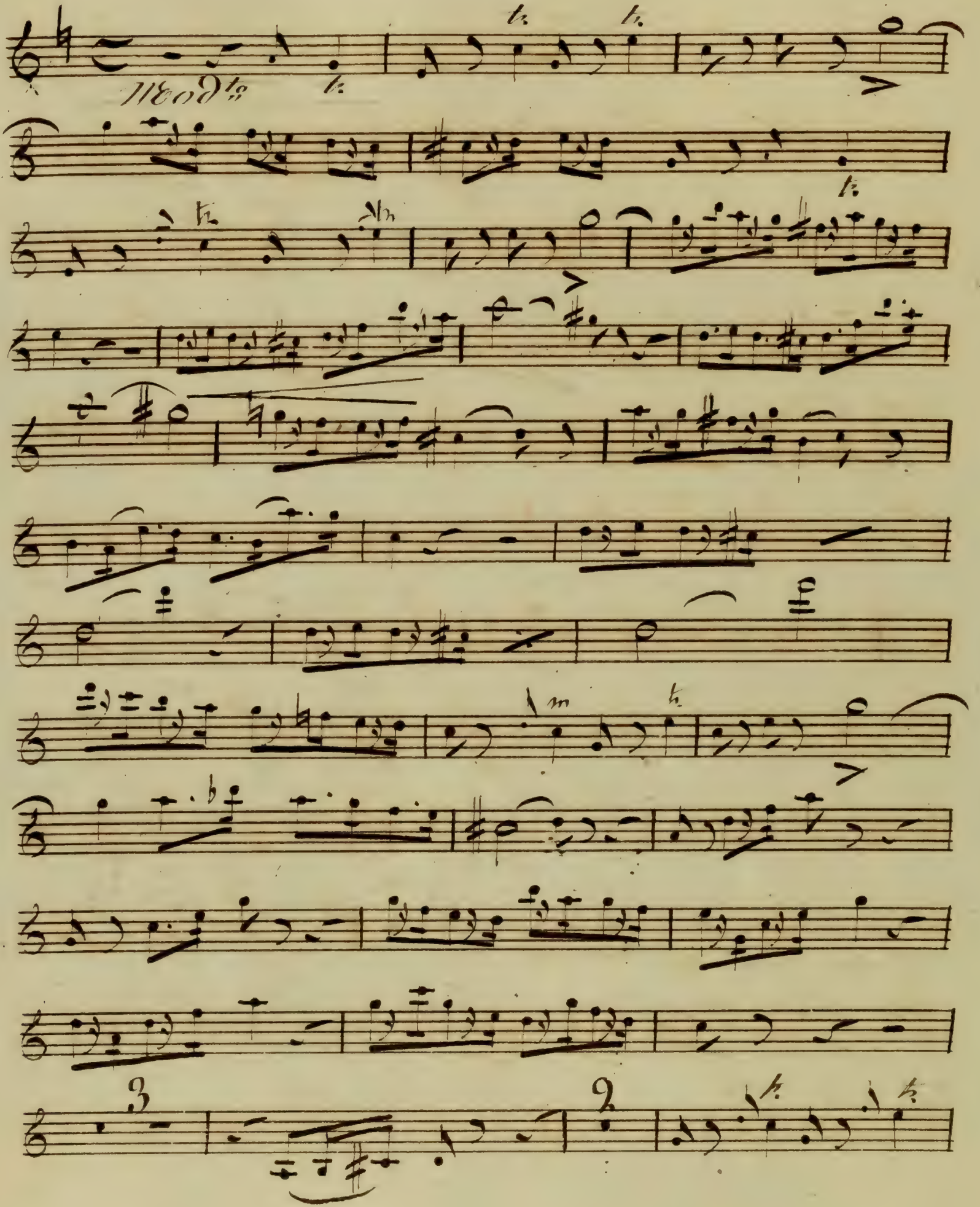
loco

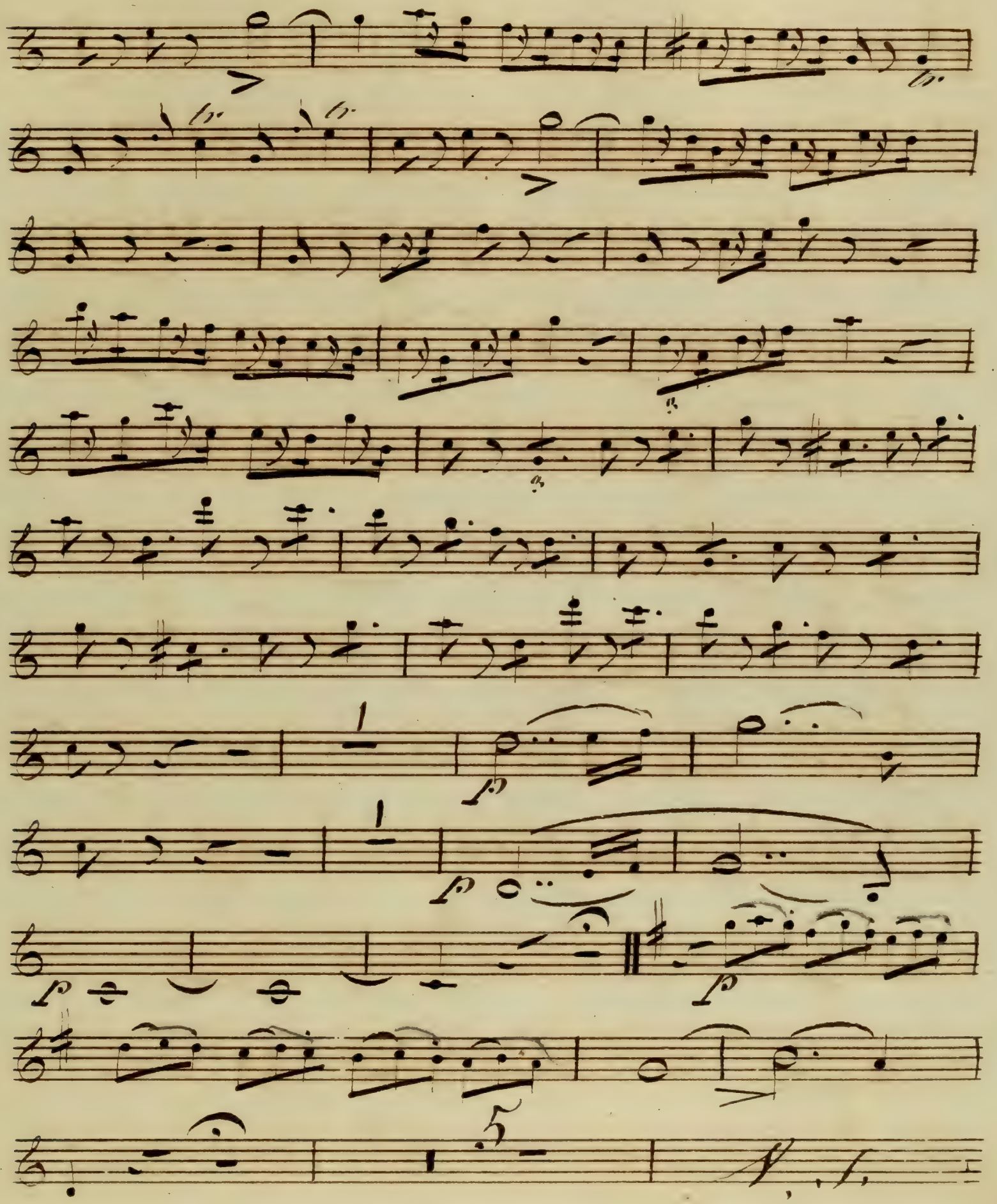
Violoncello

p

5

f





8 8 8

f

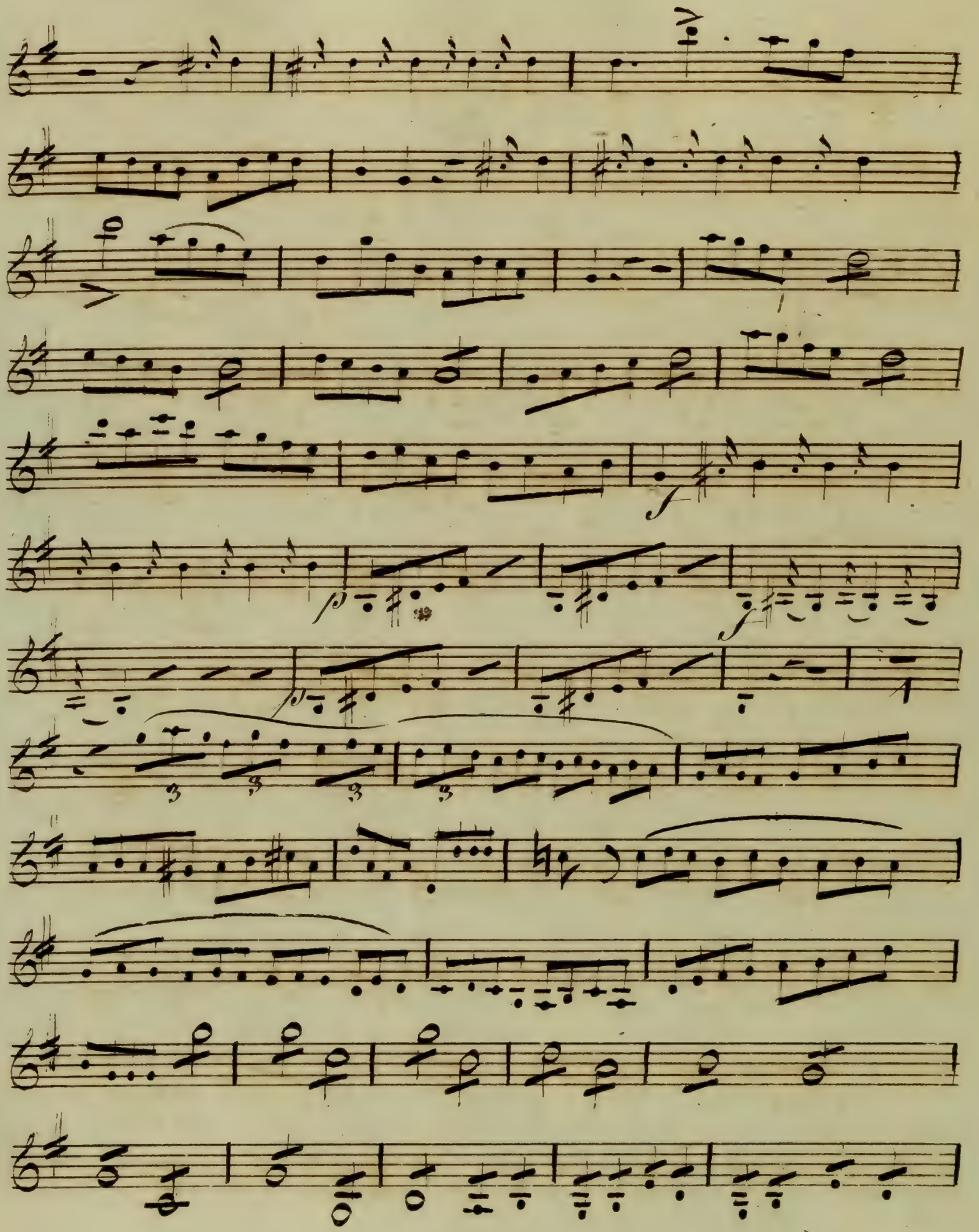
Sie

all^o

f *p* *f* *p* Dim.

1

3



fuzzi

f

Cantabile

p

rall.

cf

cf

cf

cf

pp

dolce mosso

p

Allegro

Ball:

p

cres

for

Moderato

fp

p

fp *ric:*

f

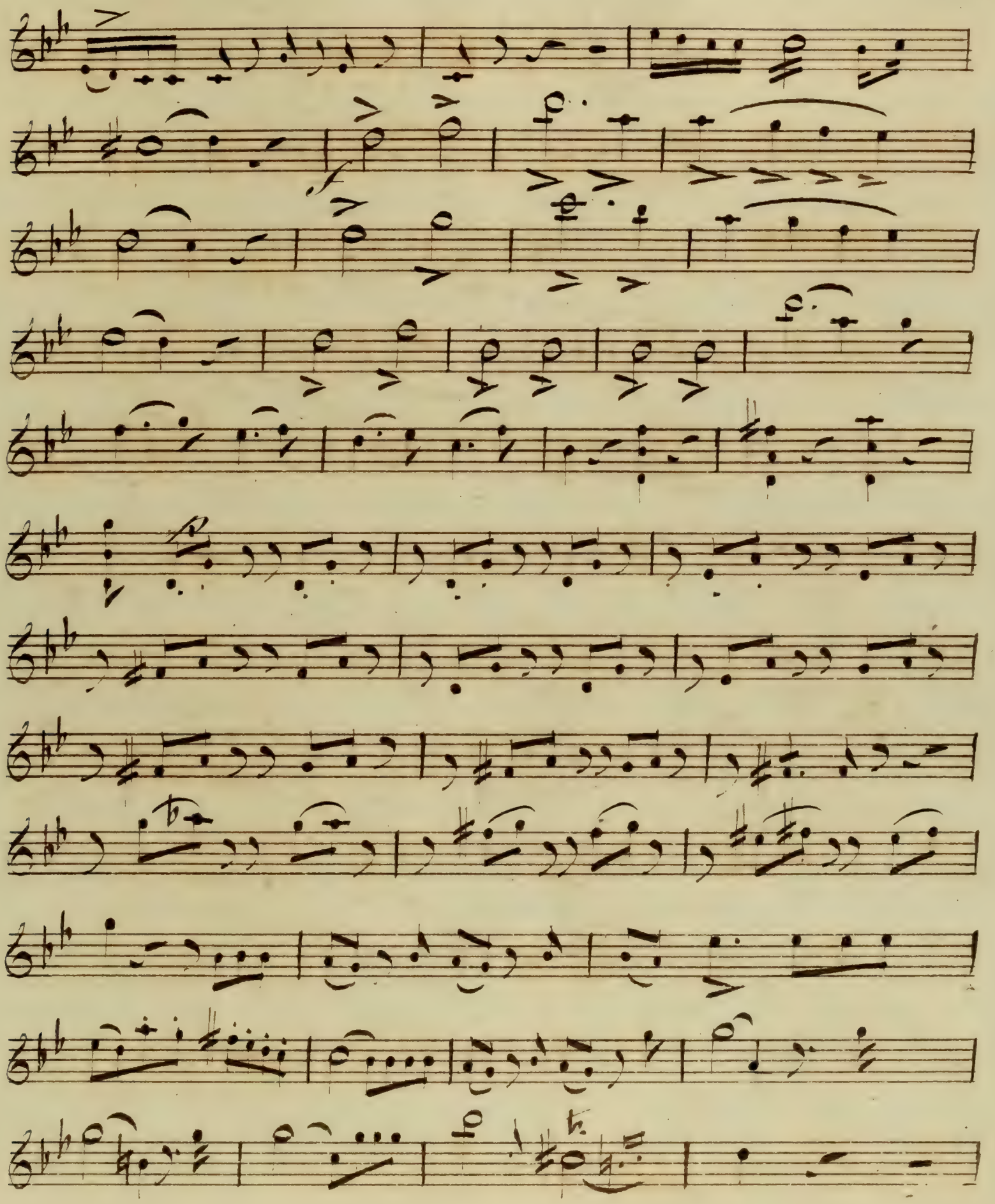
arco

ff

Violon

alto

f



pizz.

arco

ff

f

1

f

1

pia

8

loco

1

f

1

cresc.

1

f

2 fois

Cresc

1 fois

f arco

8

loco

Marziale

ff

f

f

f

p

fin

pizz.

arco

pizz.

arco

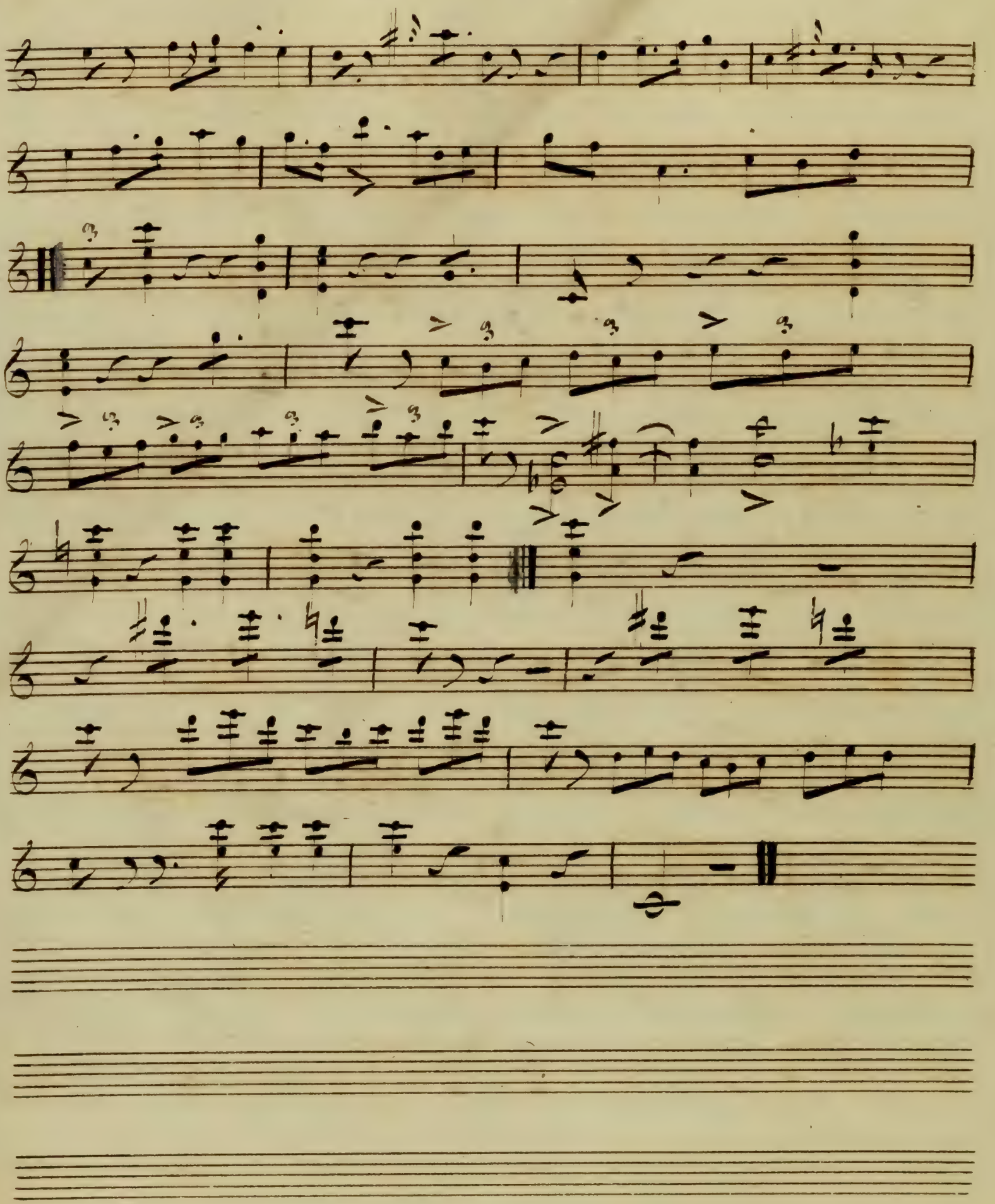
for

Tutti

2 Violini

Tutti

Volti subito



Pas Espagnol.

ff

fin

ff

Coda

Au quadrille

quadrille

f

dl

f pizzi

p

arco

f

32

ff

ff

p

2 f

1

f

p

arco

f

for

pp

p

ff

1 2 3 4

f

Final

Allegro

pp

f

f

pp

Adagio

Stacc.

pp

A

ff

pp

pizzi

All.o vivace

pizzi

pizzi

p

arco

D.C.

f

fp *f* *f*

3

pizz.

arco

p

parco

ff

pizzic

pizzi

arco

pp

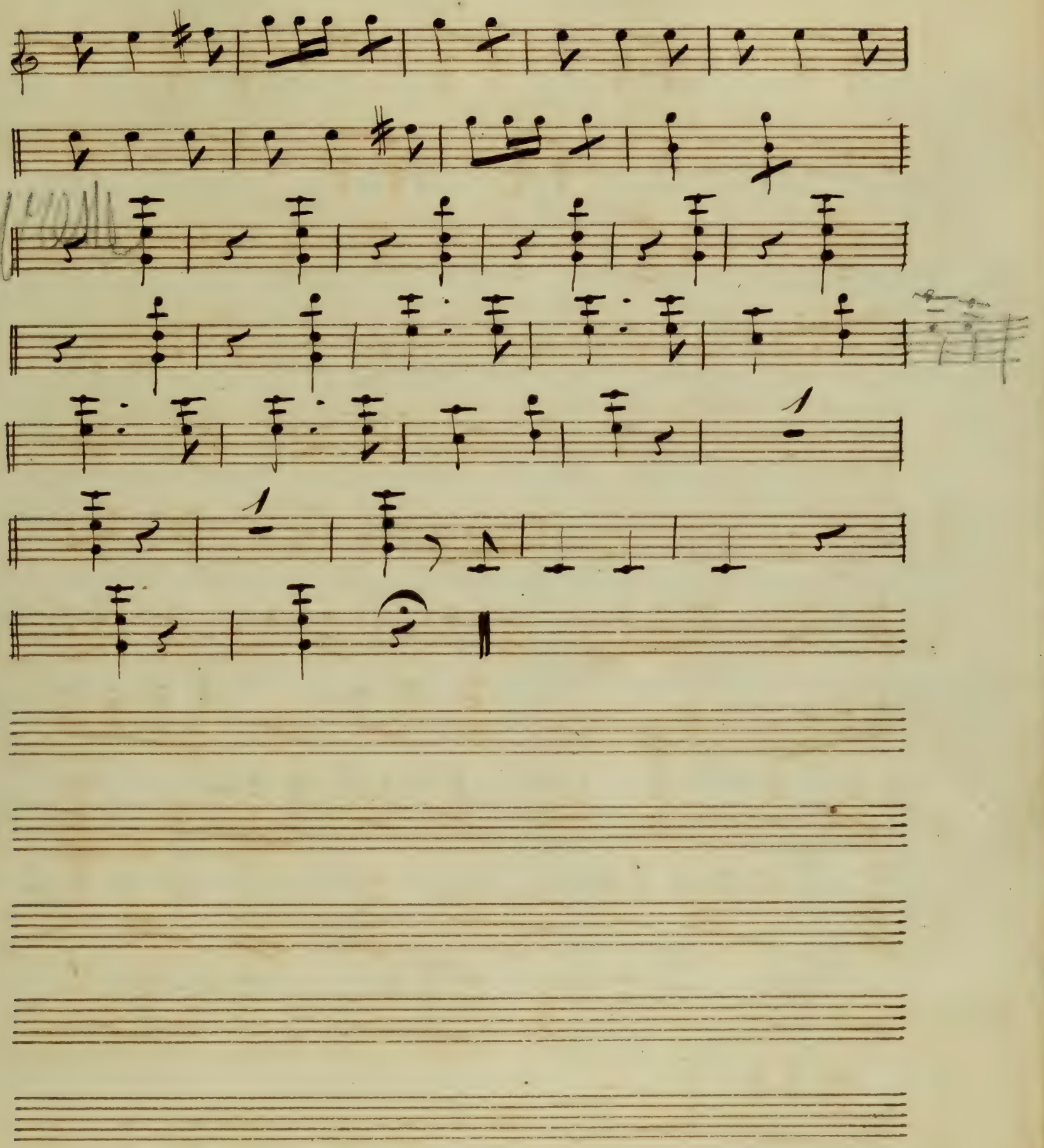
poco à poco Cres

>

p

ff

ff



H 40

Violino 1°

Une heure à Naples.

Ballet en 2. Actes.

Violino 1e

Introduction

Allo sostenuto

flute

pizzic

clar:

pizz:

flute

clar:

fagot

arco

pizzic

arco

pizz

and.te

del

pizzic:

all.o 2

decres

for

dd

cl

for

3

Andante

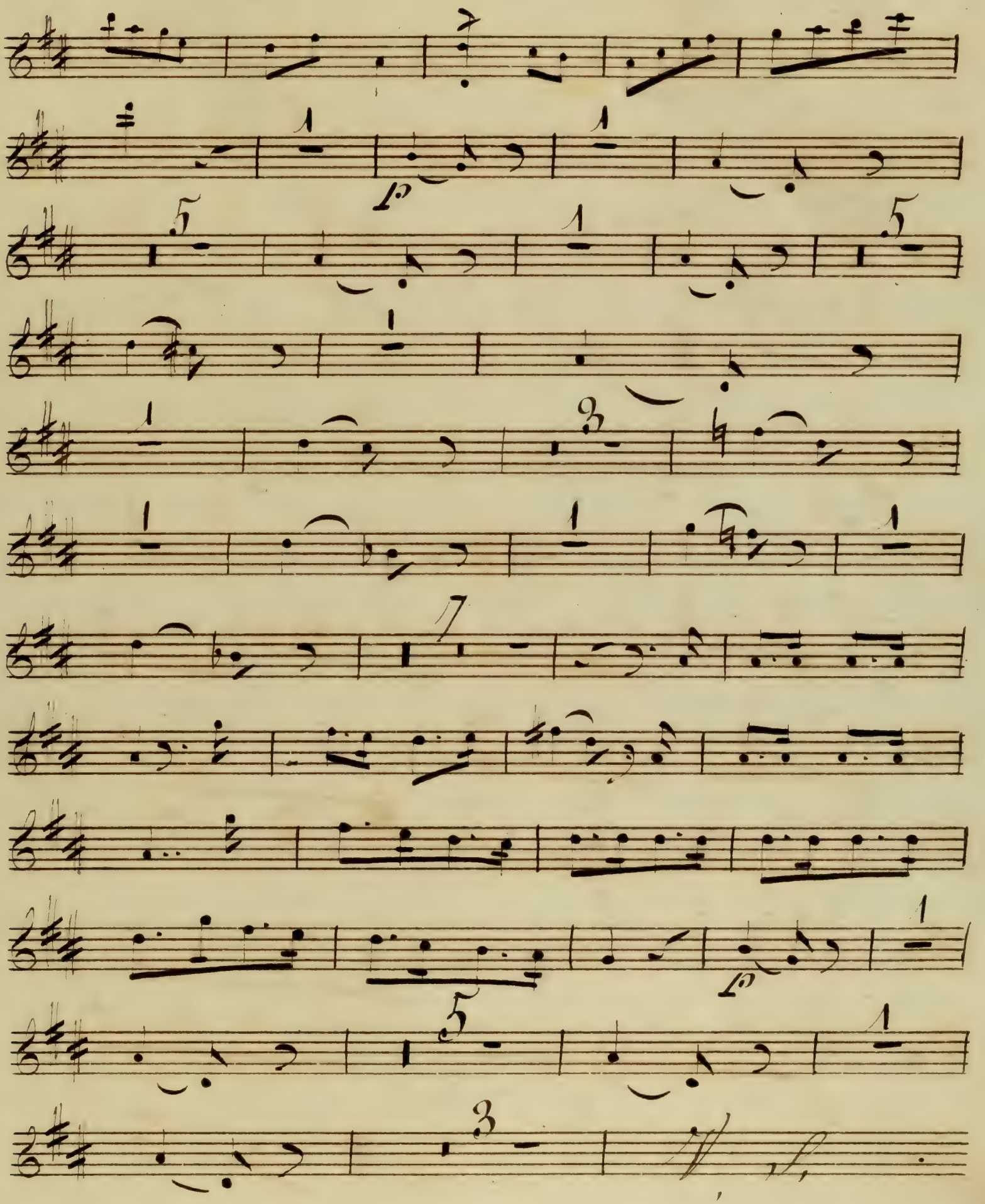
pp

Tutti subito

Largo

Allegro

for



f

8va

f

loco

ici 3 Dal

Tenore tutti

Basso

Tenore tutti

Majeur

d/IIEinour

cresc

cresc

ff

Sor

Allegro

ff

f

loco

Cl

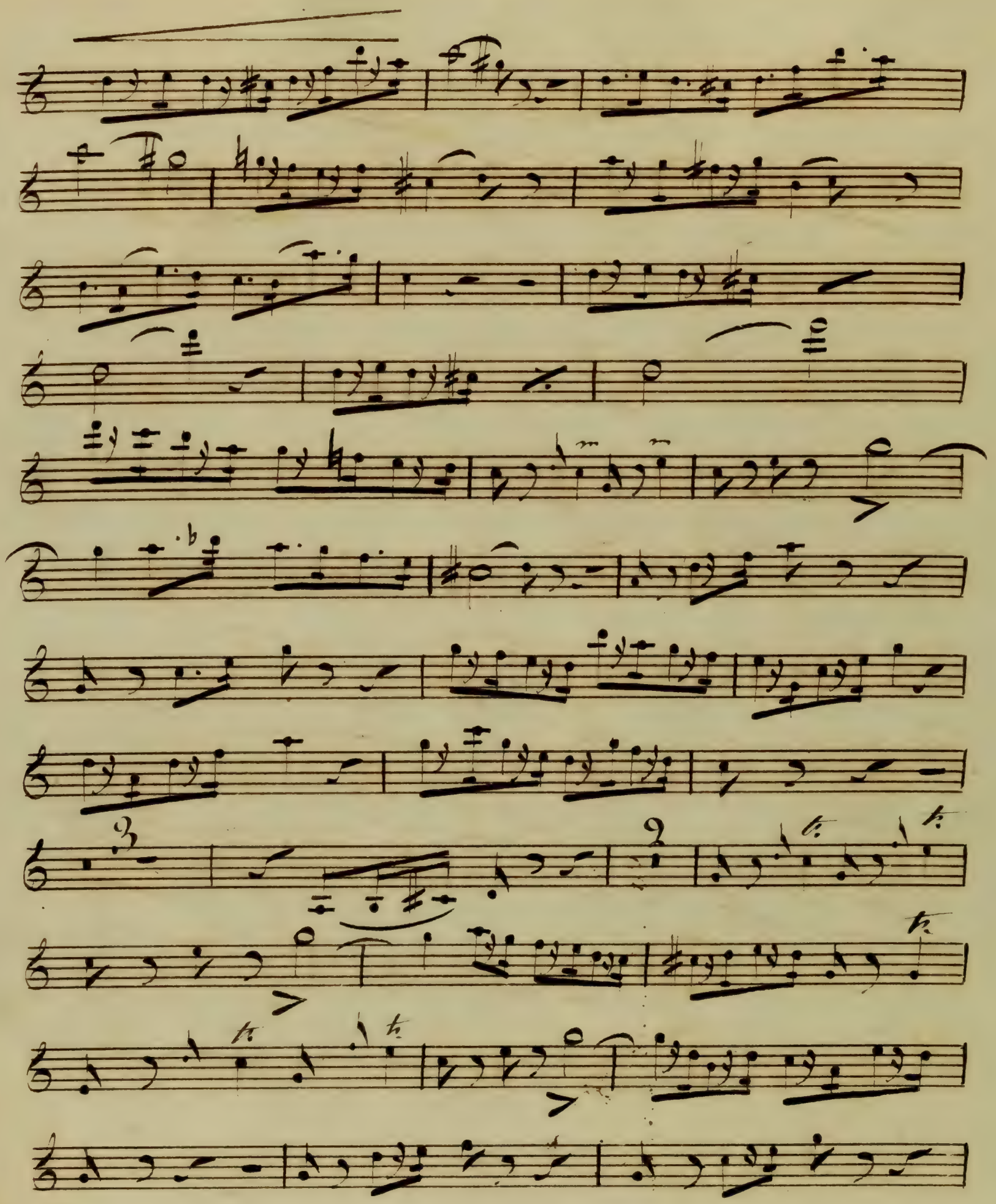
Violoncello Partie

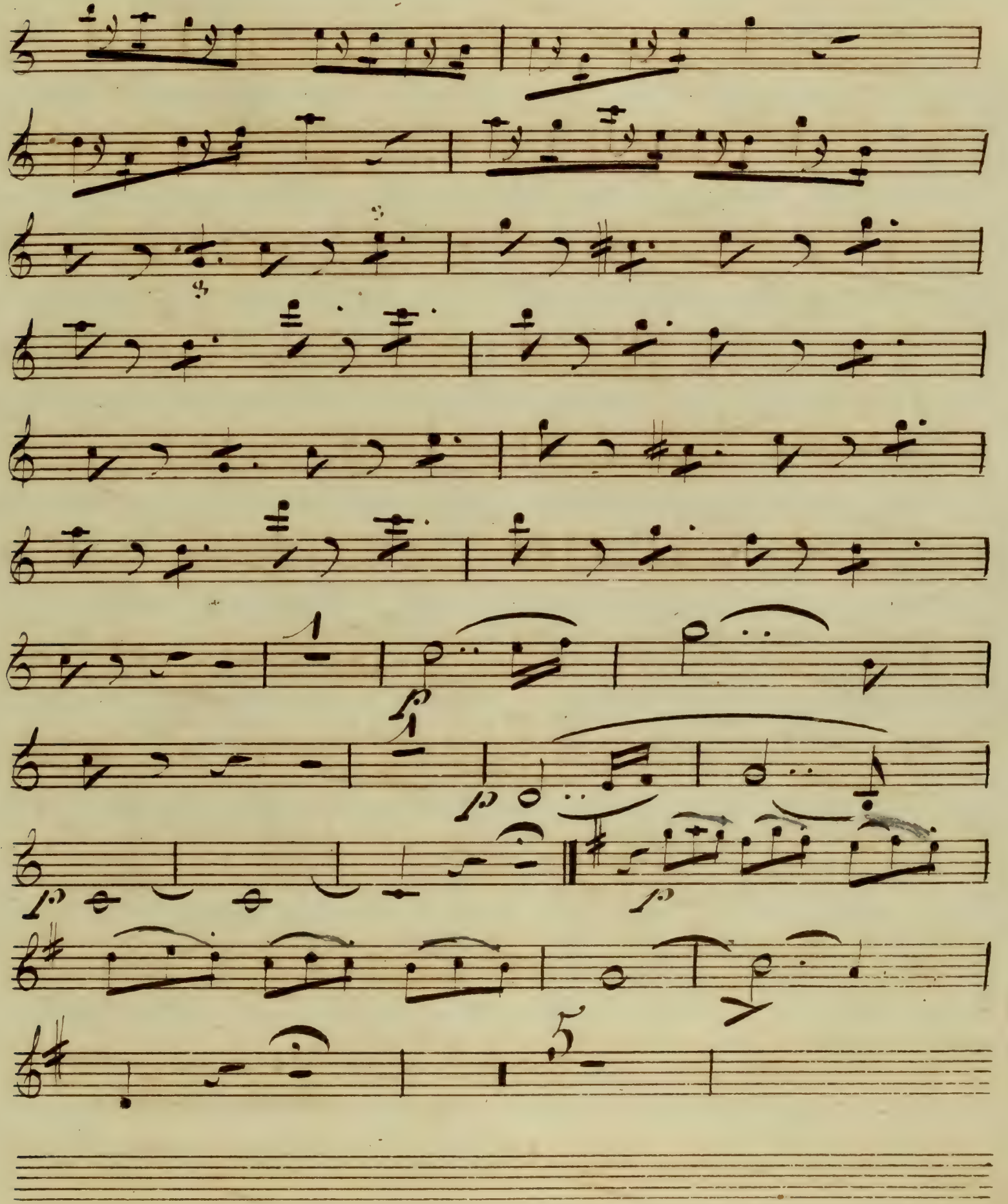
All.tto

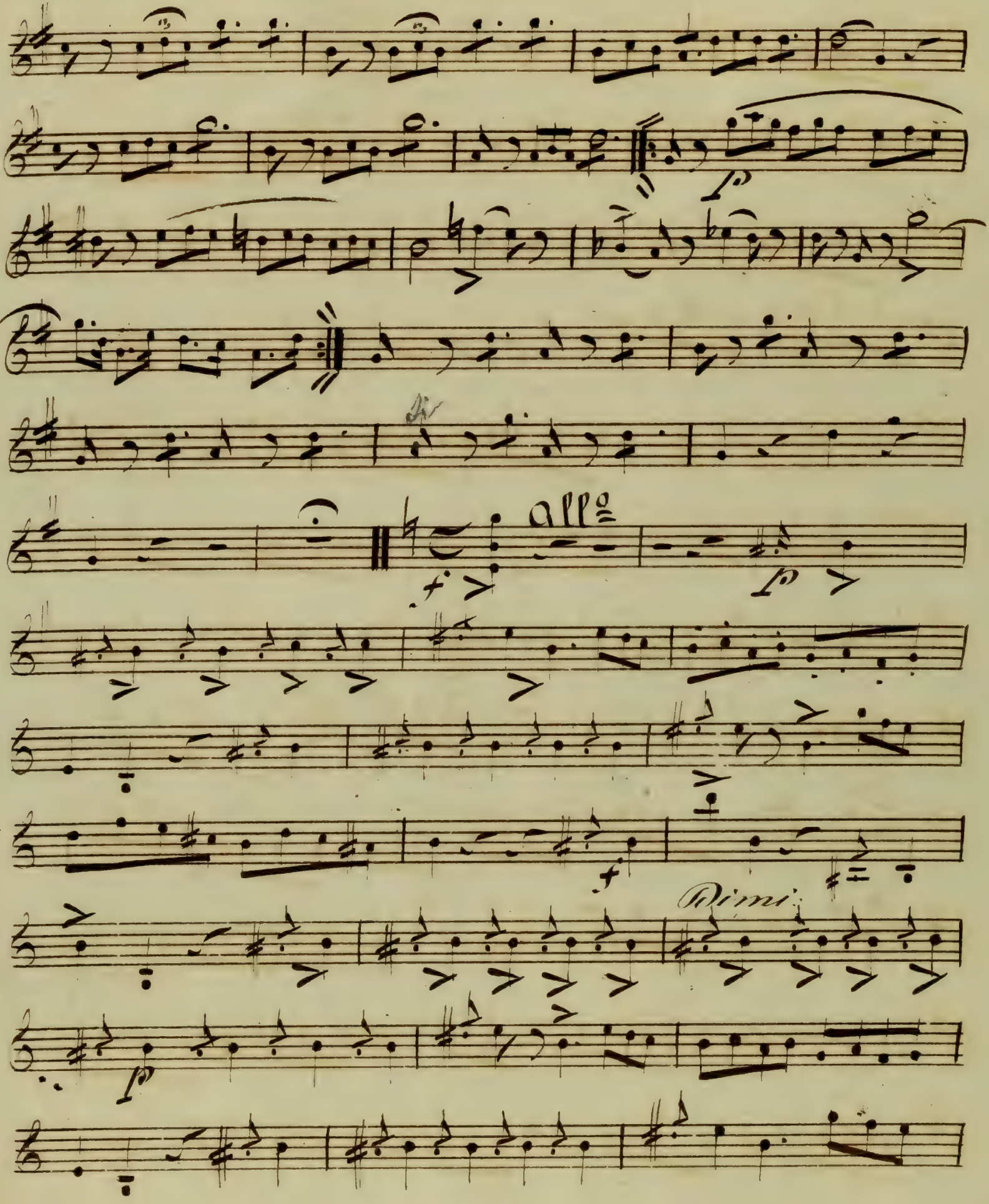
p

5

Ped.

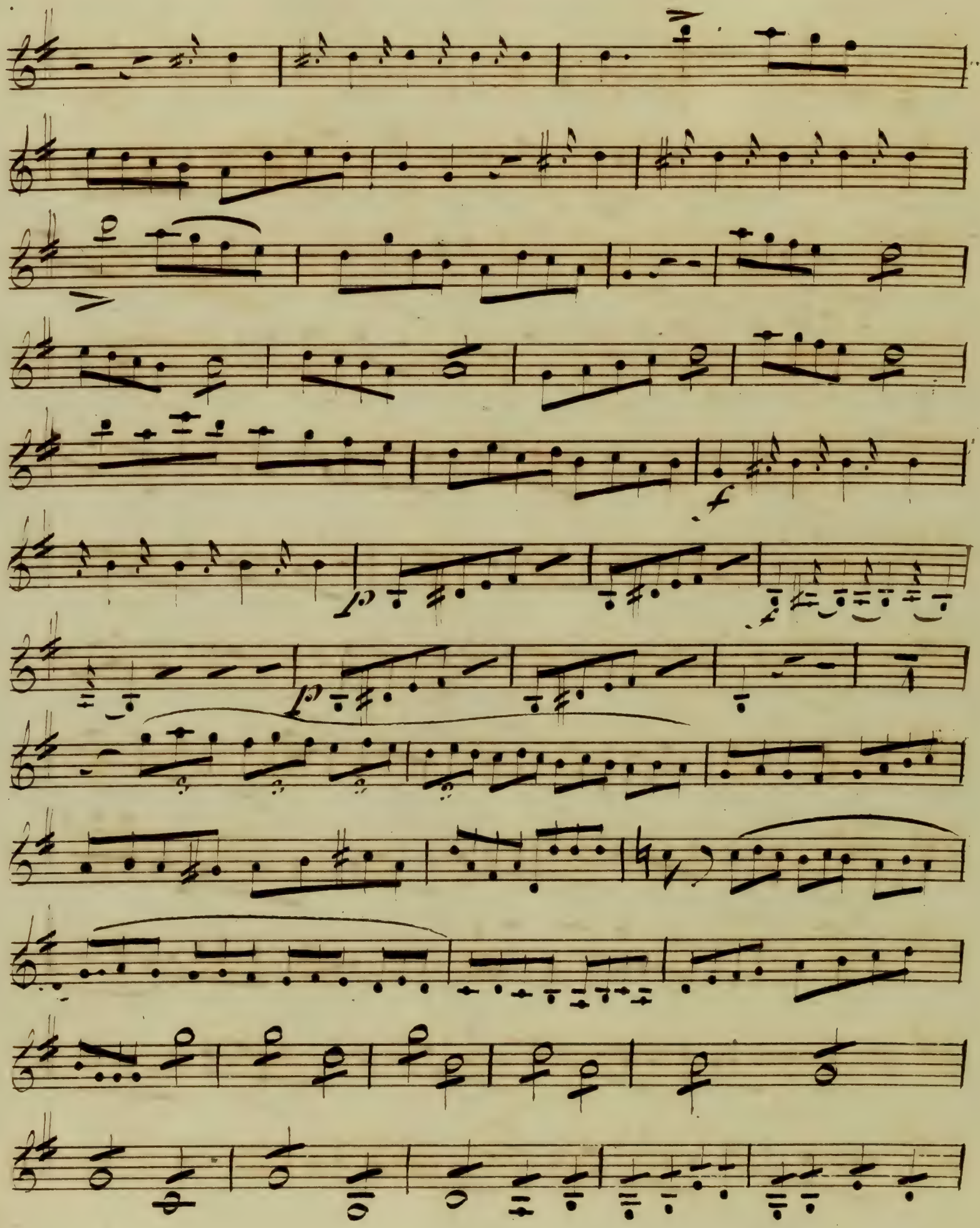





All.o
Dimi:

1

3



f *p* *Cantabile* *p* *rall.*

Andante moderato

cresc.

p

f

p

p

Ritt.

Allegro

p

cresc

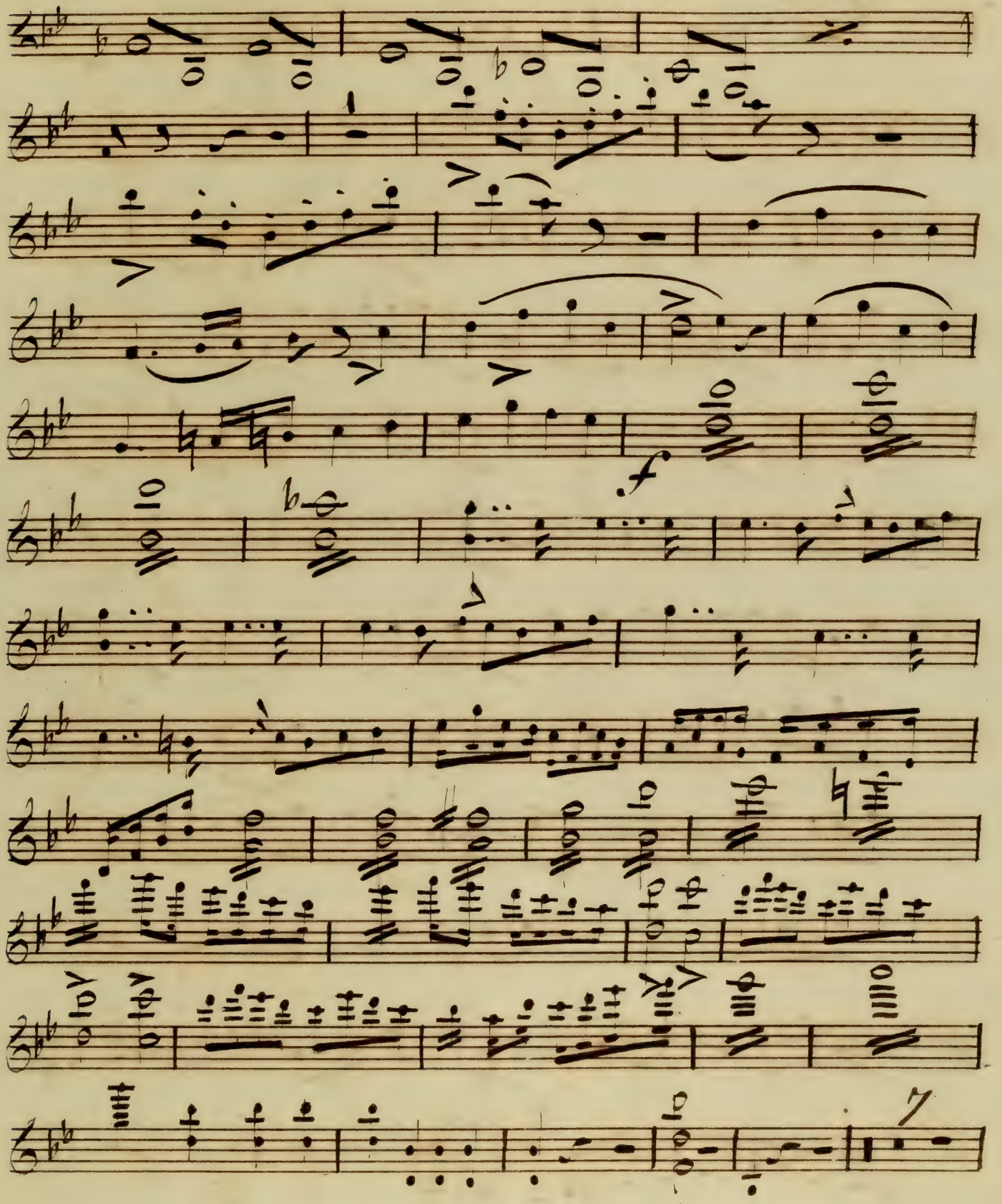
for

Violone

pizz.

ff

p



1

agitato

f

8

loco

p

1 fois

2 fois

cres

A

pizz

f arco

8

loco

Marziale

f

f

f

Tutti subito

fin

Presto

arco

pizz

arco

for

pizz:

tri

f

2

2

f

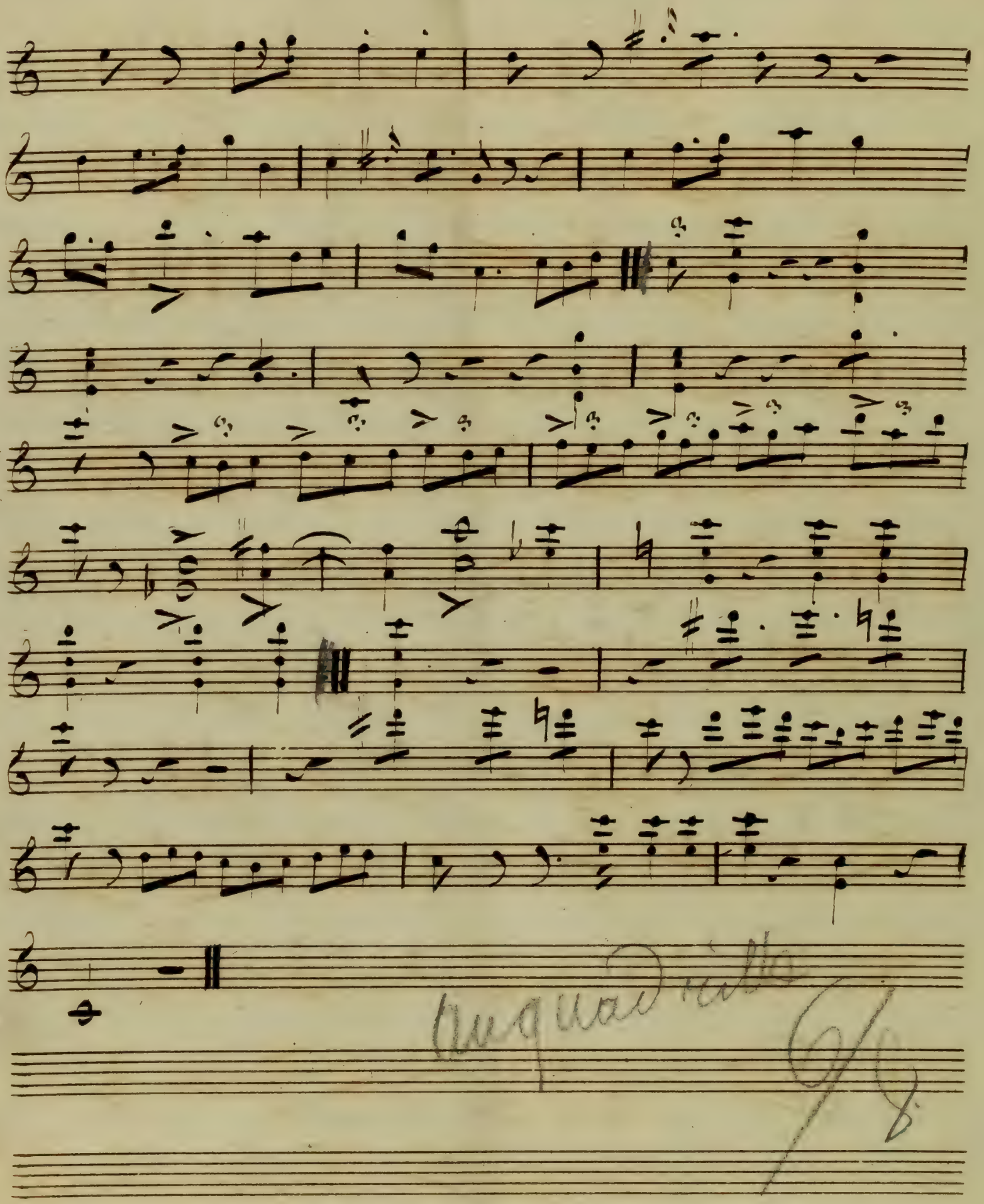
1

p

3

1

Tutti subito



Pas Espagnol

ff

cfp

ff

fin

ff

Coda

ff

Au Quadrille

quadrille

ut

pizzi

f

p

arco

f

32

ff

ff

p

f

f

p

p

arco

f

for

dol

1 2 3 4

f

mes de quatre

Final

Allegro

pp

f

f

Adagio

pp

Mar.

p

pp

ff

pp

pizzi

Allegro vivace

pizz

pizz

1

p

arco

f

sp

f

f

3 pizzi

arco p

p

arco

f

pizzi

pizz

1 arco

pp

poco a poco Cres

p

ff

ff

1

1

1

(1e)

Violino 2e

Une heure à Naples.

Ballet en 2. Actes.

1r Entrée

Violino 2°

Introduction

Allo Non tanto

pizzic

arco

pizz.

arco

Andante

1

2

3

4

5

6

7

8

9

10

1 Ca

3

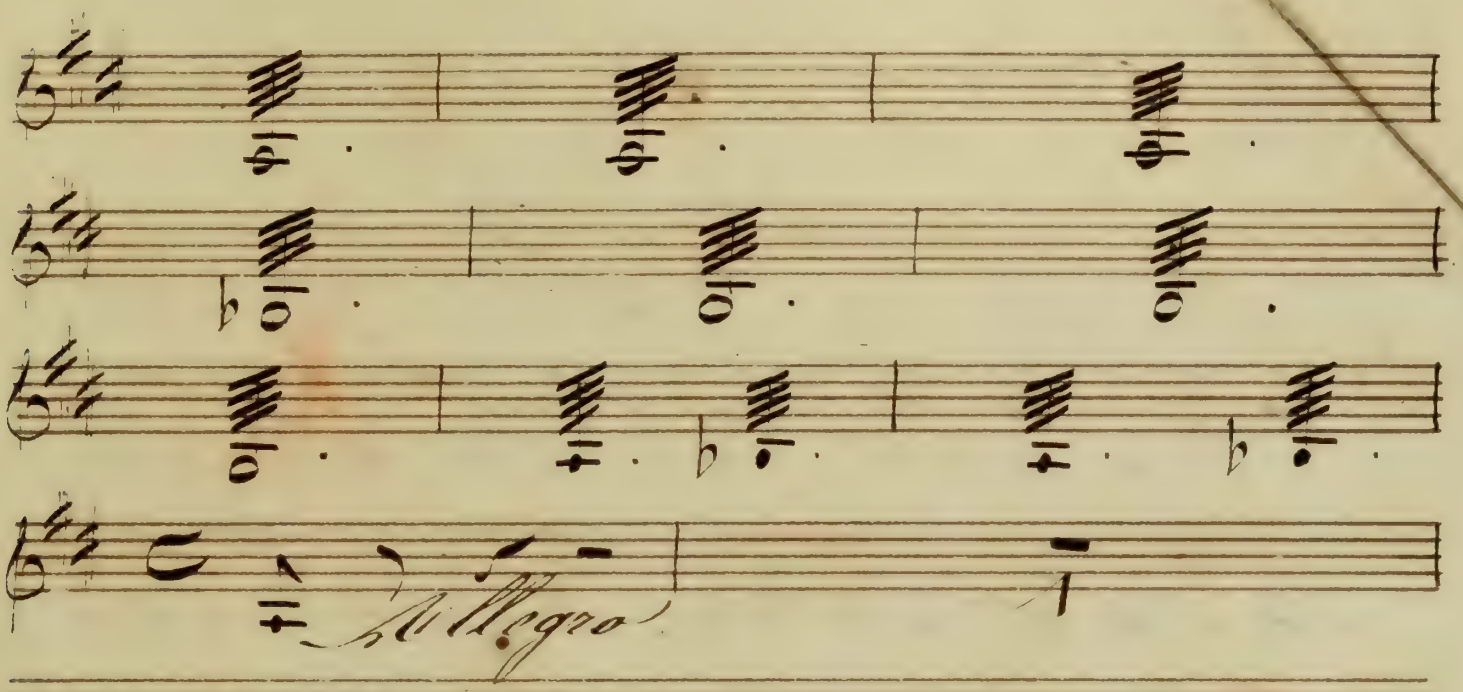
dol.

p

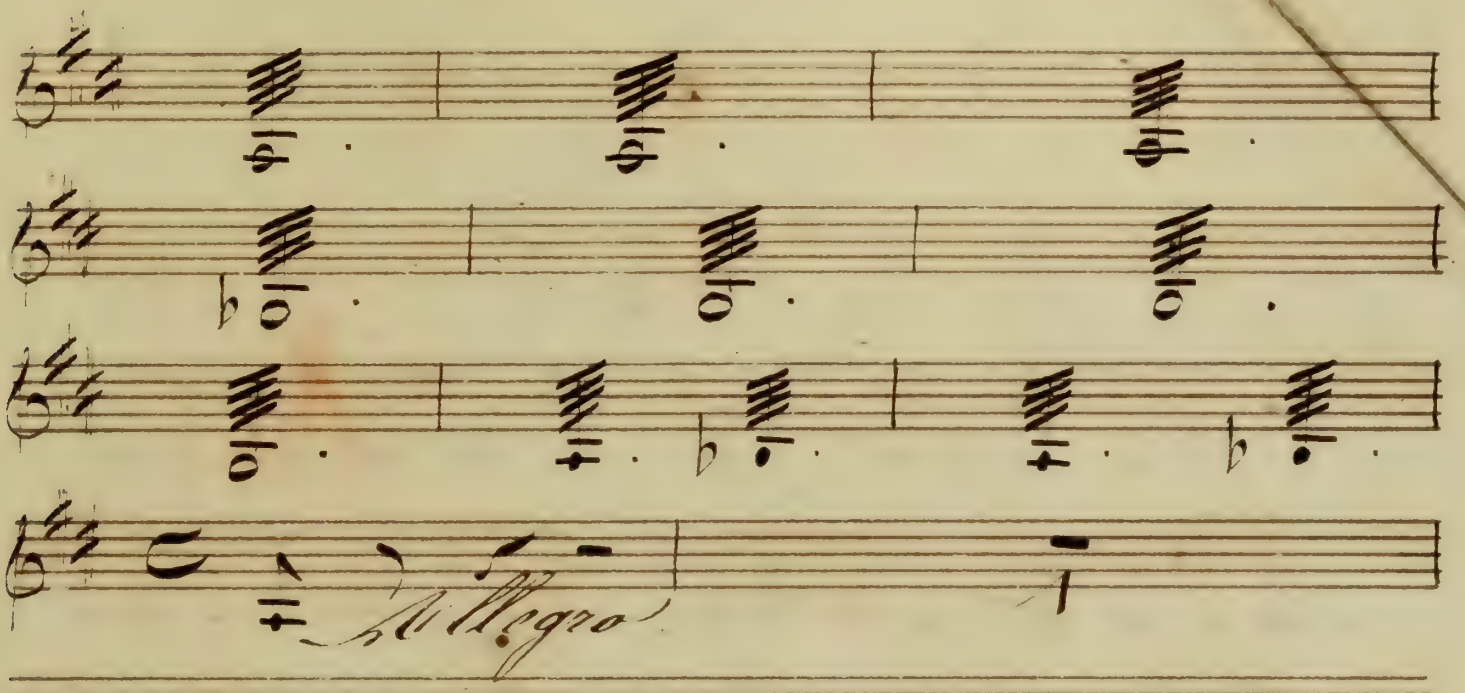
f

pp

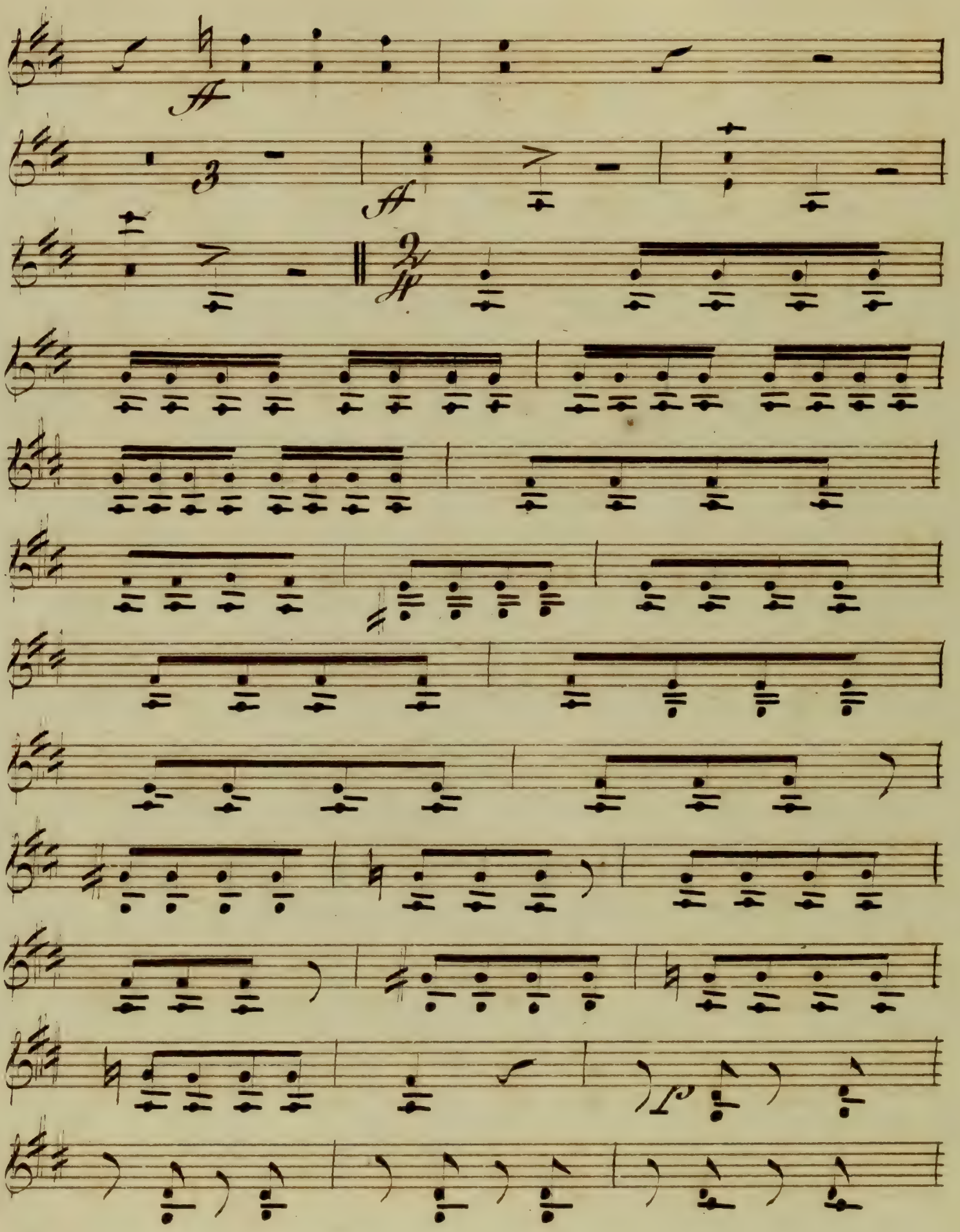
Andante



Volti subito



Volti subito



3 Airs

Carantella

Non Allegro

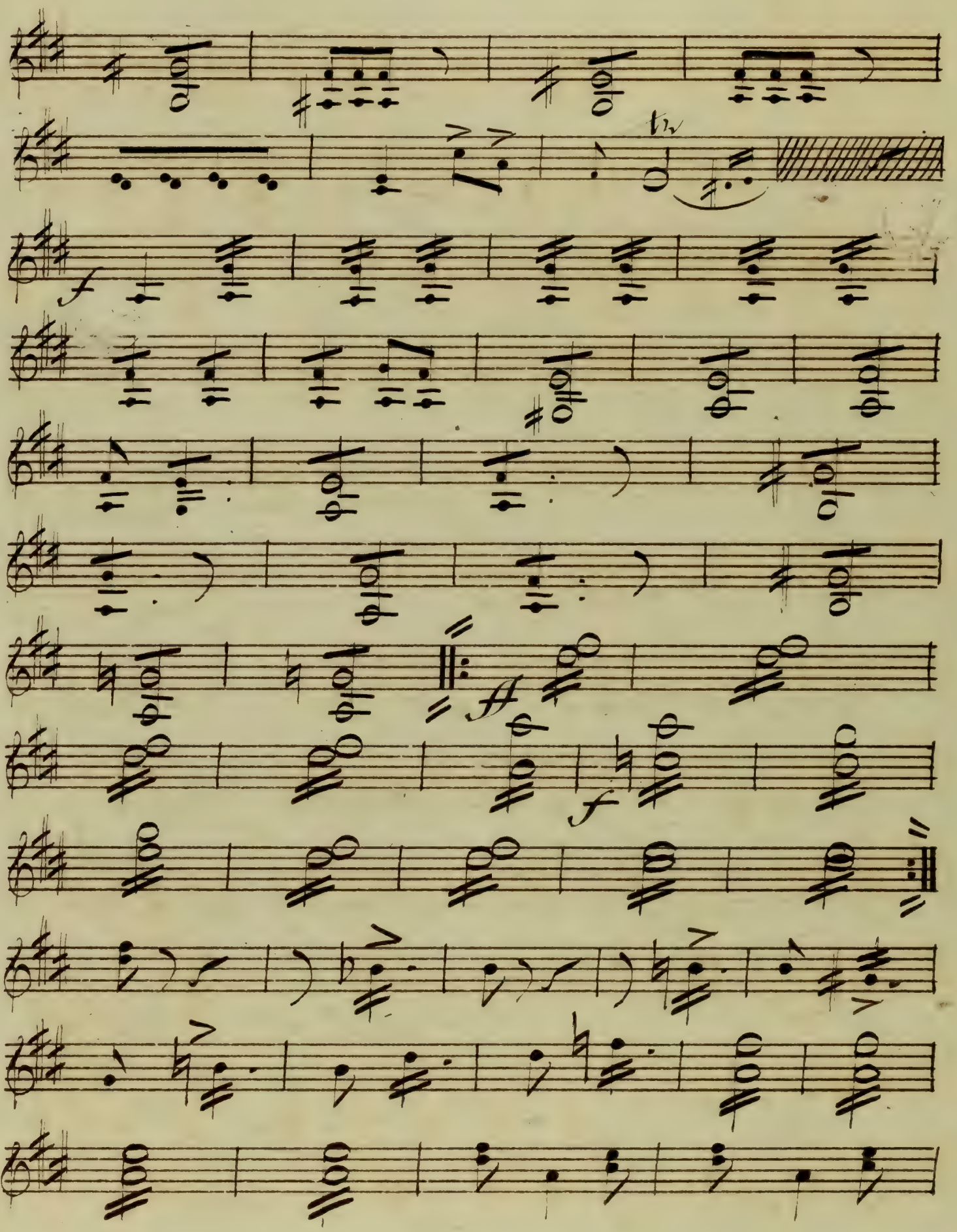
Majeur

Minour

for

f

f



2ème Partie

Allegro

p

5

pizzic

arco

14.15.16.

Moderato

p

3

pizzic

1

1

p

p

f

5

Pizzic

2

arco

ff

f

p

7

1

pizz.

1

arco

3

pizz.

f

10

p

f

p

1

Pizzic

Pizzi

Cantabile

f

p

Rall.

Andante mosso

pp

pp

3

4

1

1

1

8va bas loco

Tutti

Allegro

S. S.

p

Cresc

f

1

p

Mod.to

f

pizzi

arco

ff

f

ff

f

pizz.

arco.

Adagio

p

1

For

1

cres

f

1° fois

2° fois

cresc

pizzic

Adagio

Marziale

A.

f

f

p

V. S.

fin pizzic

pizz

1 1 1 1 pizzic

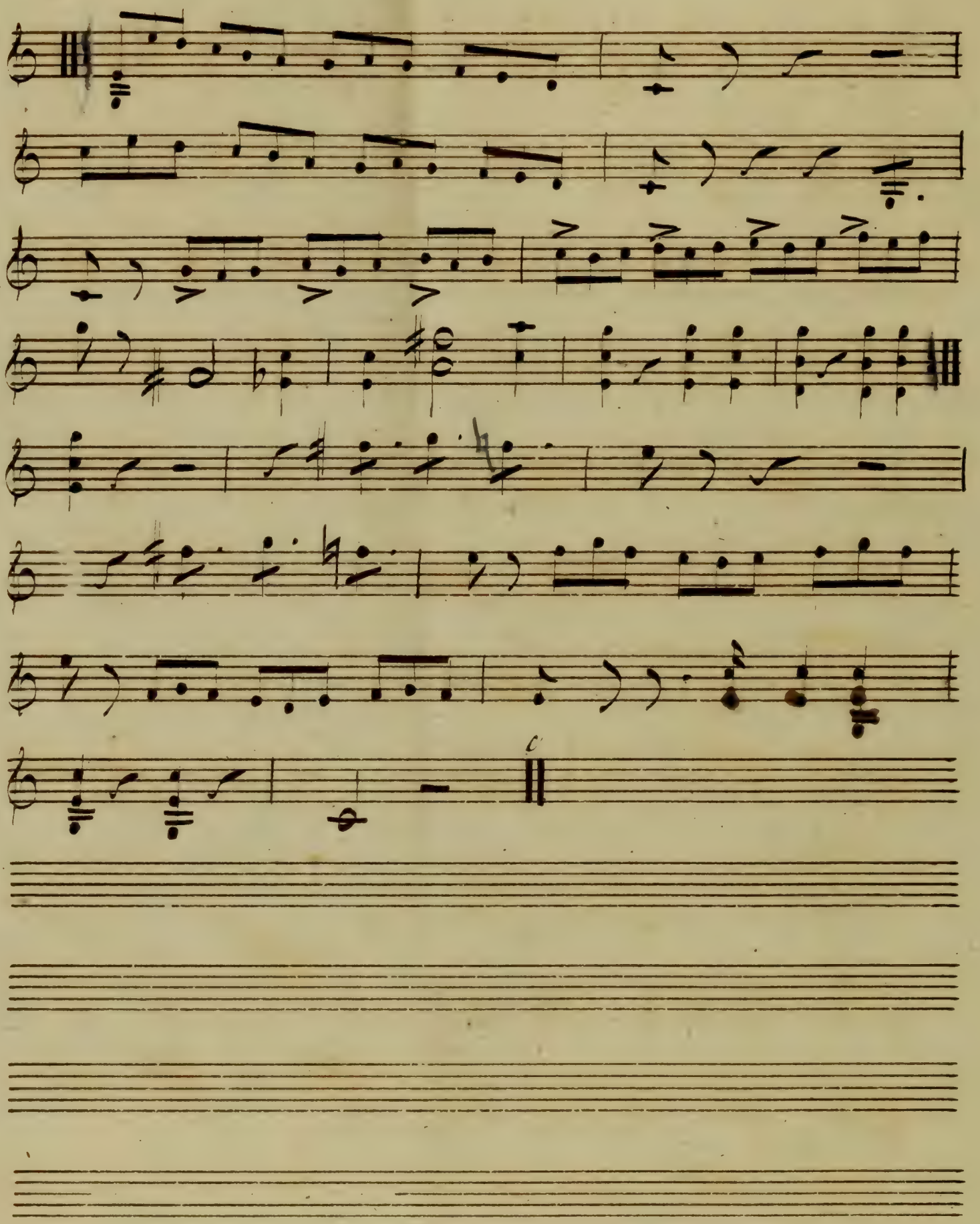
ici

ff

2 2 2

f

p



Quadrille

Violino 2do

f

f

pp

p

cresc

for

32.

for

ff

f

f

pp

p

ff.

arw.

for

ff

pizz:

ff

arco

f

p

for

bis

bis

f

pas Dsq ventre

Final

Allegro pp

A

p

adagio

Stacc

ff

Coll° Violoncello

1 arco

3

fiz

arco

f

b

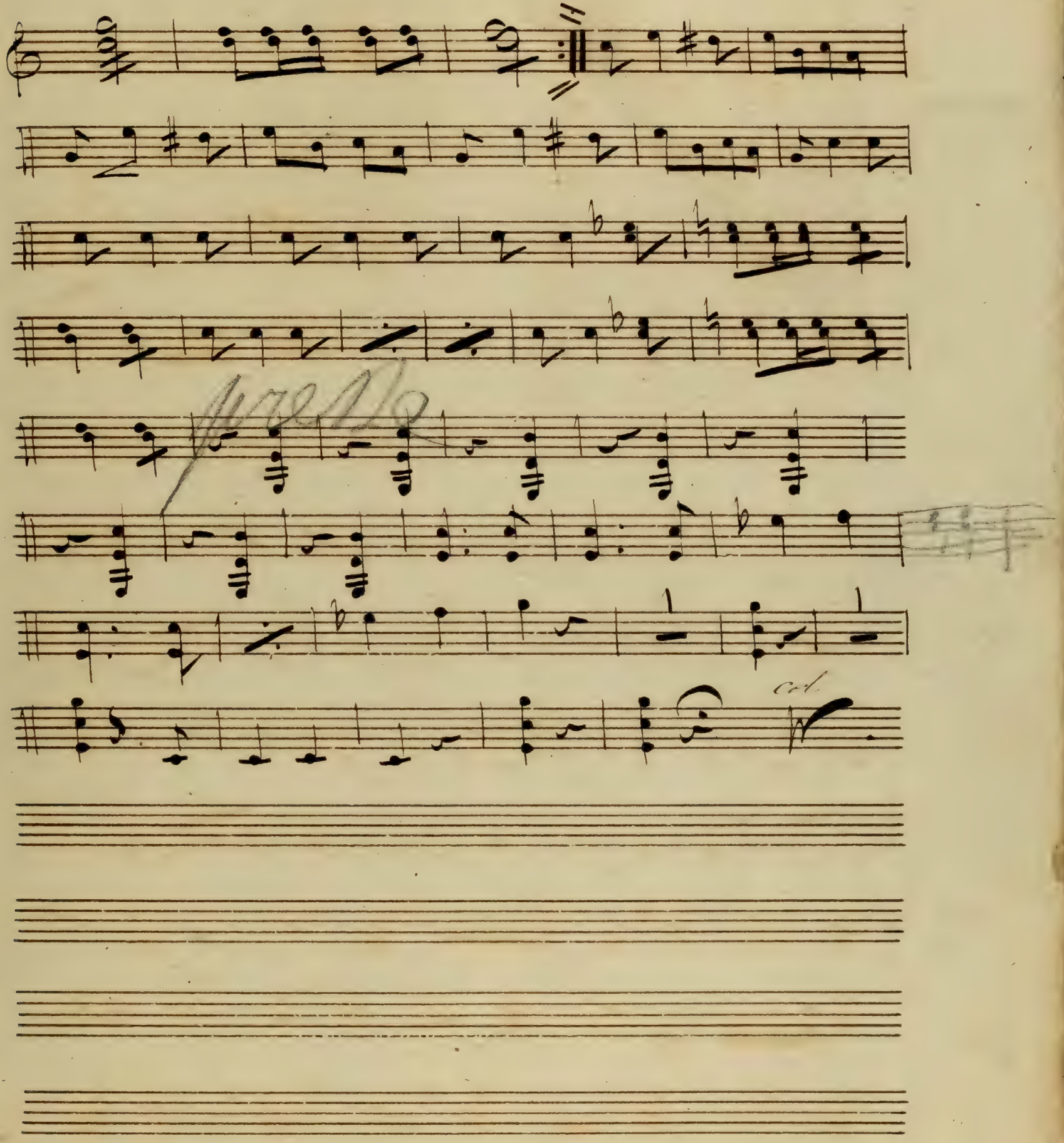
pia

1 *ario*

poco a poco cres

f

ff


Largo
col

Violino 2.do

Une heure à Naples.

Ballet en 2. Actes.

2.e ou pour Flutes.

Introduction

All.o Pontanto

ff

pizzic

ff

arco

ff

ff

pizzi:

arco f

andante

pp

f

All.o

ff

la

ff

All.o

f

3

pp

p

3

f

tr

Andante

pp

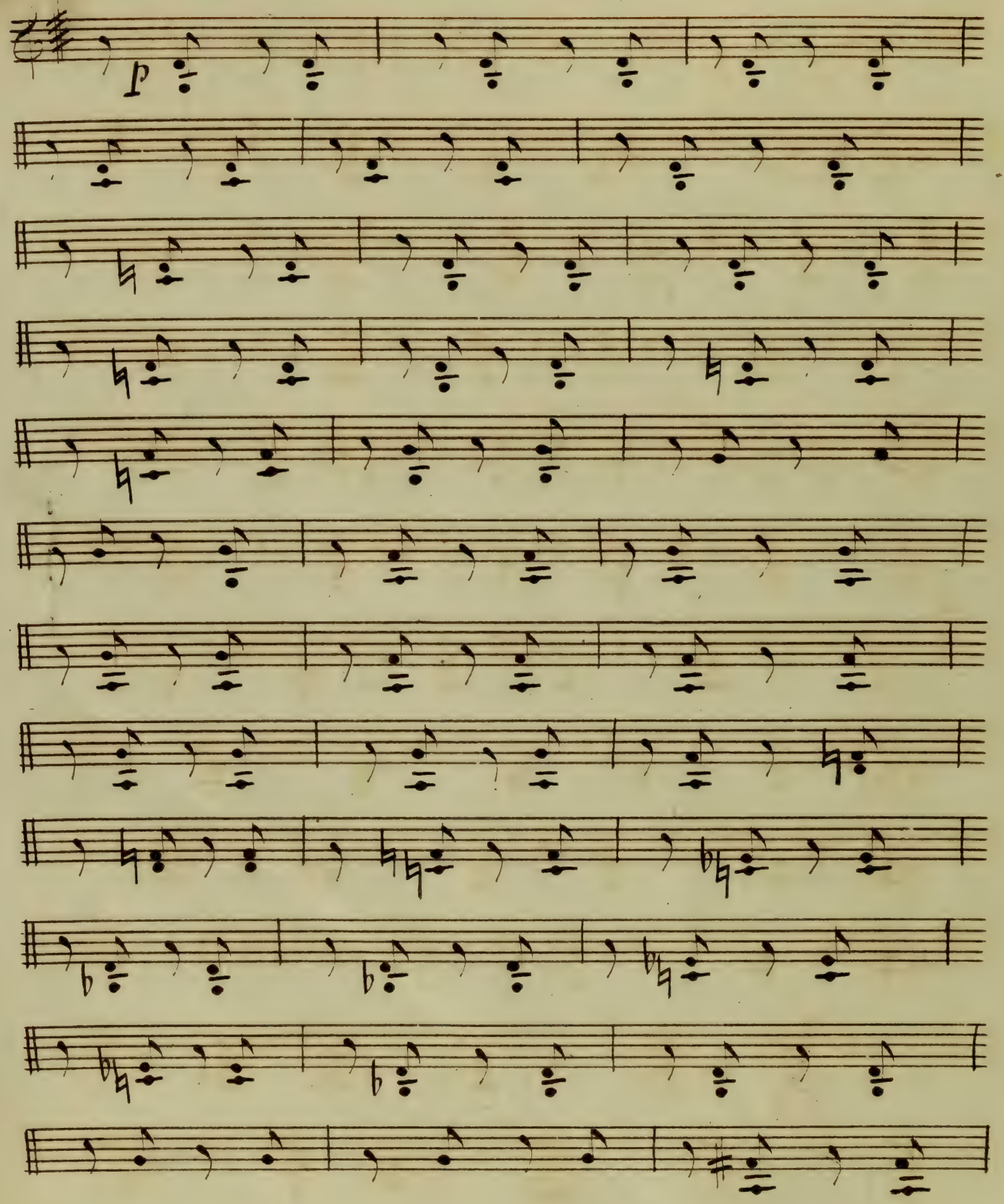
3 4 5 6 7 8 9

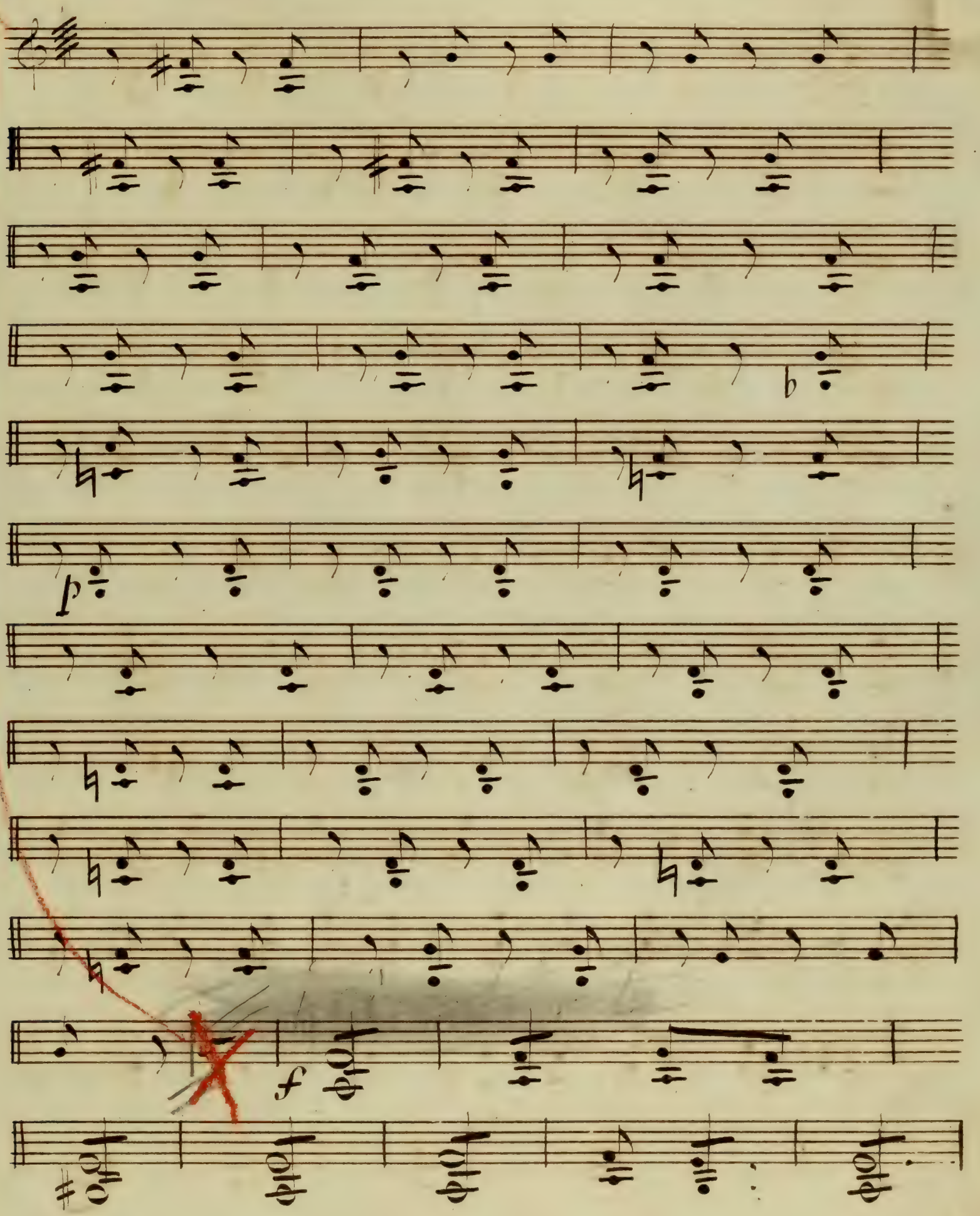
Allegro

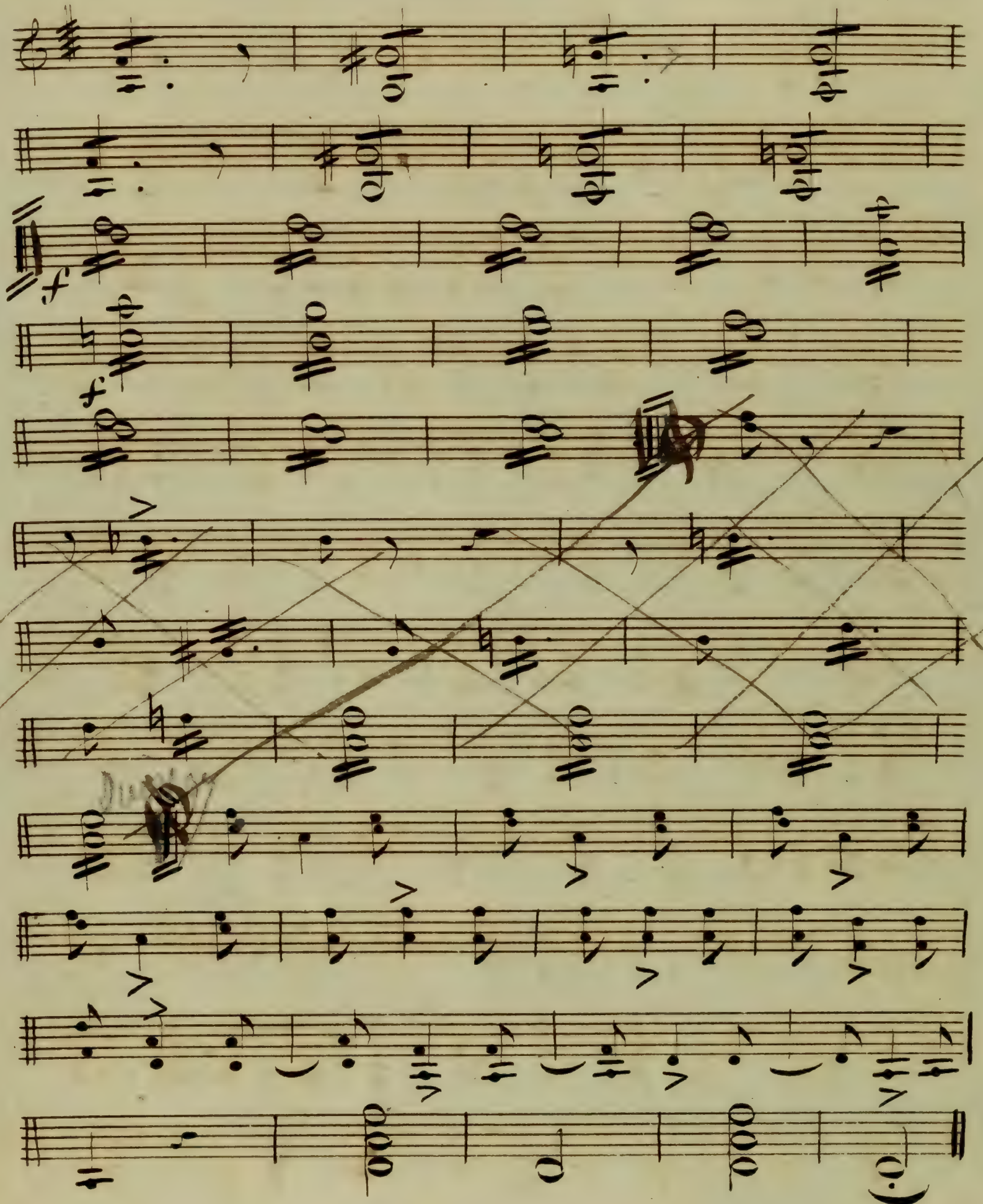
1

3

U. S.

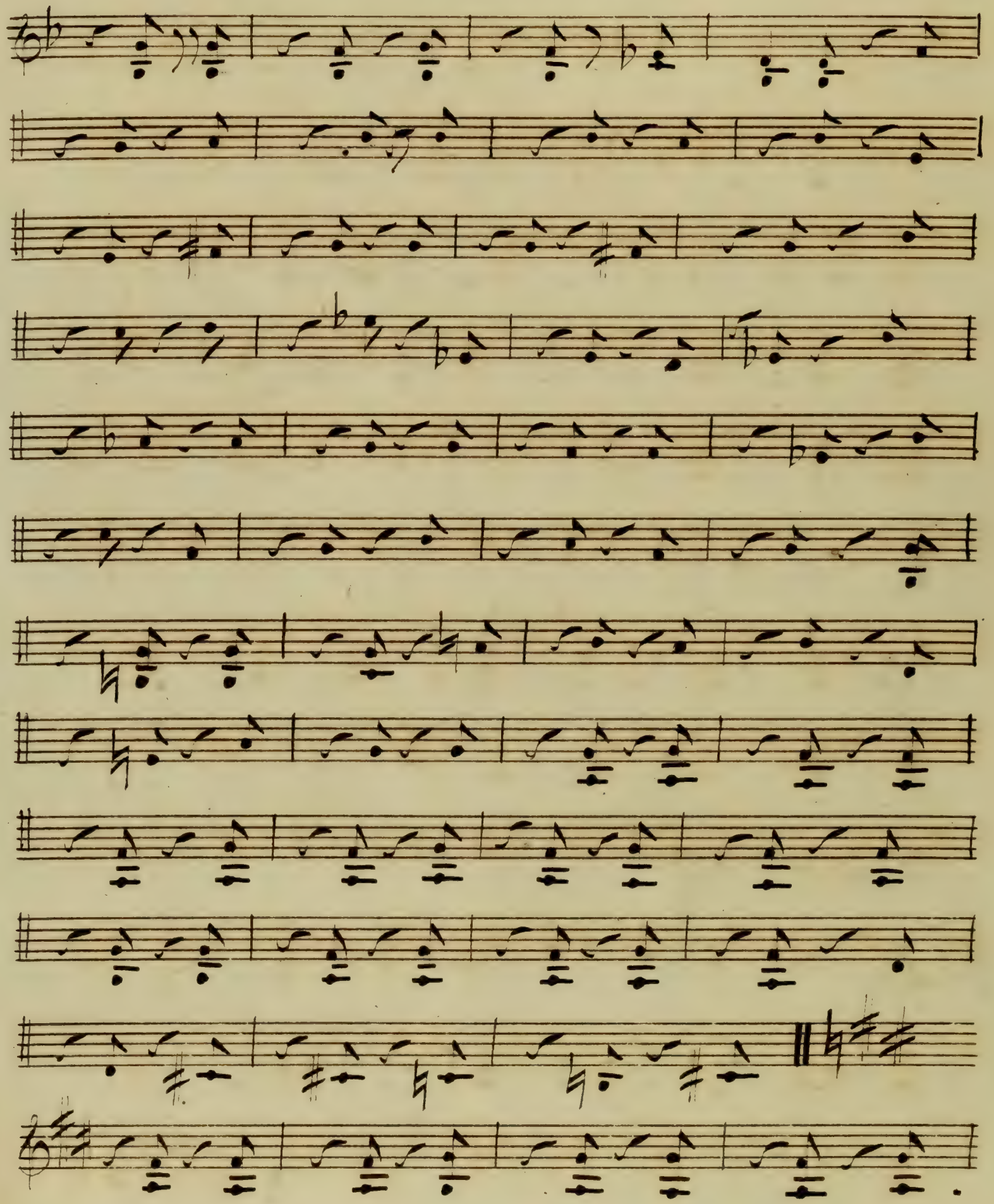

p


b
p
f


f
f

3 accords

tarentelle



Mineur

+

Cres

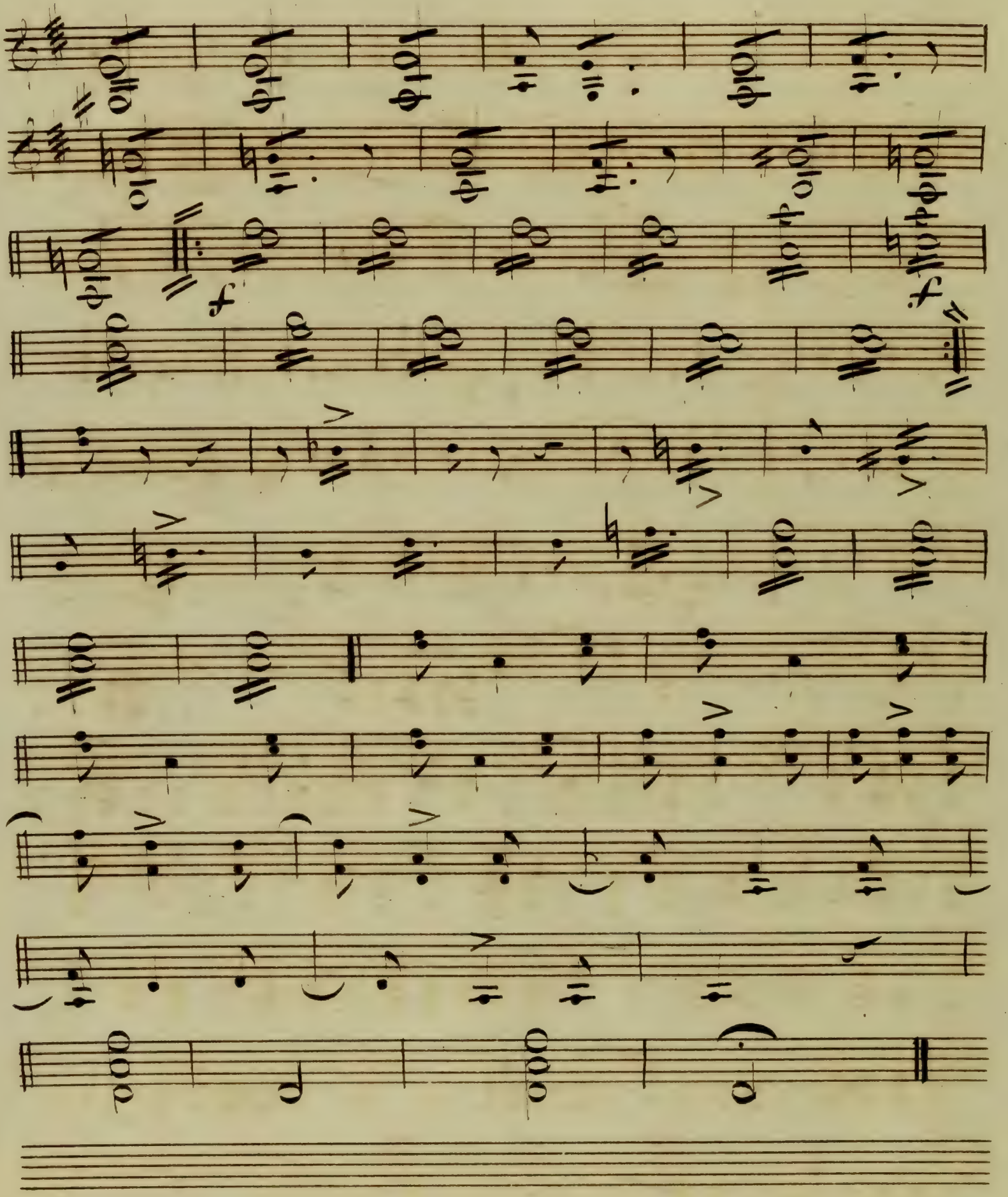
f

f

f

br

f


f
f

2eme Partie

Allegro

p

pizzic

arco

Modlo

pizzi

1

1

p

p

5

pizzi

all°

f p

f

p

2

1

pizz.

arco

3

pizzi

f

f

p

3 3 3 3 3 3 3 3

pizzi

8

pizzi

cantabile

f > > *p*

Andte mosto

pp *ff*

Ballt=

p

3

4

P 8° bassa - - loro

tutti

1

Allegro

p

cres

1

f

1

p

Modto

p

f

pizzi

arco

Hfm

2

f

f

p

f

pizzi

arco

f

f

f

Agitato

p

Hor

cres

p

1ere fois

2e fois

cres

ff

pizz.

U. S.

Adagio

Marziale

Hrn

f

f

p

3 3 3 3 3 3 3 3

fin pizzi

1 1 1 1

V. S.

Seule partie

pizzi

ici

H

2

3

f

2

3

3

2

p

Pas Espagnol

f

pizz.

V. S.

ff

Fin

f

D.C. ℅

Coda

quadrille) f

pp

pp

p

arco

sfor

sfor

sf

f

f

pp

p

arco

for

f

cresc.

cresc.

ff

cf

f

cf

cf

cresc.

cresc.

Finale

allegro

pp

p

f

pp

adagio

Stacc:

pp

ff

pp

all.o vivace

arco

pizz

pp

f

3

pizz.

U. S.

arco

f

piz

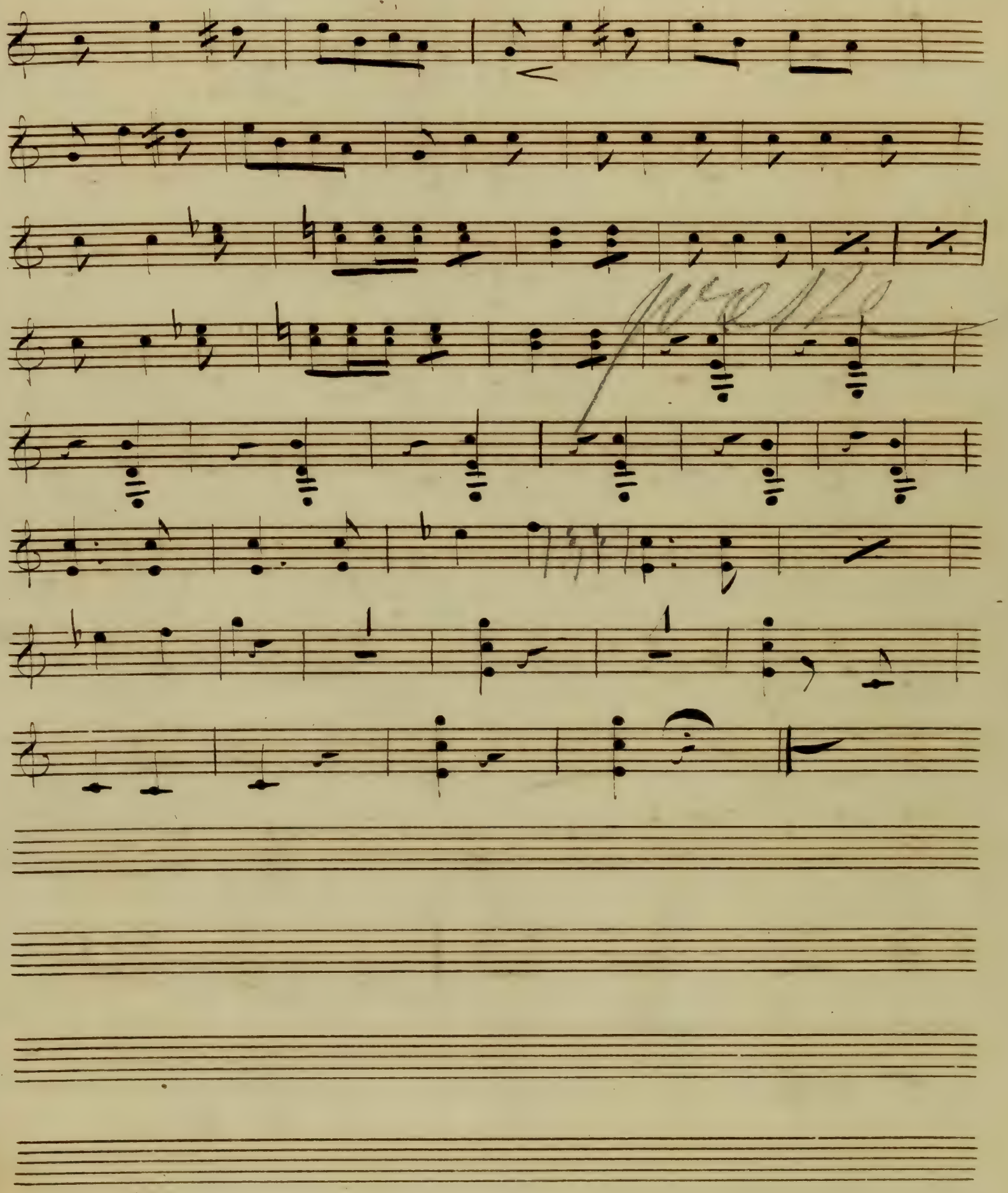
1

arco

poco a poco cres

f

ff



30

Violino 2=

Une heure à Naples.

Ballet en 2. Actes.

Violino 2do

Introduction

All.tto non tanto

pizzic

arco

pizzi

arco

andante

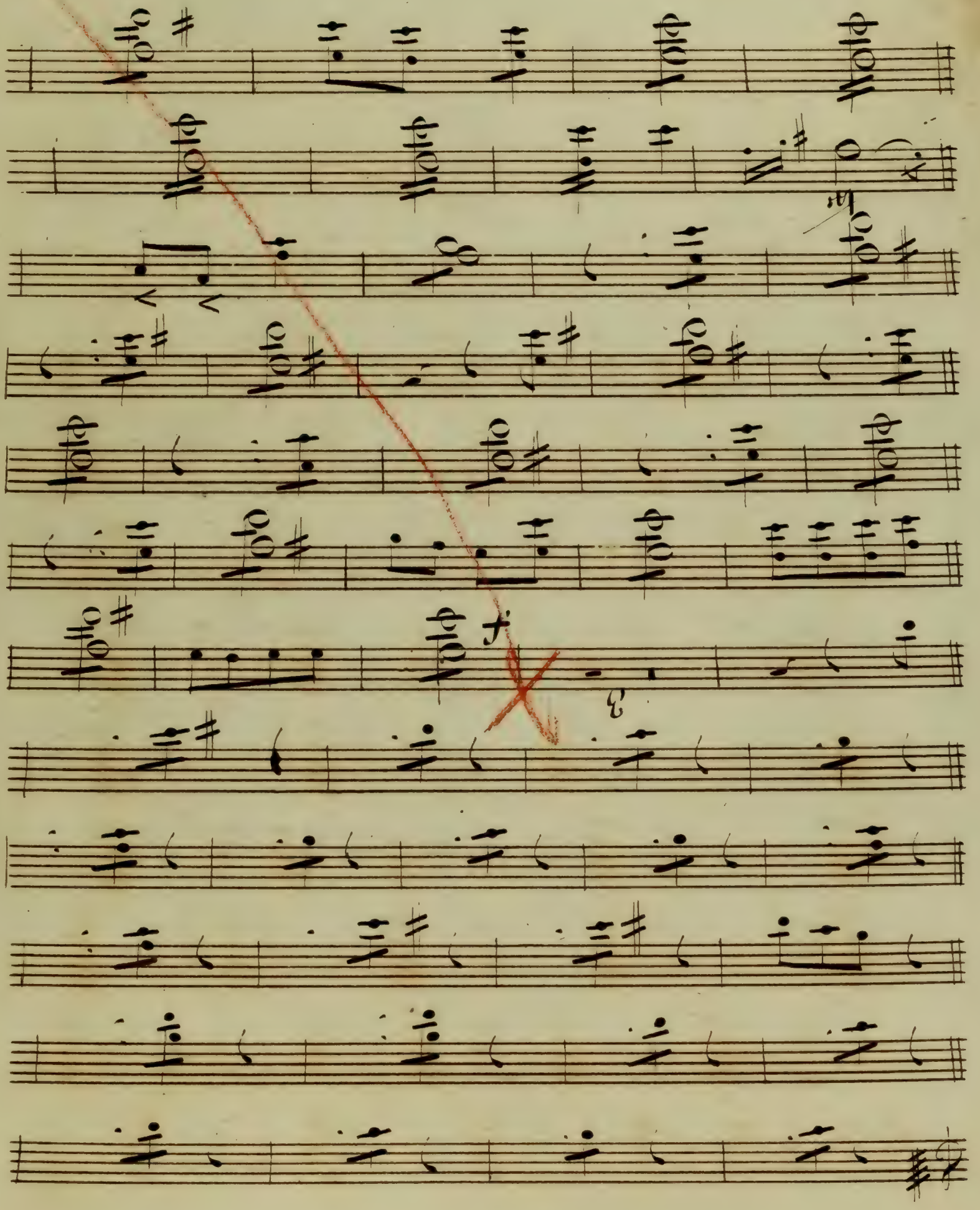
All.o

All.o

3

ff

f



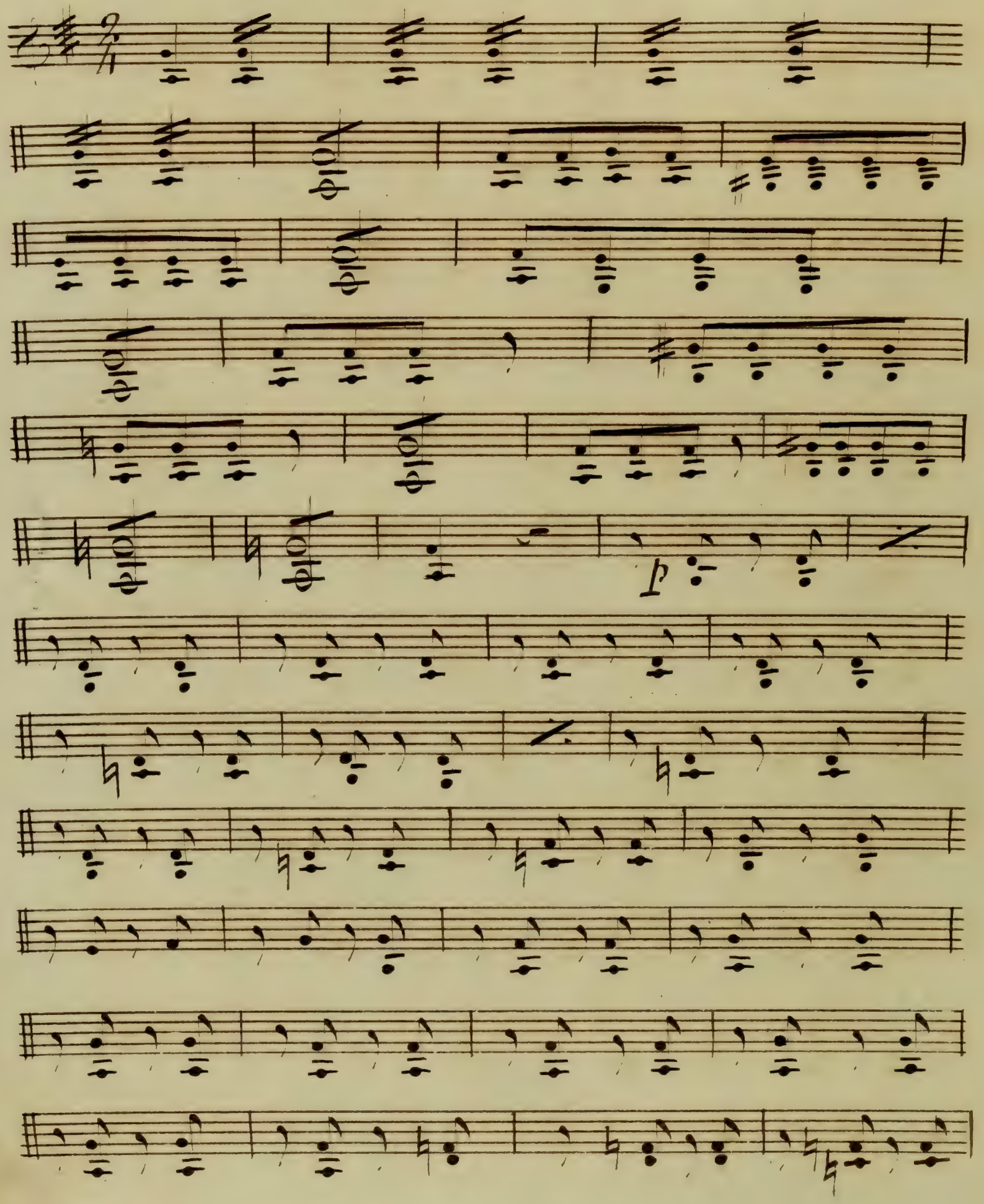
Andante

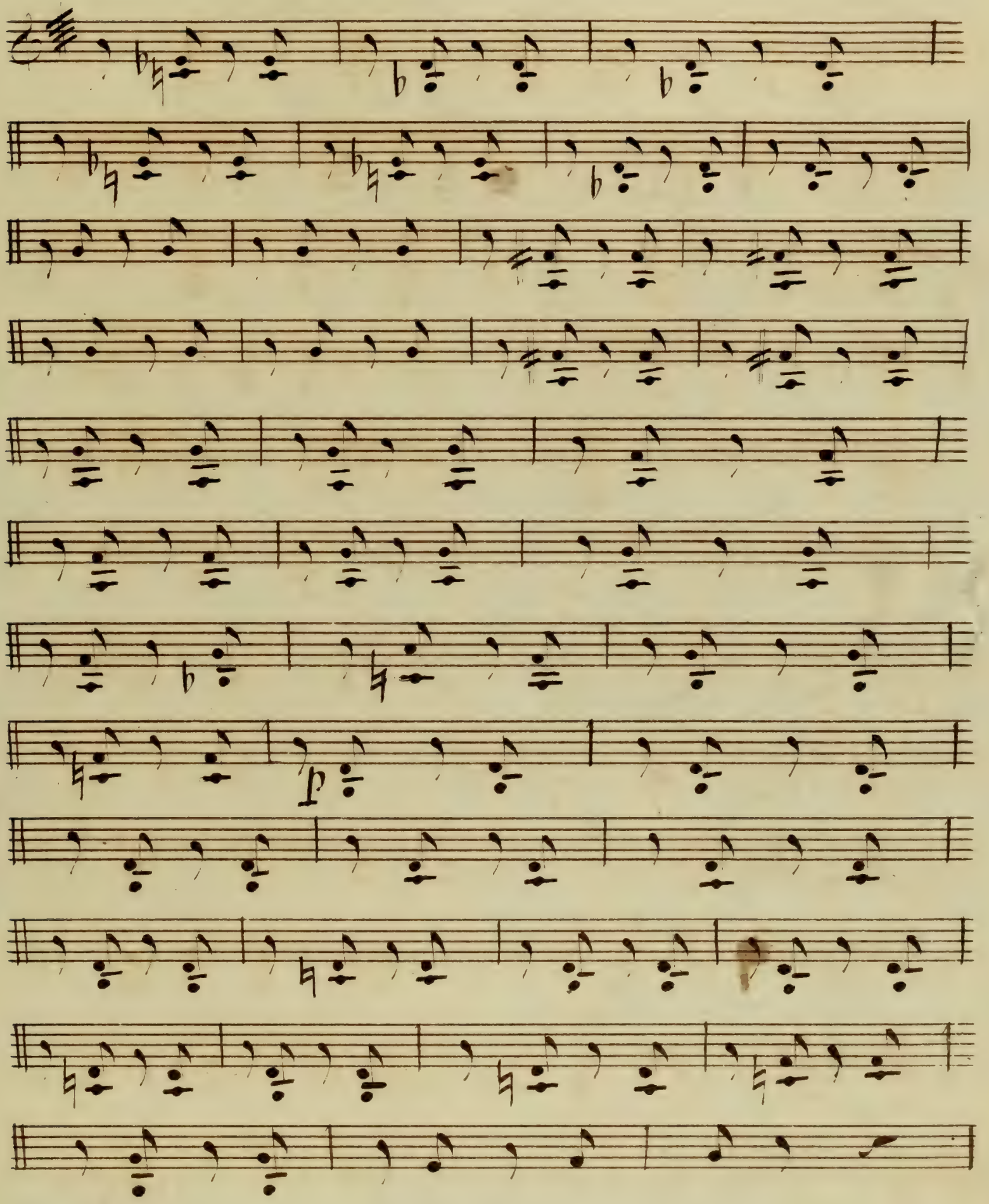
pp

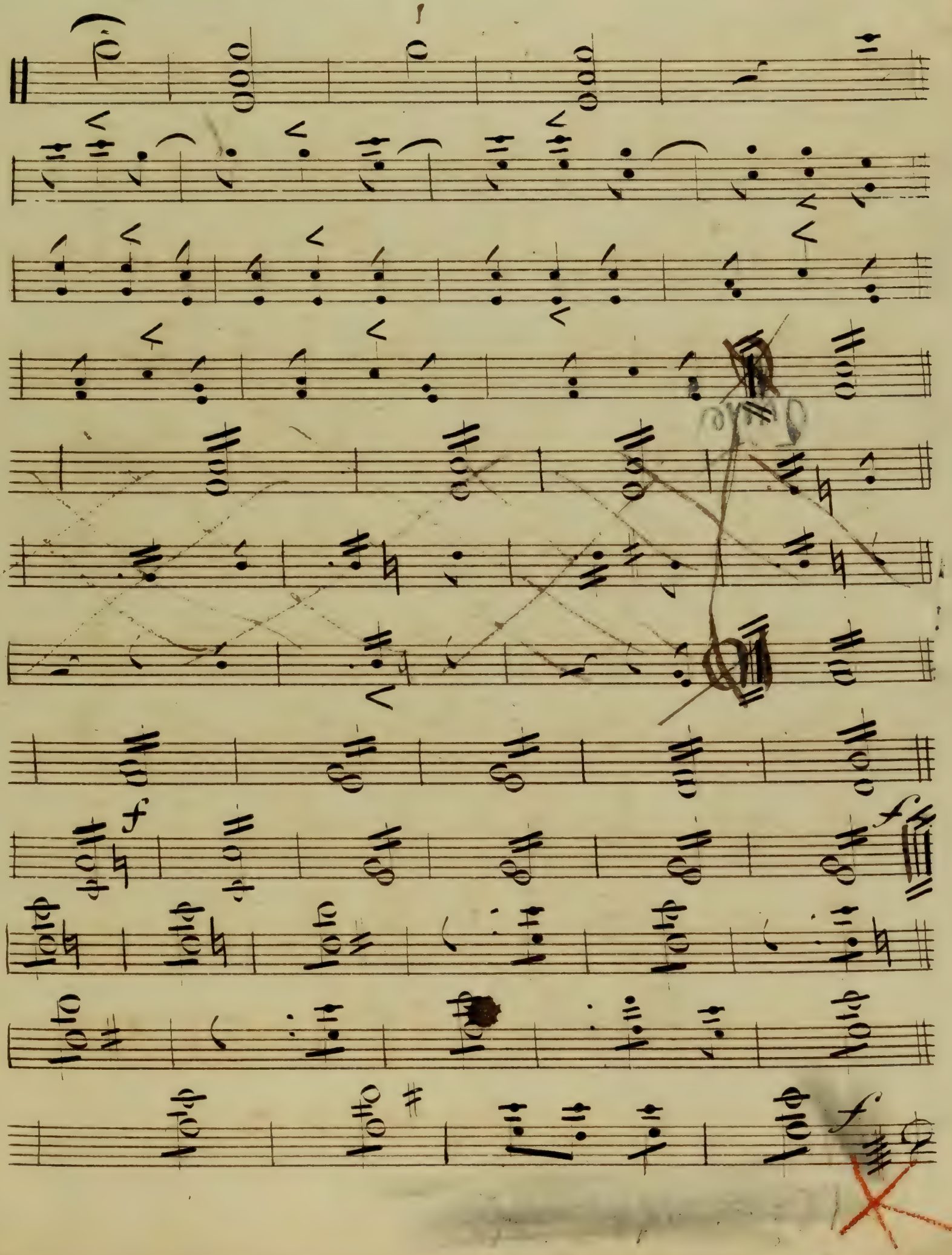
Allegro

ff

ff







3 Duos

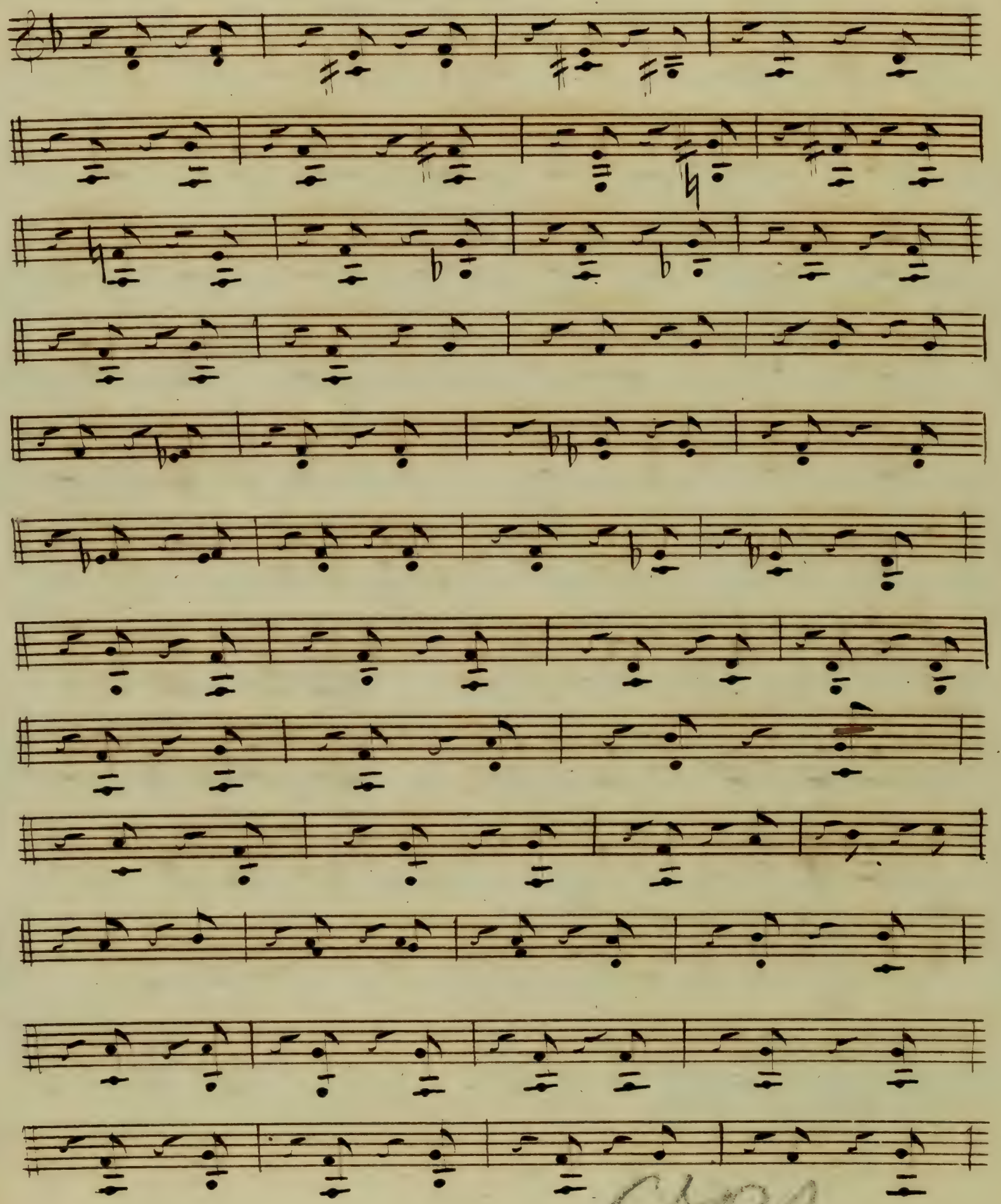
Tarentelle

N°1

Allegro

Majeur

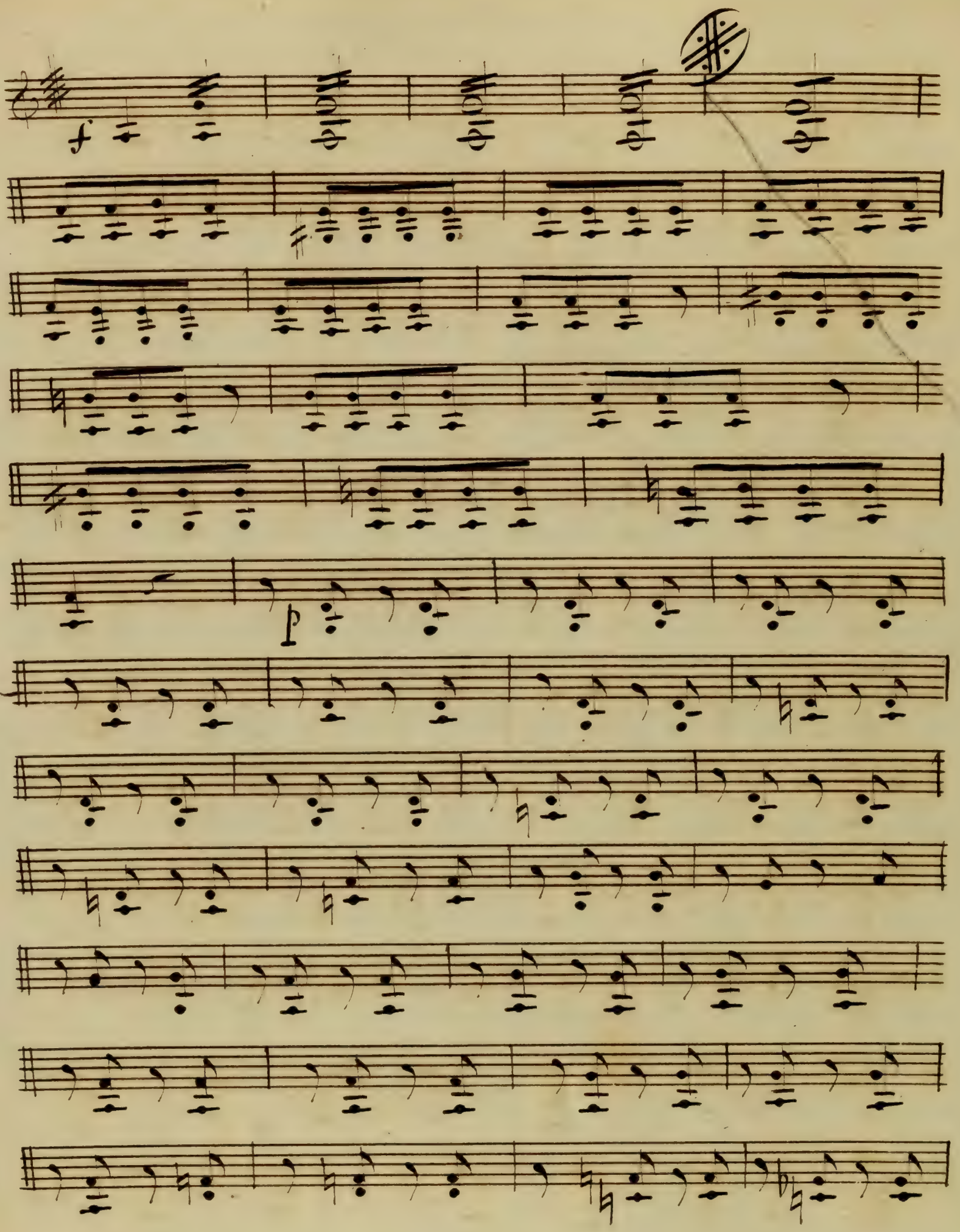
Minuet

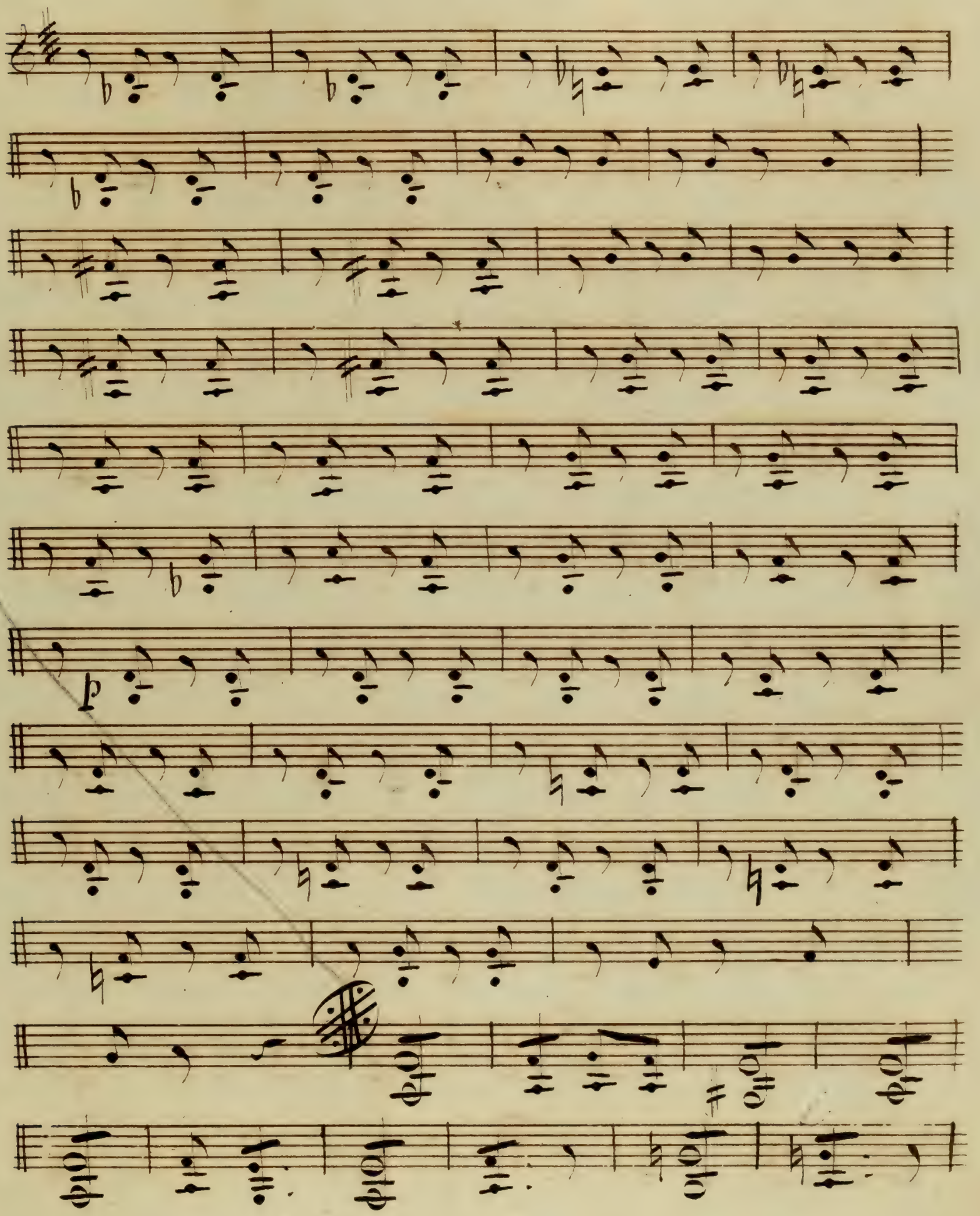


f

f

v. s.





f

f

f

2ème Partie

Allegro

fm

5

pizzic

arco

Modto 2 3 4

p

pizzi

1

1

f

f

5

pizzic

allo

f p

2

f

p

1

pizzi

arco

3

pizzi

f

f

f

p

1

3 3 3 3 3 3 3 3

pizzi

pizzi

8

cantabile

f

p

Ballo

And^te mosso

pp

ff

p

3

4

p 8^a-bassa ___ loco

rall.

Allegro

1

1

f

Cresc

f

1

fp

Mod^to

p

f

pizzi

arco

ffor

fp

f

2

f

pizz.

arco

f

p

1

f

p

Agitato

1

Hor

Cres

f

f

f

f

f

f

f

1re fois

f

2e fois

f

Cres

ff

V. S.

pizzic

arco

Marziale

Hört

f

f

p

pizzic

pizzic:

ff

f

ff

p

C

Pas Espagnol

mf *p*

cresc. *pizzic*

ff

Fin

ff

D C

Coda

quadrille

f

sf

p

pp

p

arco

sfz

32

sfz

ff

f

1

f

1

pp

p

arco

for

v, s,

Ici

piz

orco

mf

f

p

ffor

cb

f

Final

allegro pp

1ei

p

f. pp

adagio

stacc:

pp

ff

pp

all.o vivace

piz

A arco

pp

f

3

piz

arco

V. S.

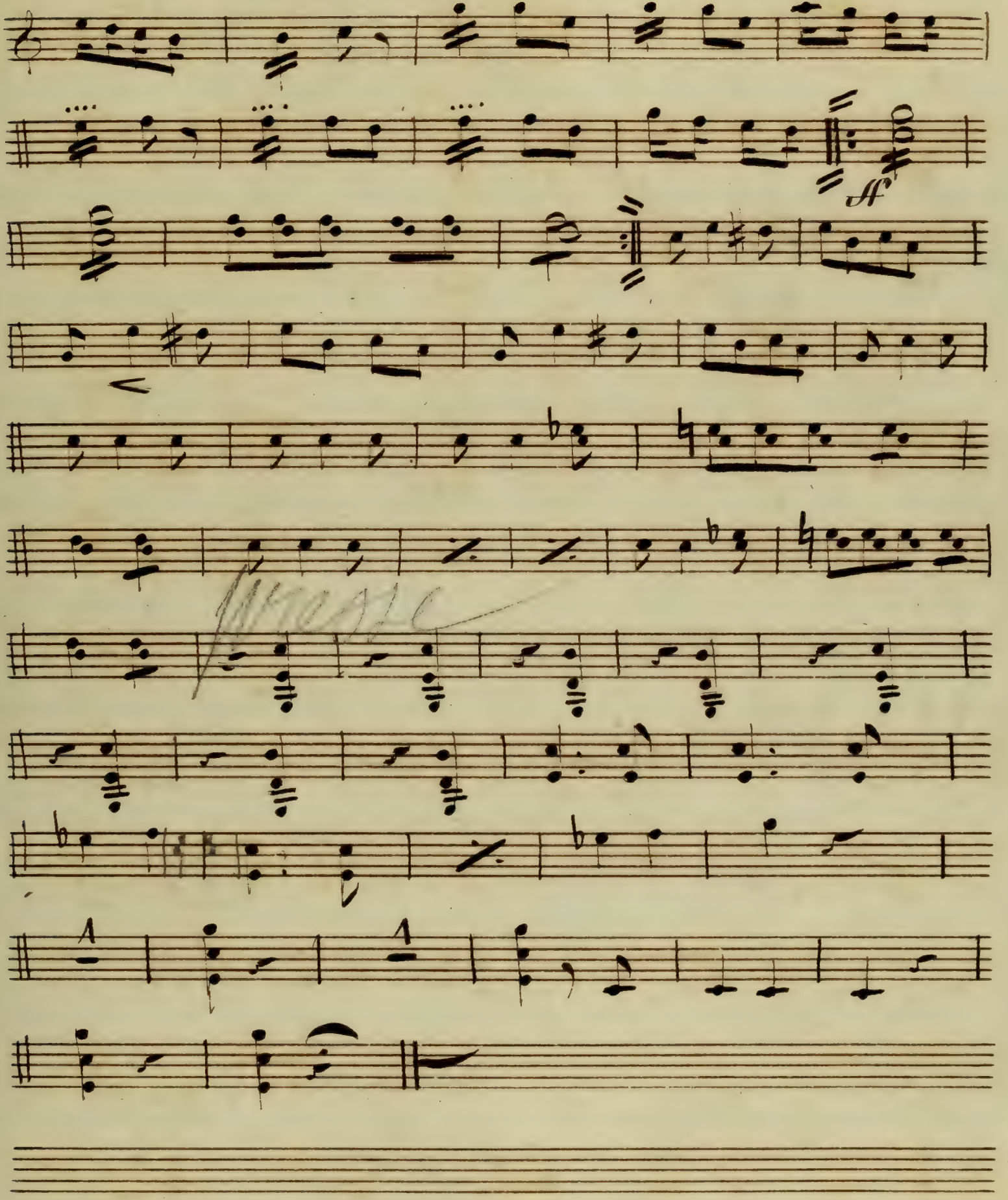
pizz

A

arco

poco a poco cres

p


ff

10 Alto

Une heure à Naples.

Ballet en 2. Actes.

Allo

Introduction

All° Moderato

3

b

pizzi

arco

pizzi

2

arco

pizzi

Grad^le

All°

1

Sul

3

3

Allegro.

tr

3

pp

p

f

f

tr

Audte

cl

cl

sfp all°

f

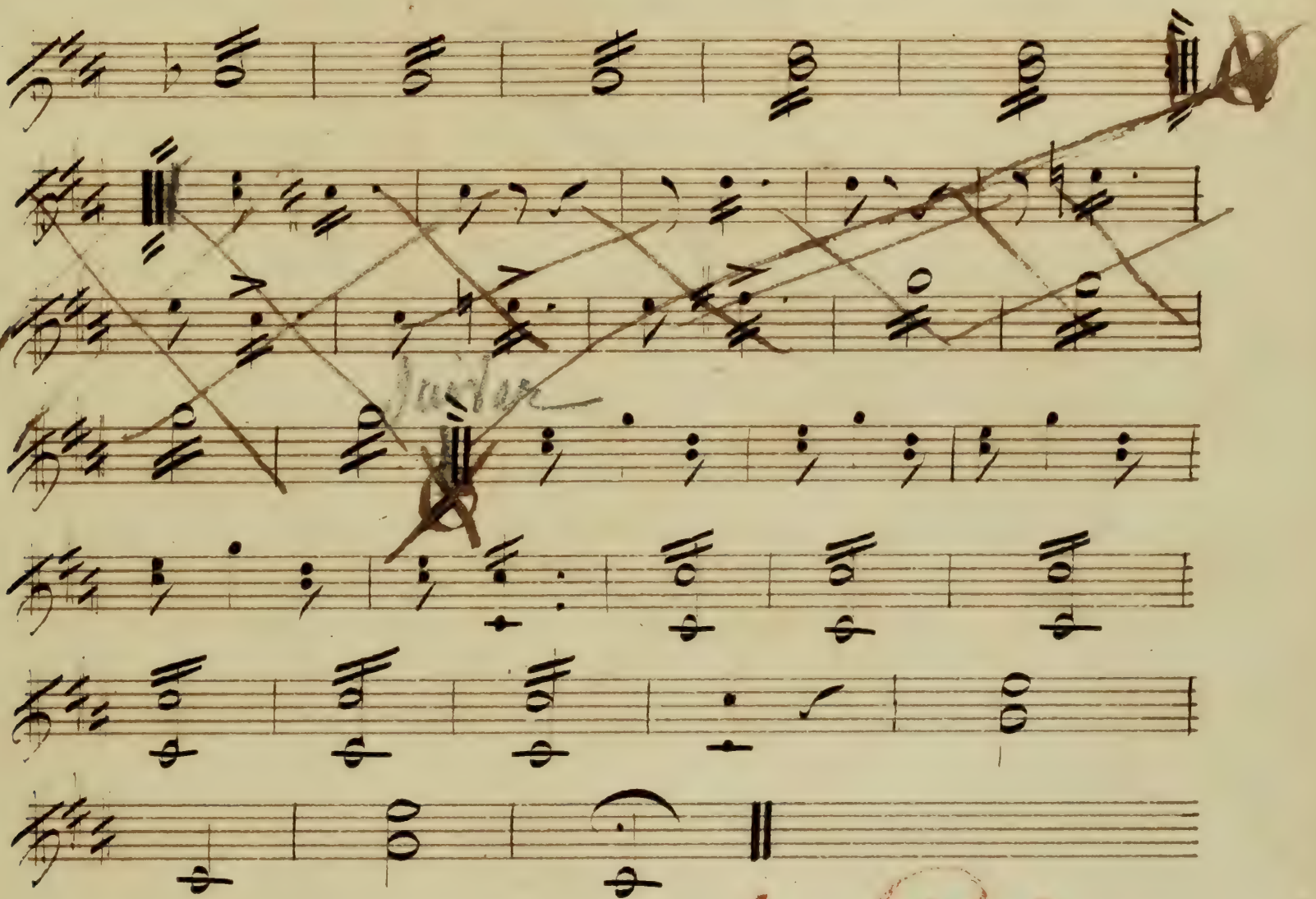
3

all°

p

f

f



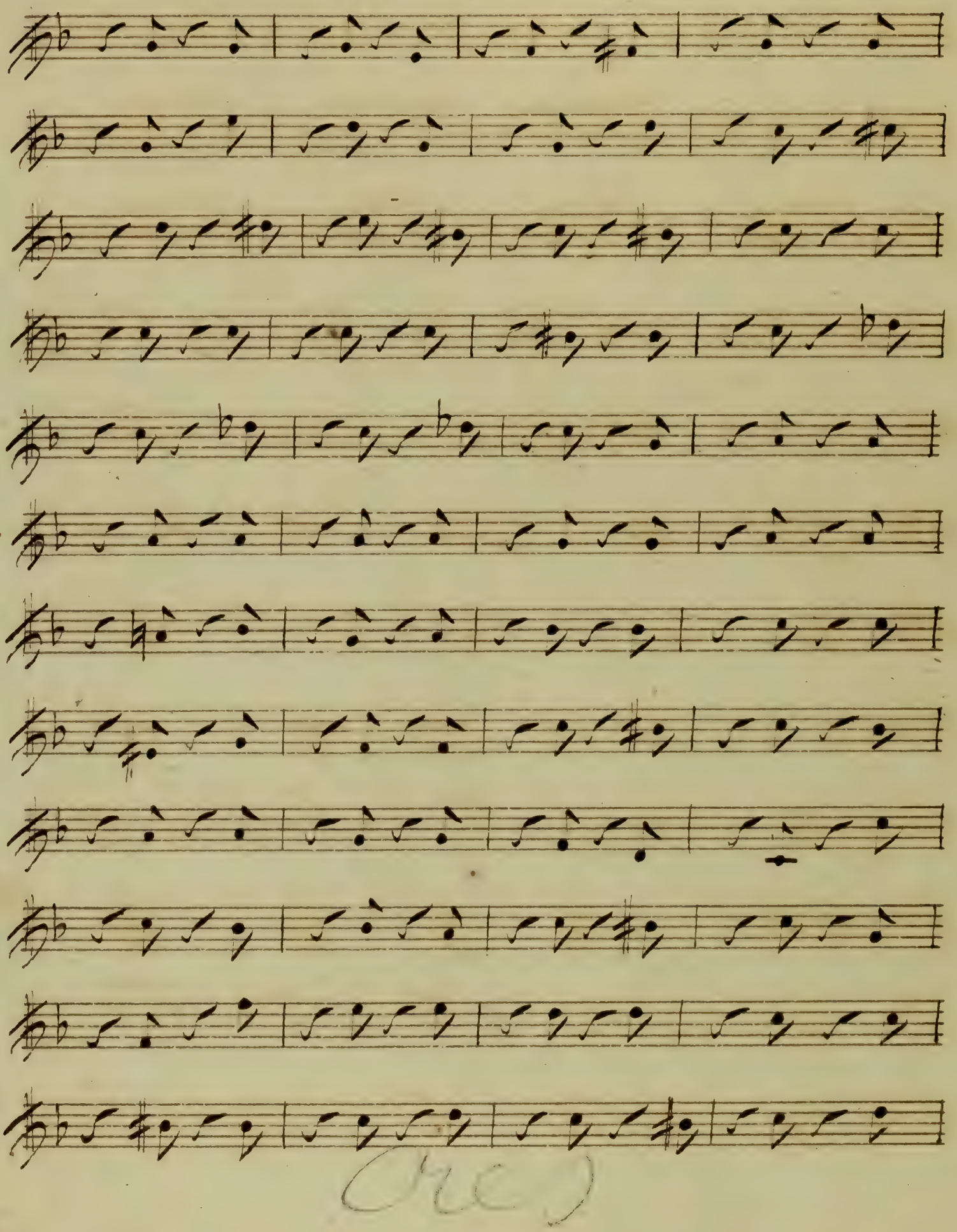
Trio second.

Tarentella

Allegro.

Majeure

Minim

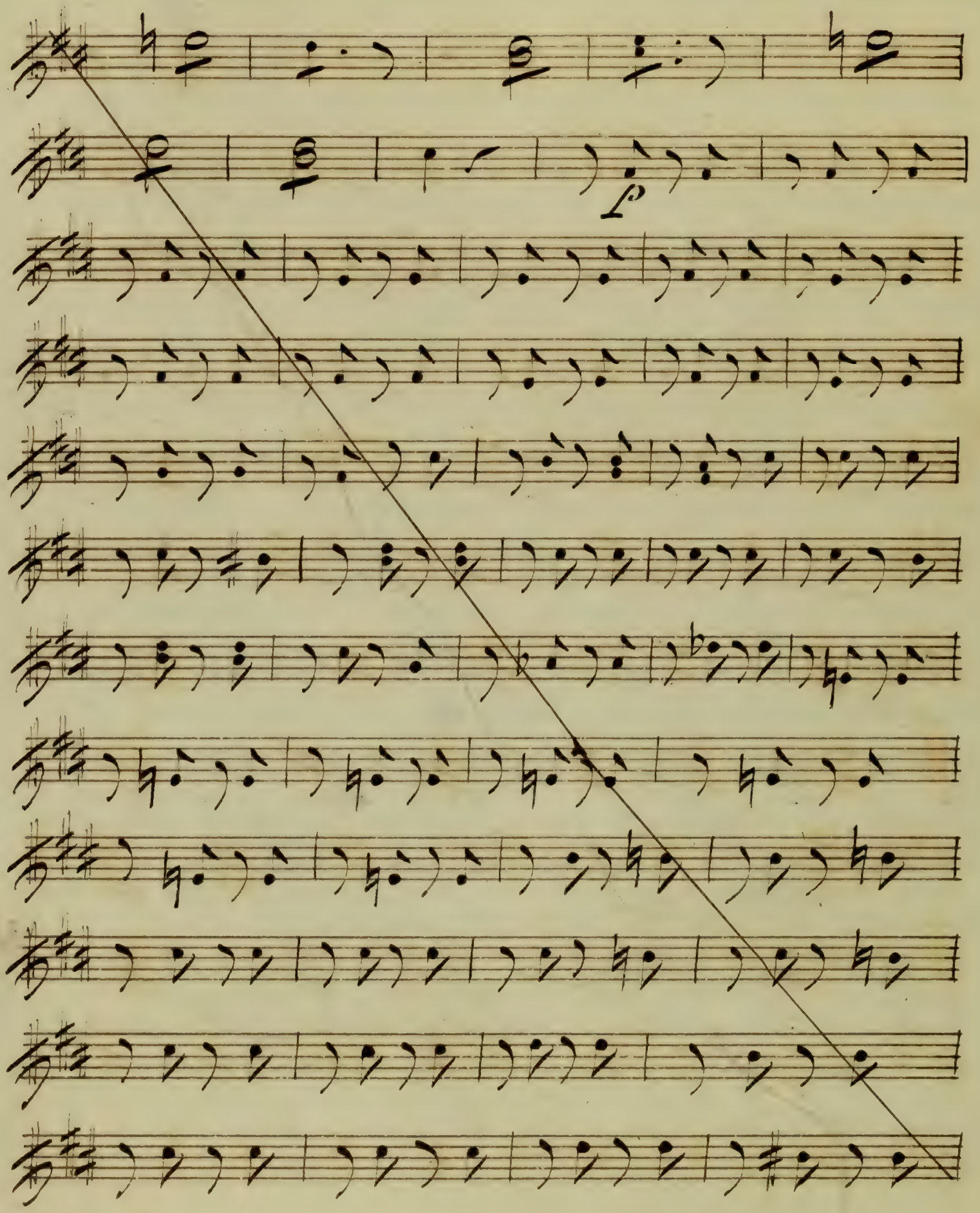


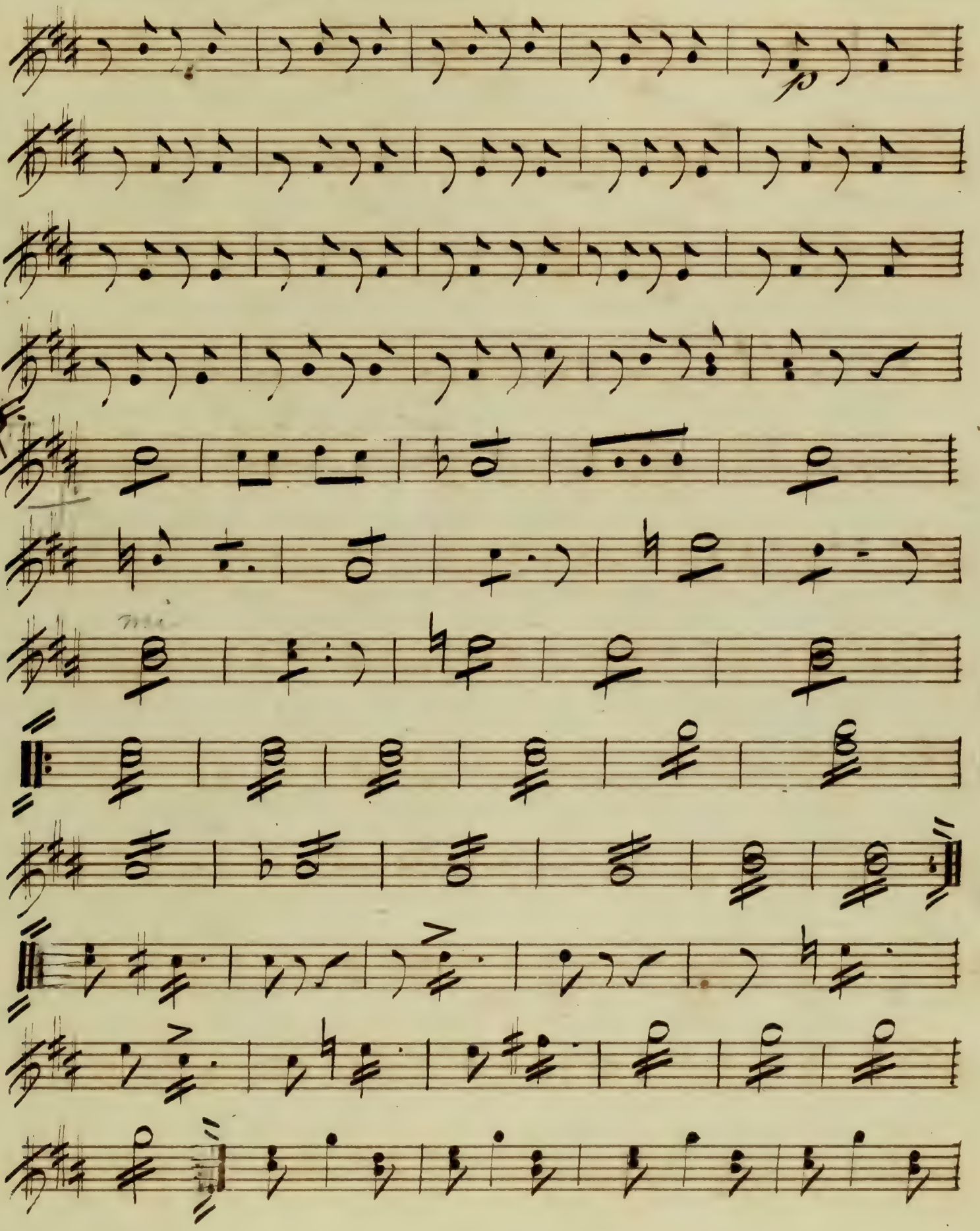
Cresc

bis

f

tr





2ème Partie

Allegro.

p

f

5

5

pf

Moderato.

P

5

pizzi

arco

pizz.

5

fp

a2

Violoncello

f *p*

f

2

p

1

pizzi

arco

3

pizzic

ff

arco

ff

f

1

f

pizzic

8

Pizzi

Cantabile

f

p

fa

And.te mosso

pp

D.S.

Rallent

Allegro

Ores

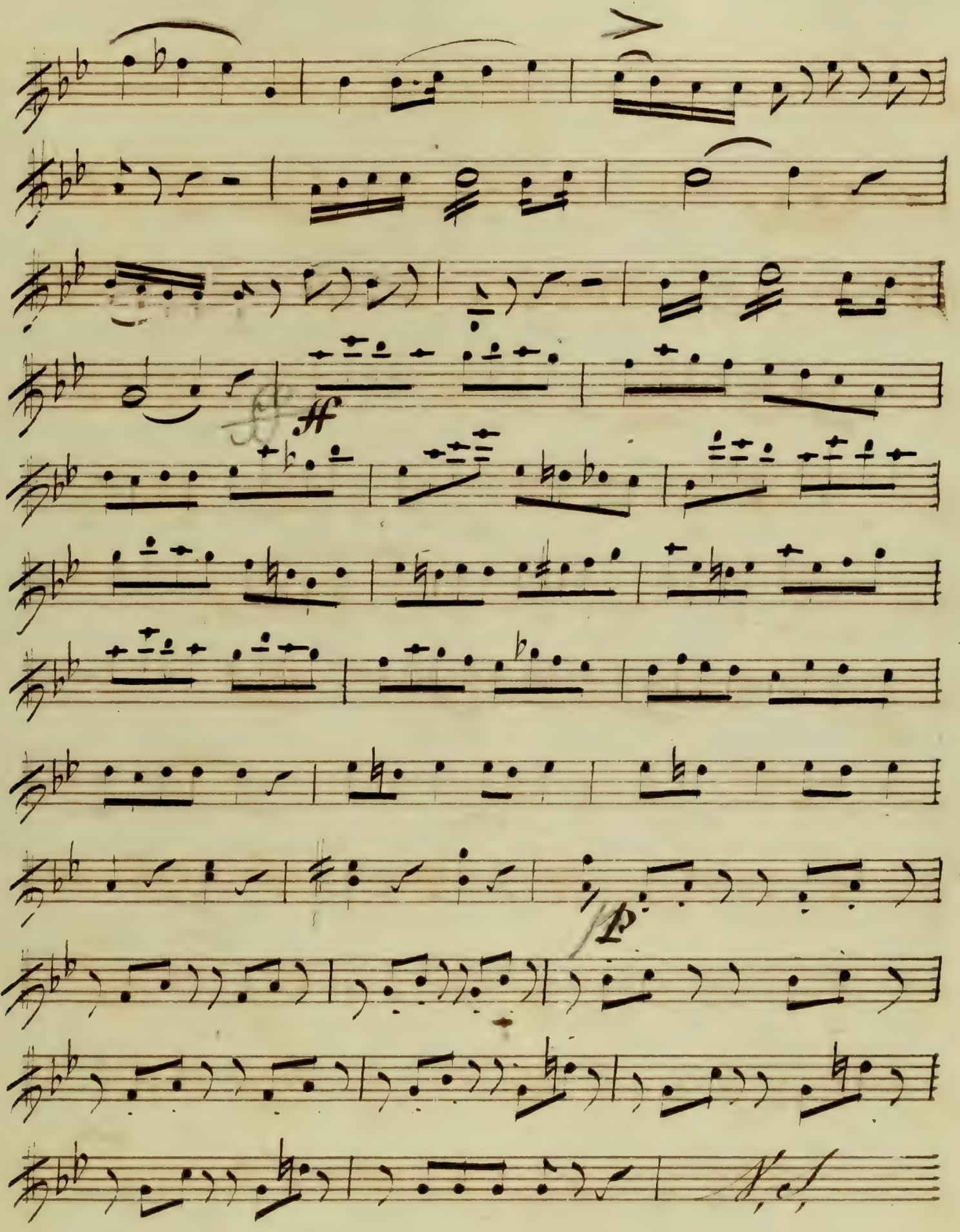
1

10

Nodto

pizzi

arco



Pizz.

arco

A

p

for

f

Agitato

p

A

1

p

cres

D.

D.

f

1° fois

2 e fois

cres

cres

A

p

a arco

ff

Marziale

A

f

p

f

p

f

p

1

f

for

fin

pizzi

1

1

1

f

ici

A

p

1

for

Pas Espagnol

mf

p

la

pizz:

la

Fin

Coda

D.C.

Quadrille

Alto.

arco

pizz

pizzi

fa sa

for

Finale

Adagio

Cello Viola

arco

a

arco

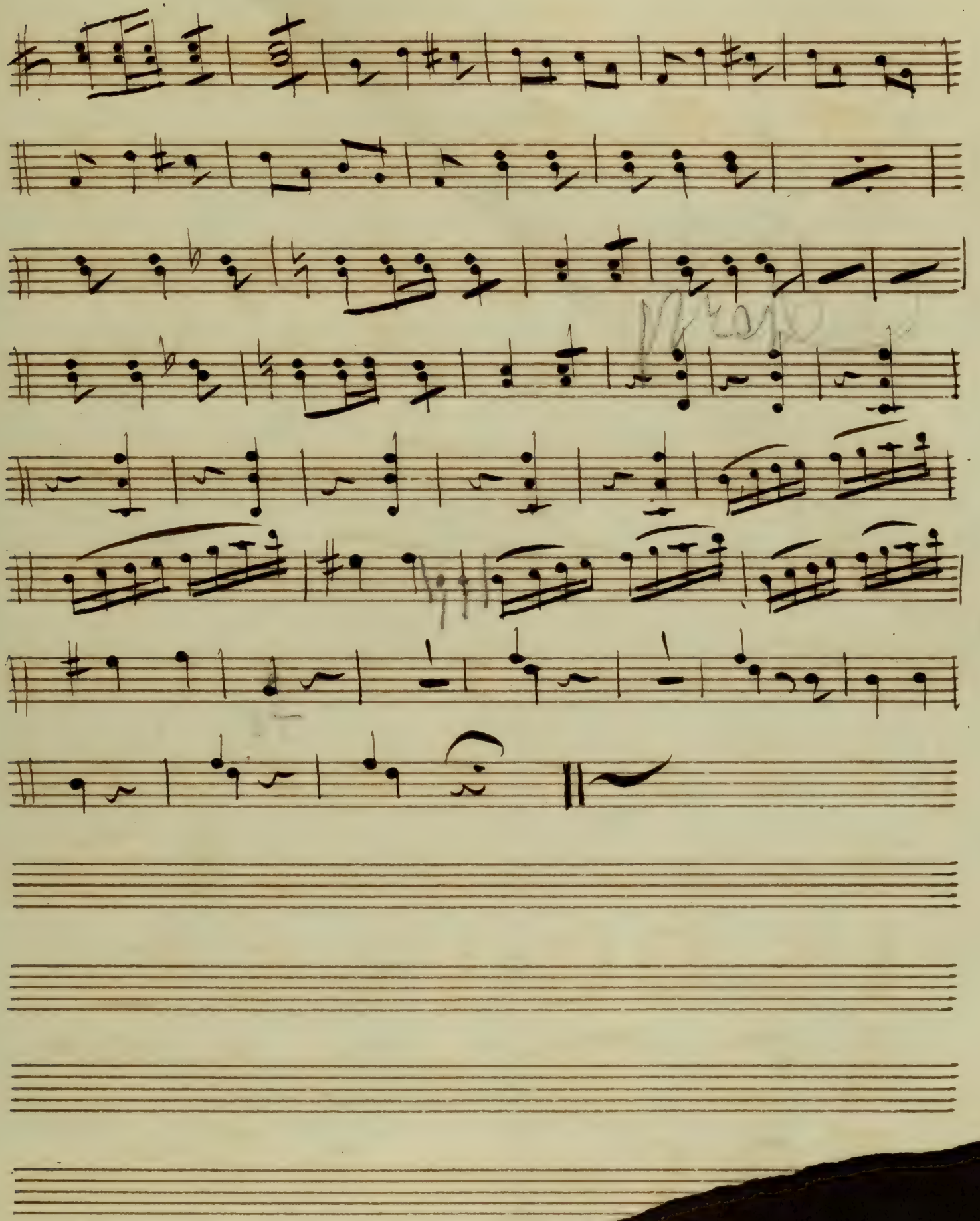
pizz.

pizz.

arco

sfp

poco cresc



20

Une heure à Naples

Valse en 2. Actes.

Allo.

Introduction

All.o Non tanto

pizz

arco

pizzi

for

arco

Andte

pizzic

p

Coll°

ff

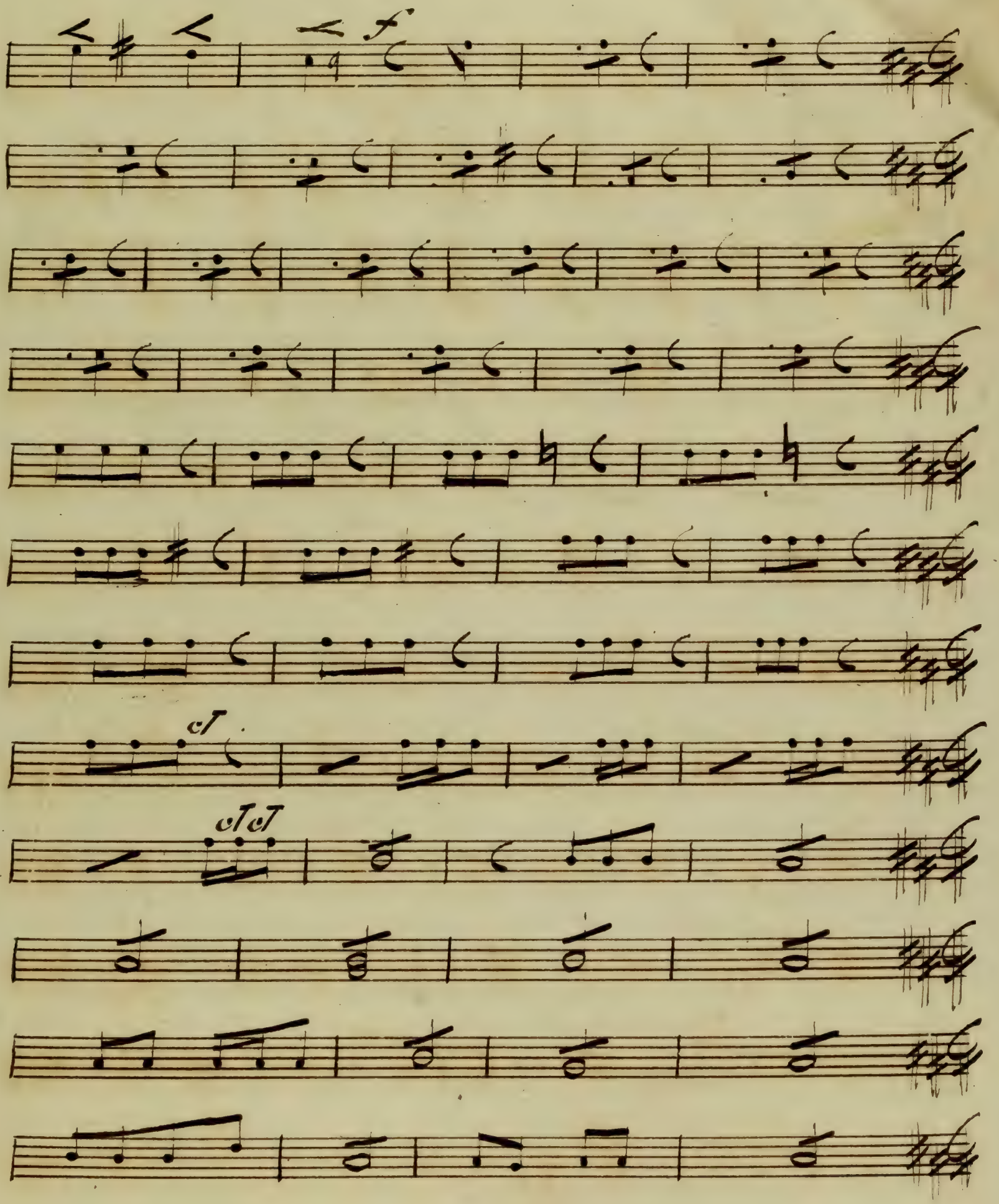
3

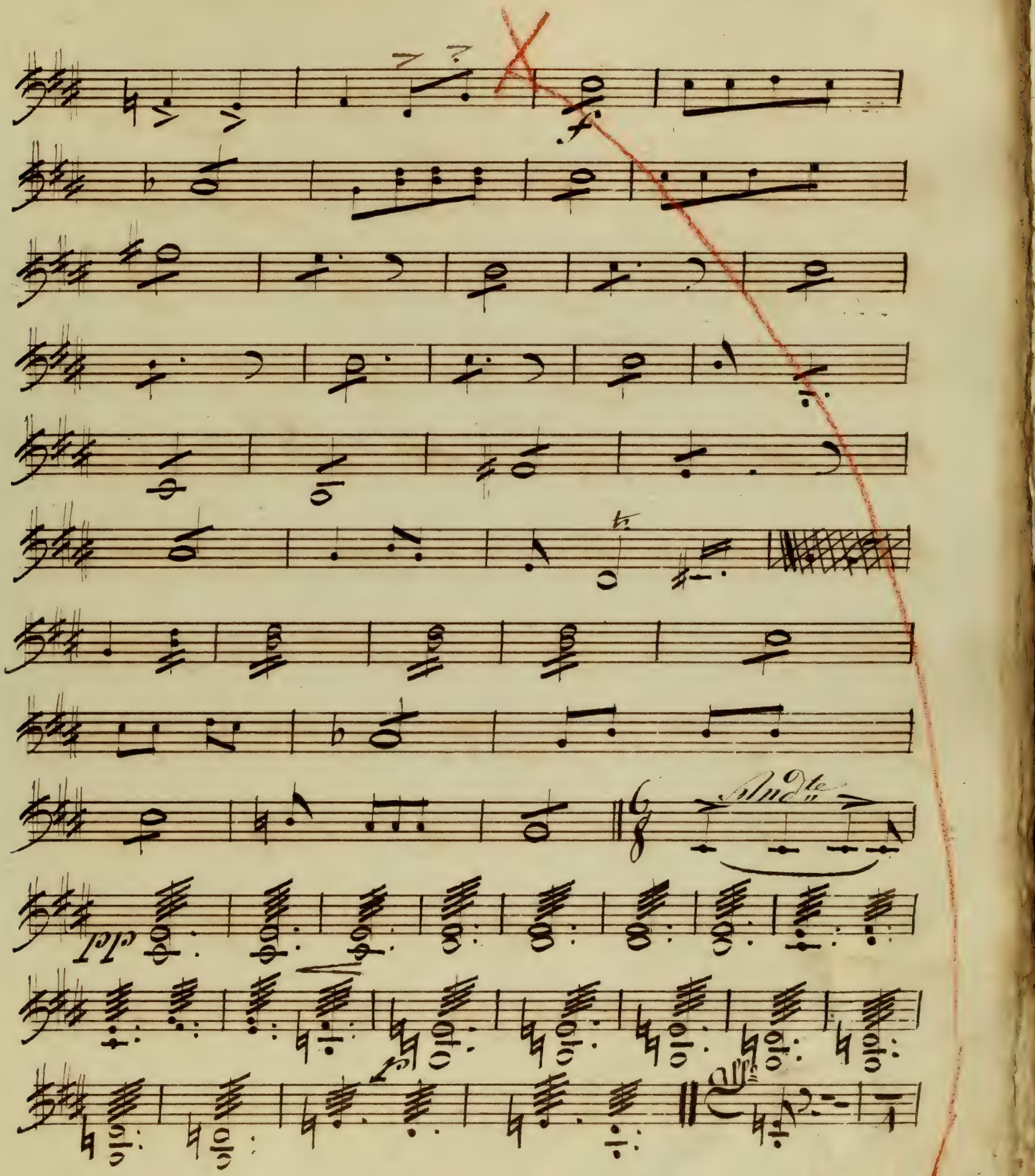
ff

3

Allegro

3


f
cJ
cJ cJ

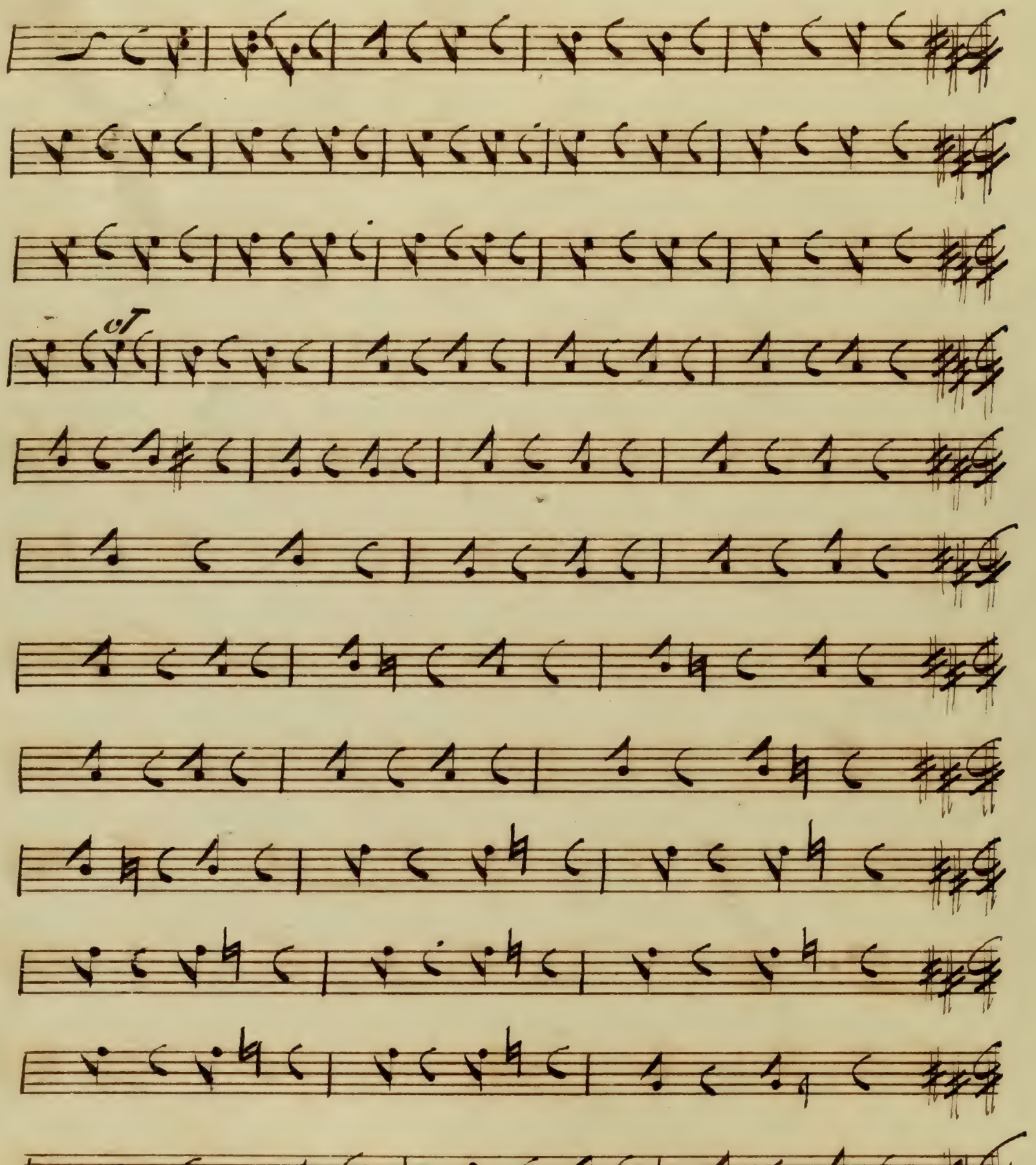

f
Andte
pp

3

ff

ff

all°



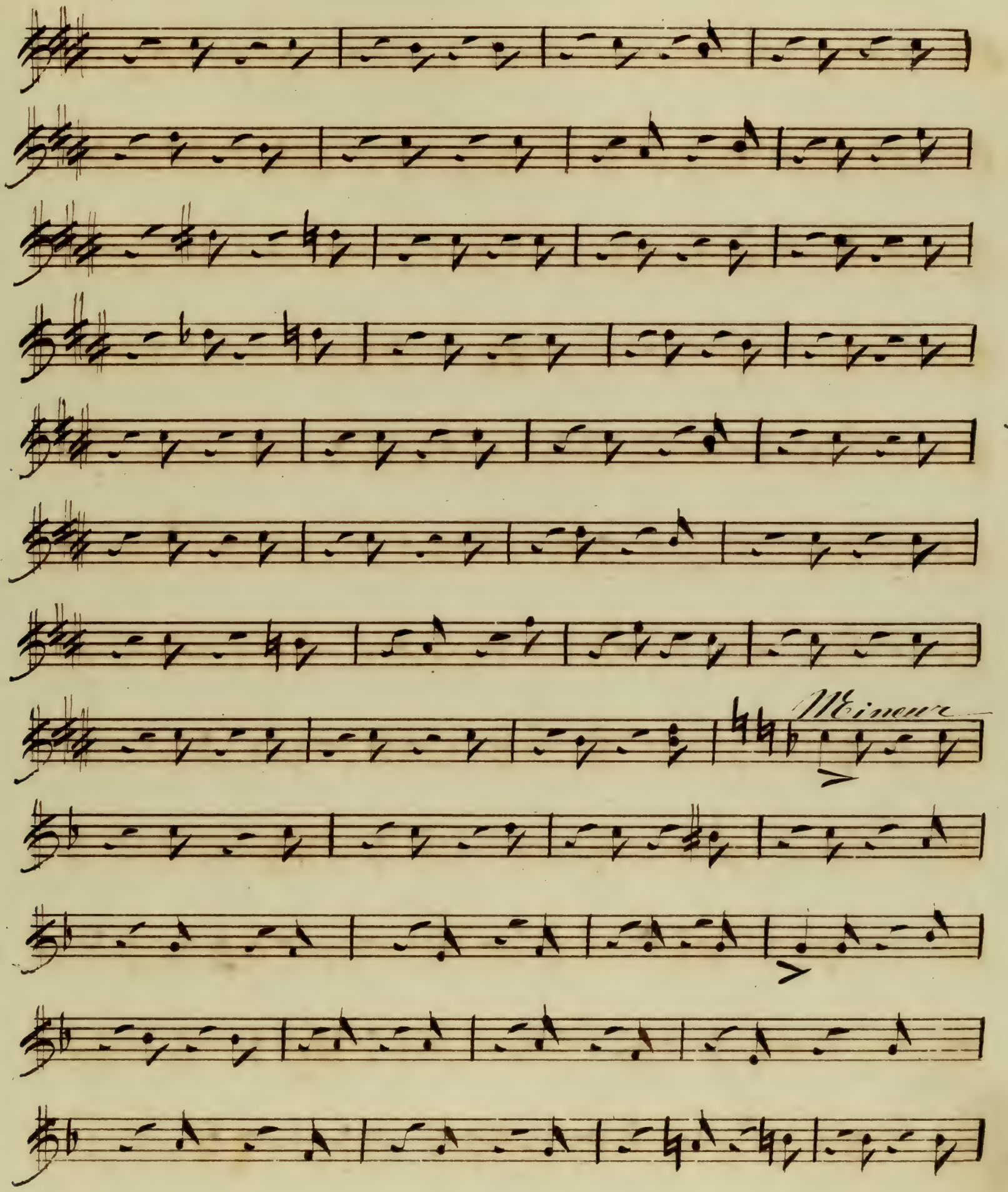
f

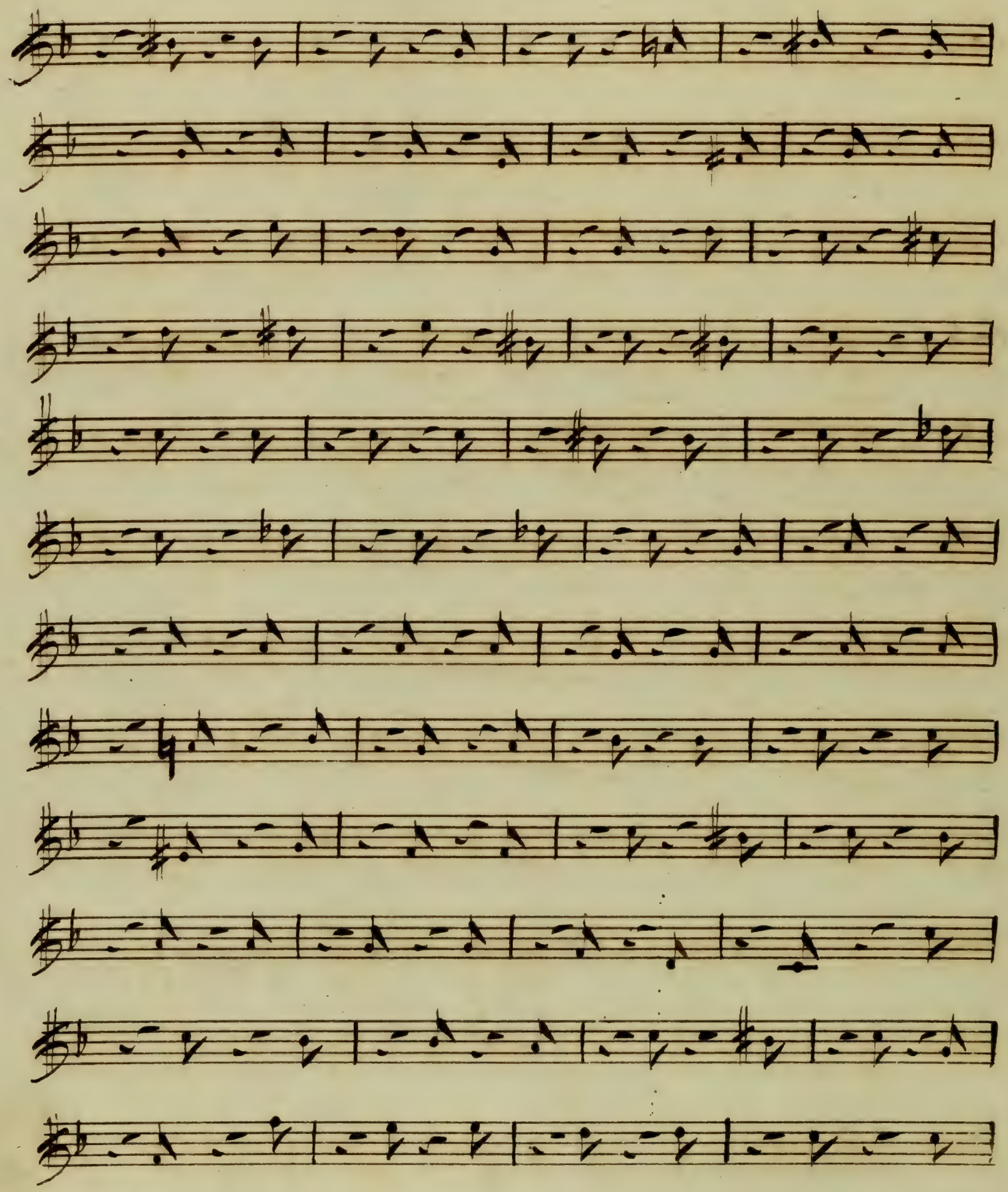
tas Fer

Tarantella

Allegro

Major


Mineure



Cello

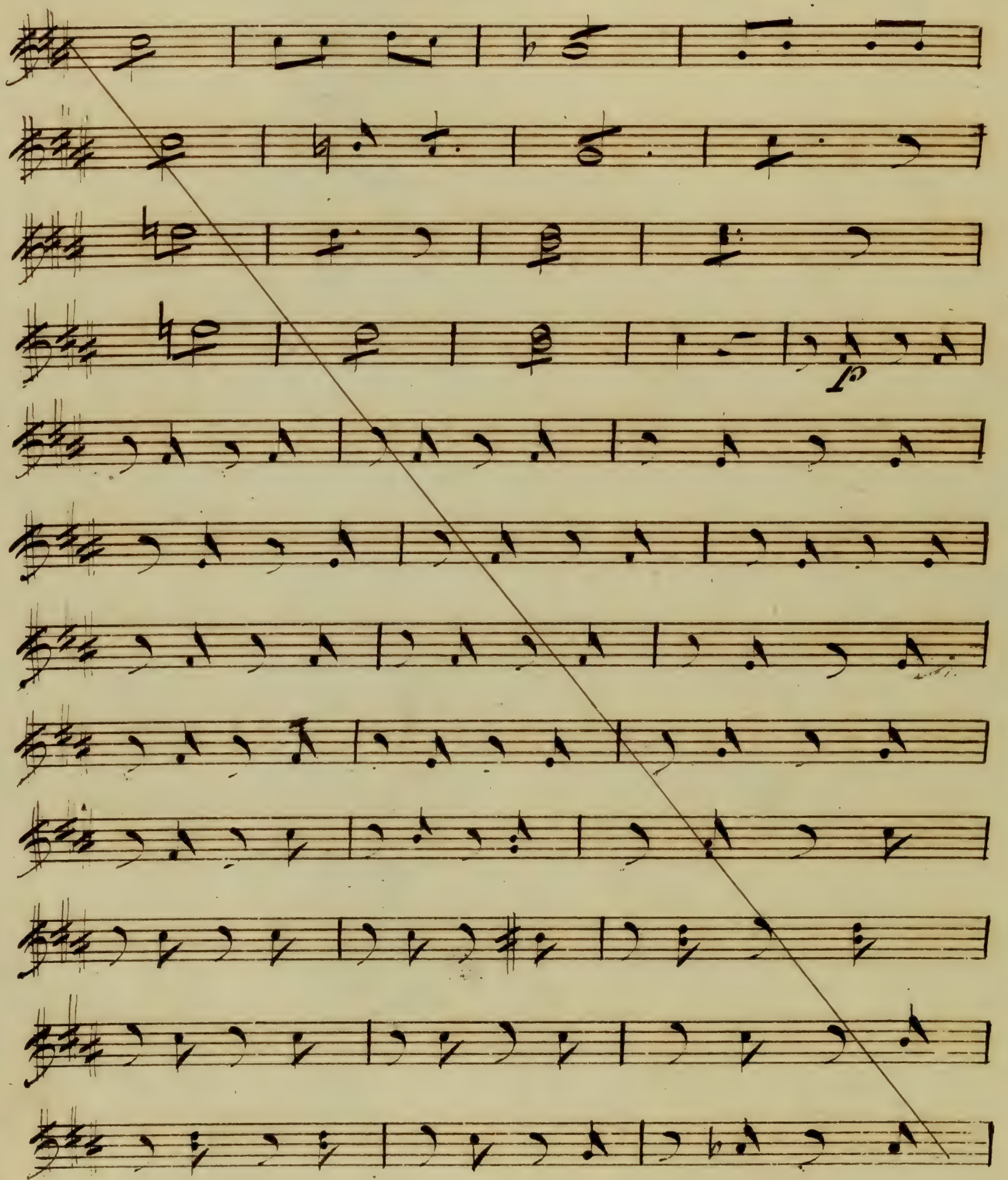
f

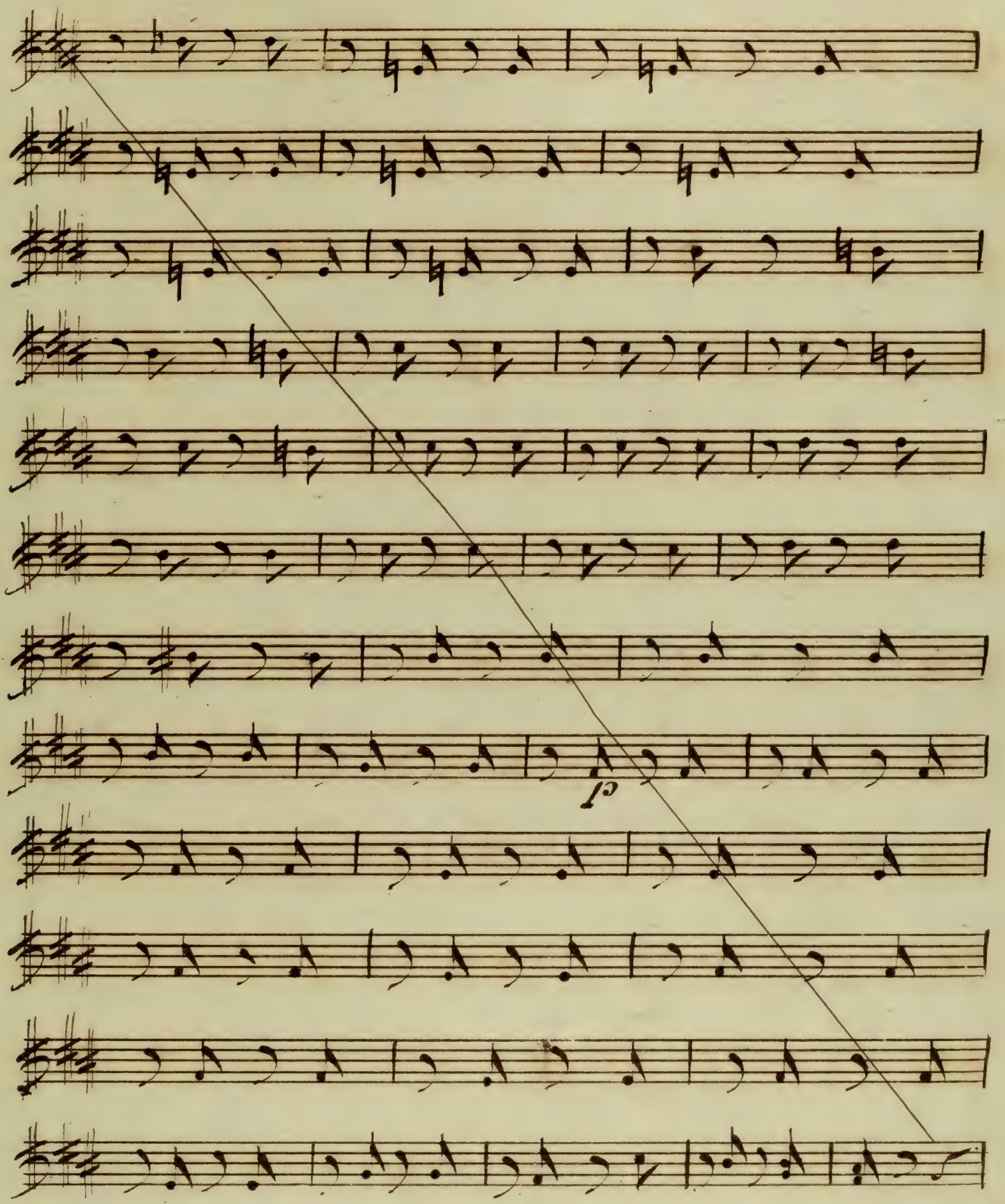
cres

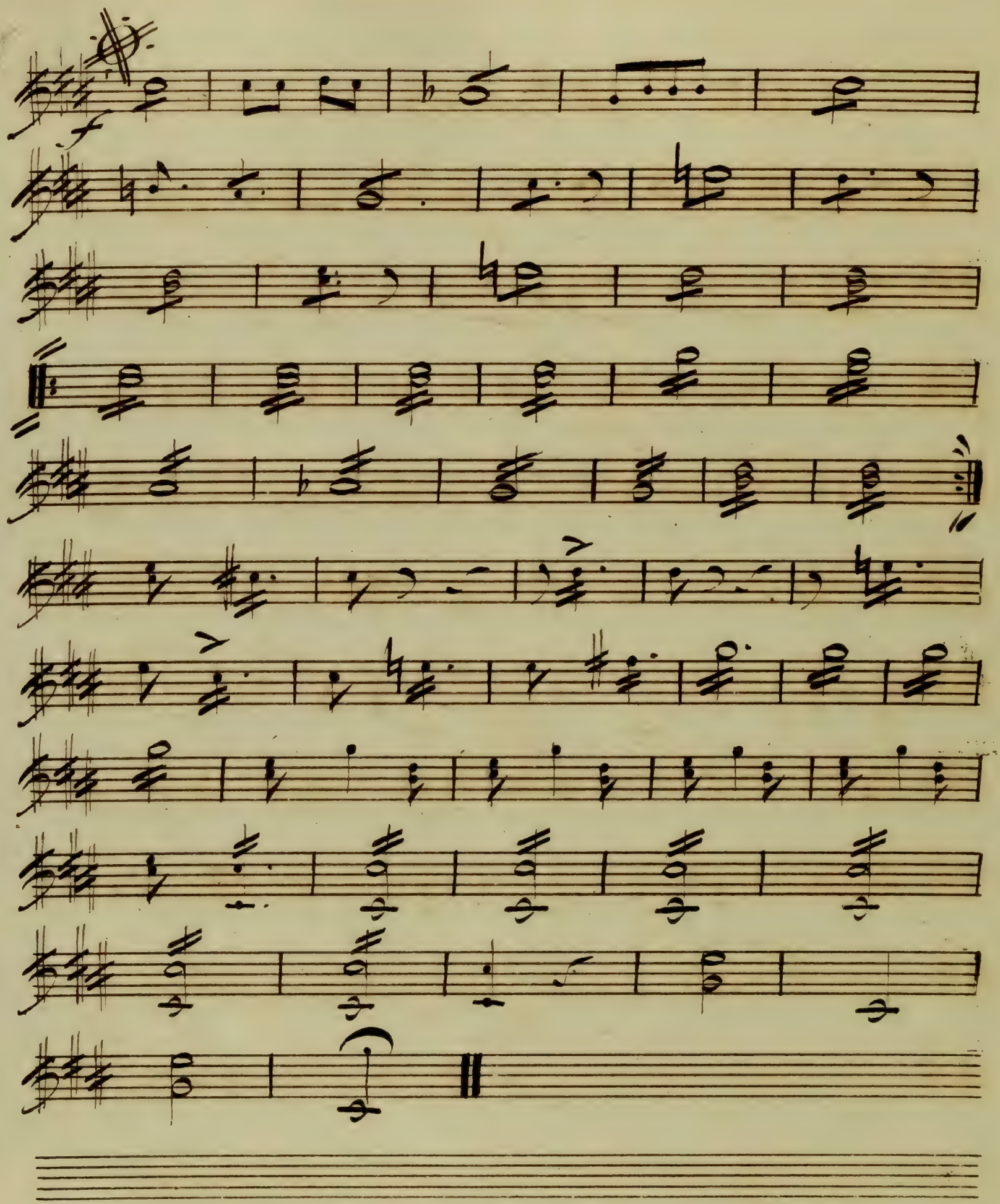
f

f

f




cl



2me Partie

Flauto

p

5

5

dol

f. c.

Moderato

p

5

pizz.

arco

cl

1

5

cl

f

cl f

cl cl

1

pizz.

arco

3

Volti subito

pizzic

arco

1

pizzic

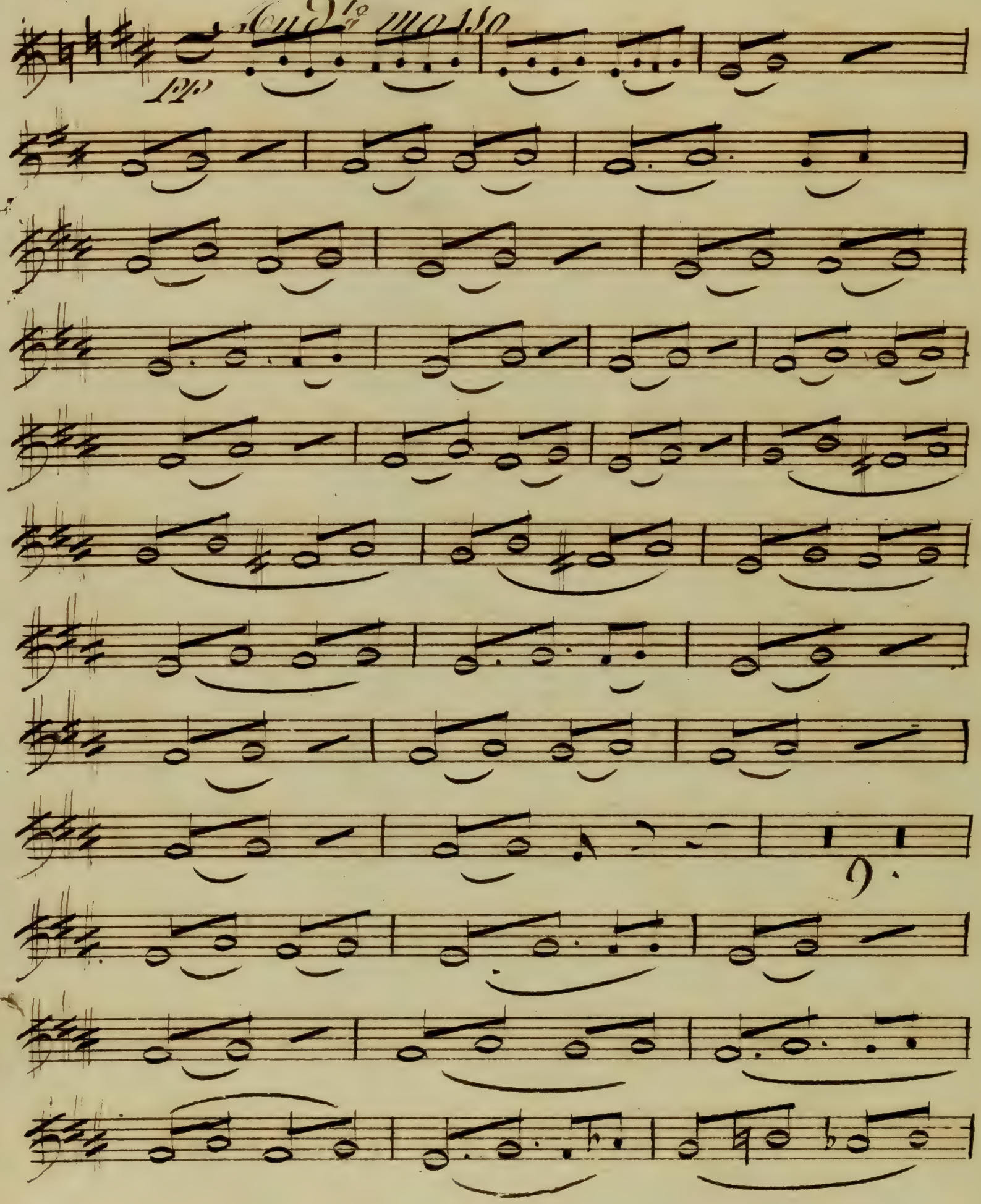
8

Pizz.

Cantabile

f

p



Ballent

a Piacere

f

Clar.

f

ff

p

p

p

arco

f

f

p

mise etui

mi sent ut

Pizzic

arco

p

for

7

Allegro

f

1

p

c zc

p

1o fcio

a ofcio

c zc

f

p

arco

ff

Marziale

ff

p

f

cl.

f

cl.

1

f

fz

fin

5

pizz

1

f

1

1

ici

3

ff

1

for

Pas Espagnol

mf

p

piz

ff

fin

D.C. ℘.s

Coda

Guarrilla au

Alto

f f p

p p

32

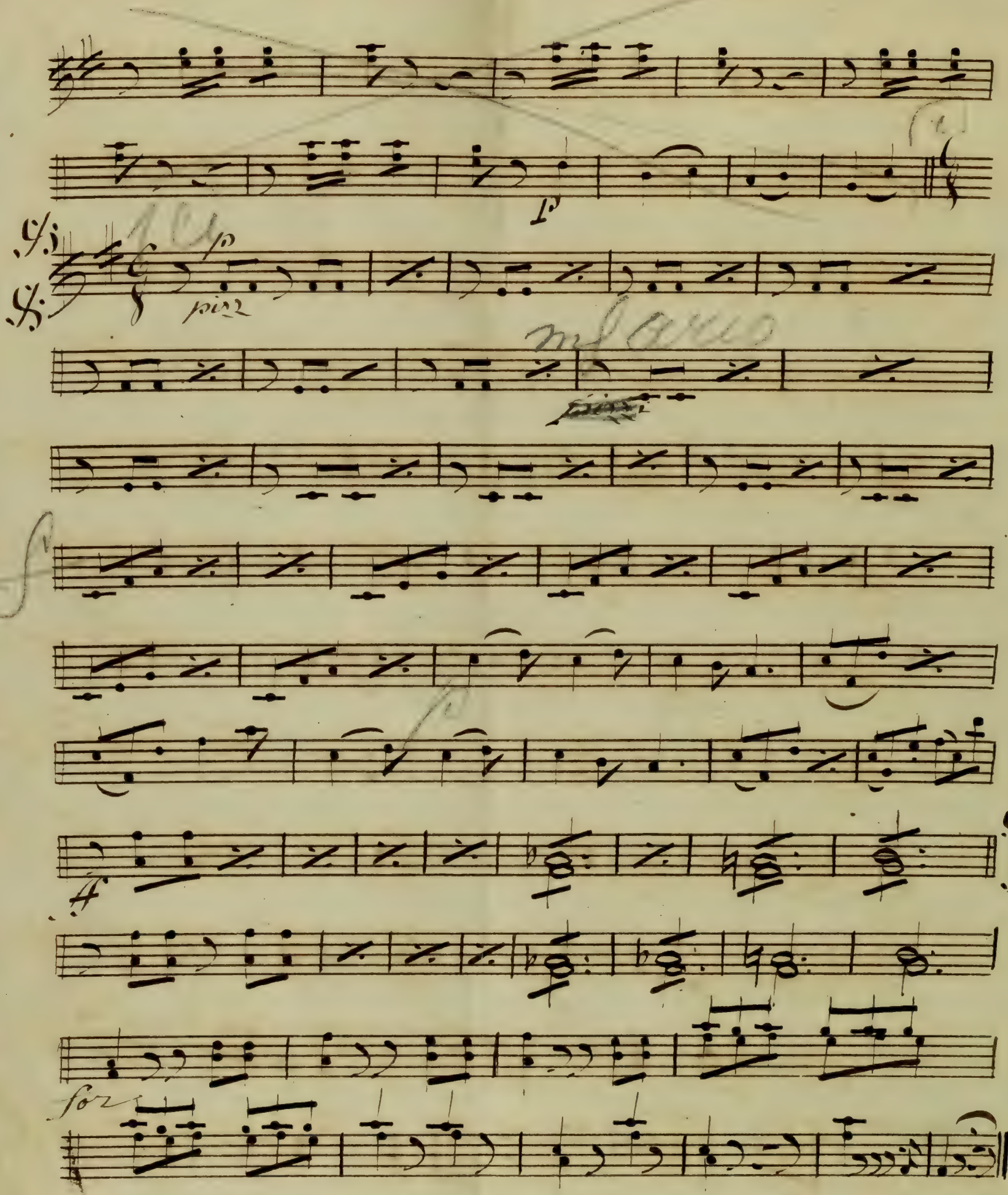
ff

f f

d d

arco

ff



Finale

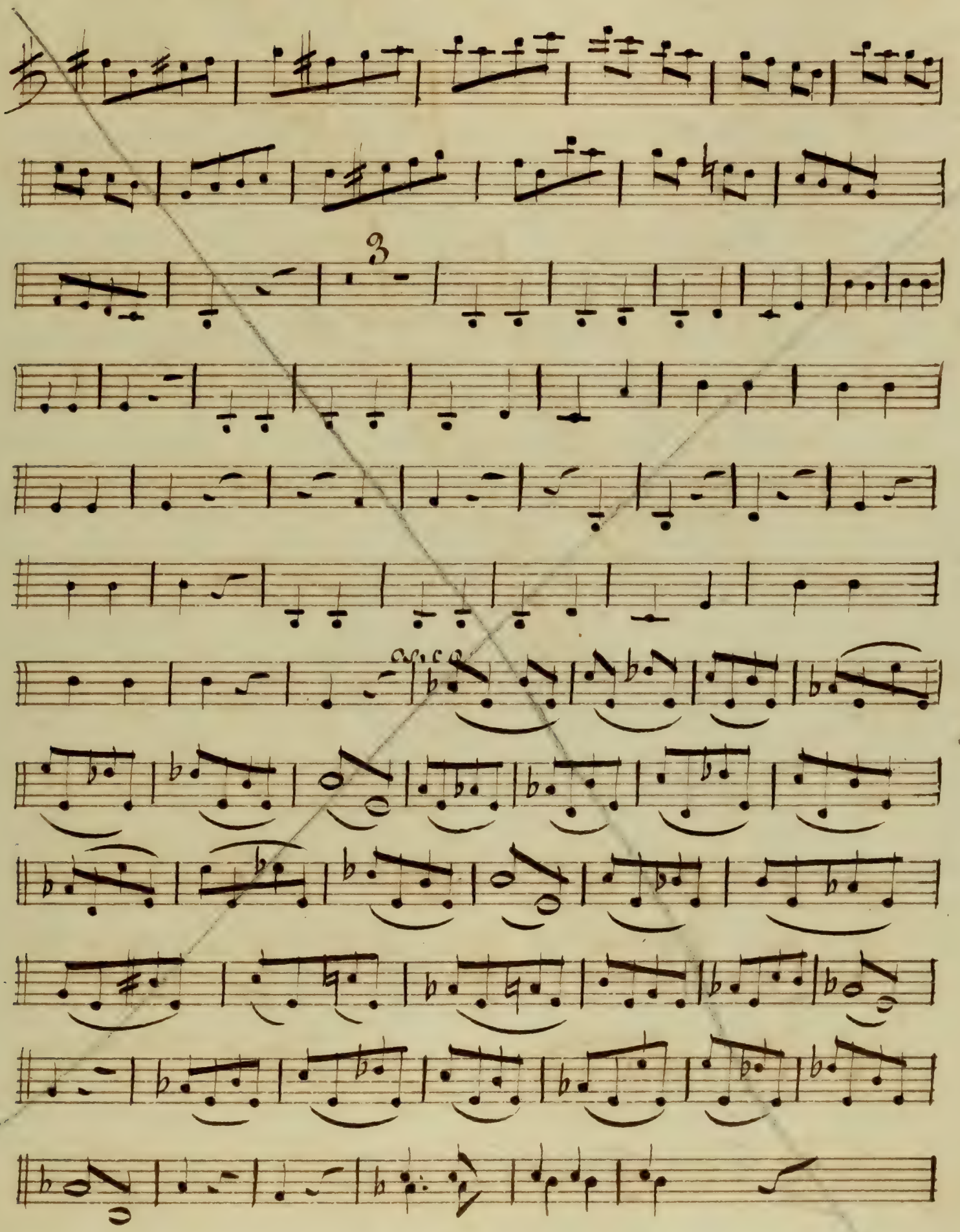
Allegro

Adagio

Allo Vivo

arco

fz f f



1 2 3 4 5 6

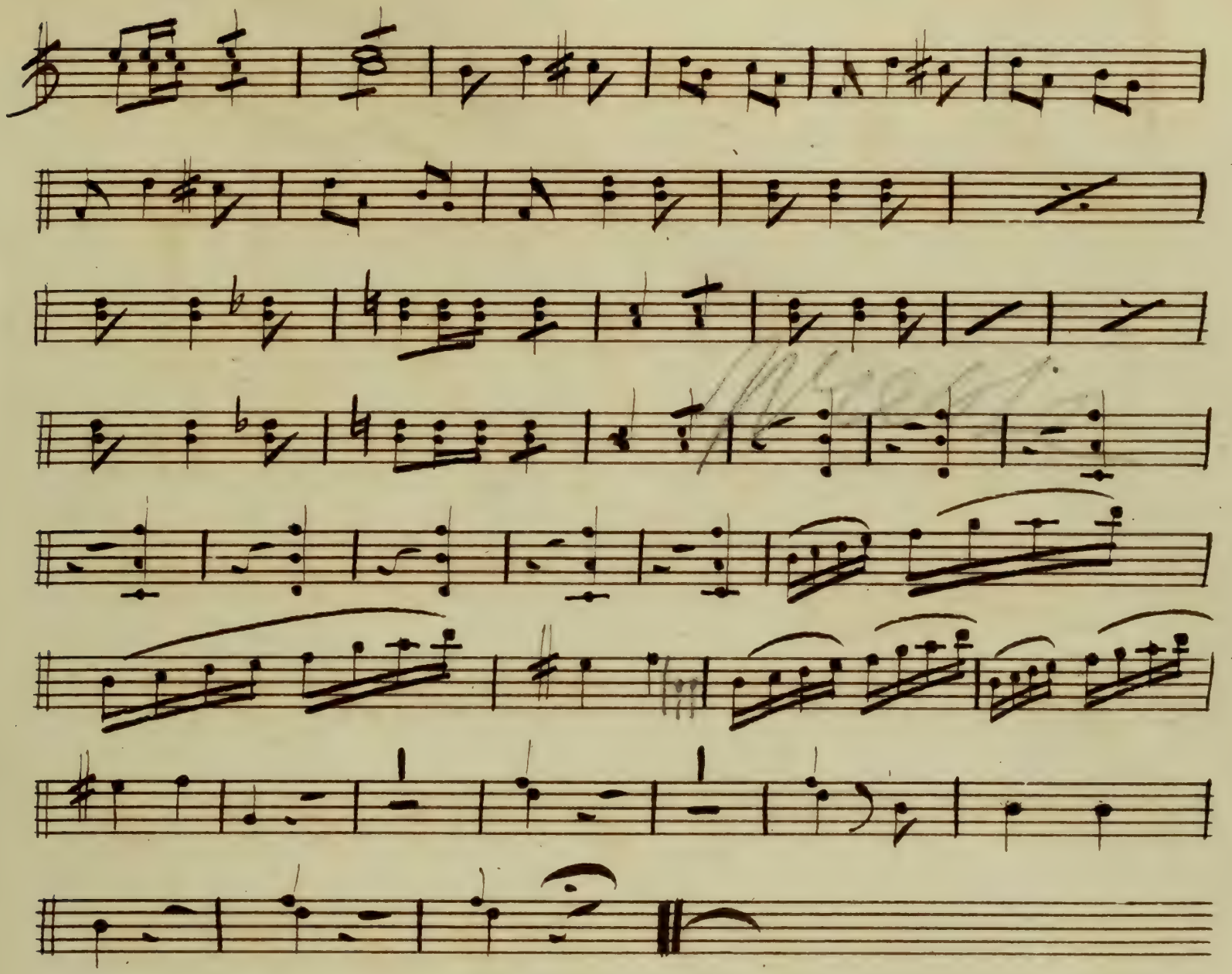
pizz.

pizz.

arco

pizz.

poco cresc.



Basso

Une heure à Naples.

Ballet en 2 Actes.

Beethoven

Ouverture

Allegretto

non tanto

3

ffor

piz.

ff

3

arco

ff

2

arco

f

pizzi

pizzi

ff

au Dte.

pizzi

Sensibile

ff

p

Allegro

1

ff

3.

ff

All.o

f

3

Violone

pp

p/ alle

C B

fo fon

fo fon

for

Sensibile

Andante

Arco

p

All.

1

ff

3.

forz:

pizzi:

pizz.

pizz.

son

Coupez

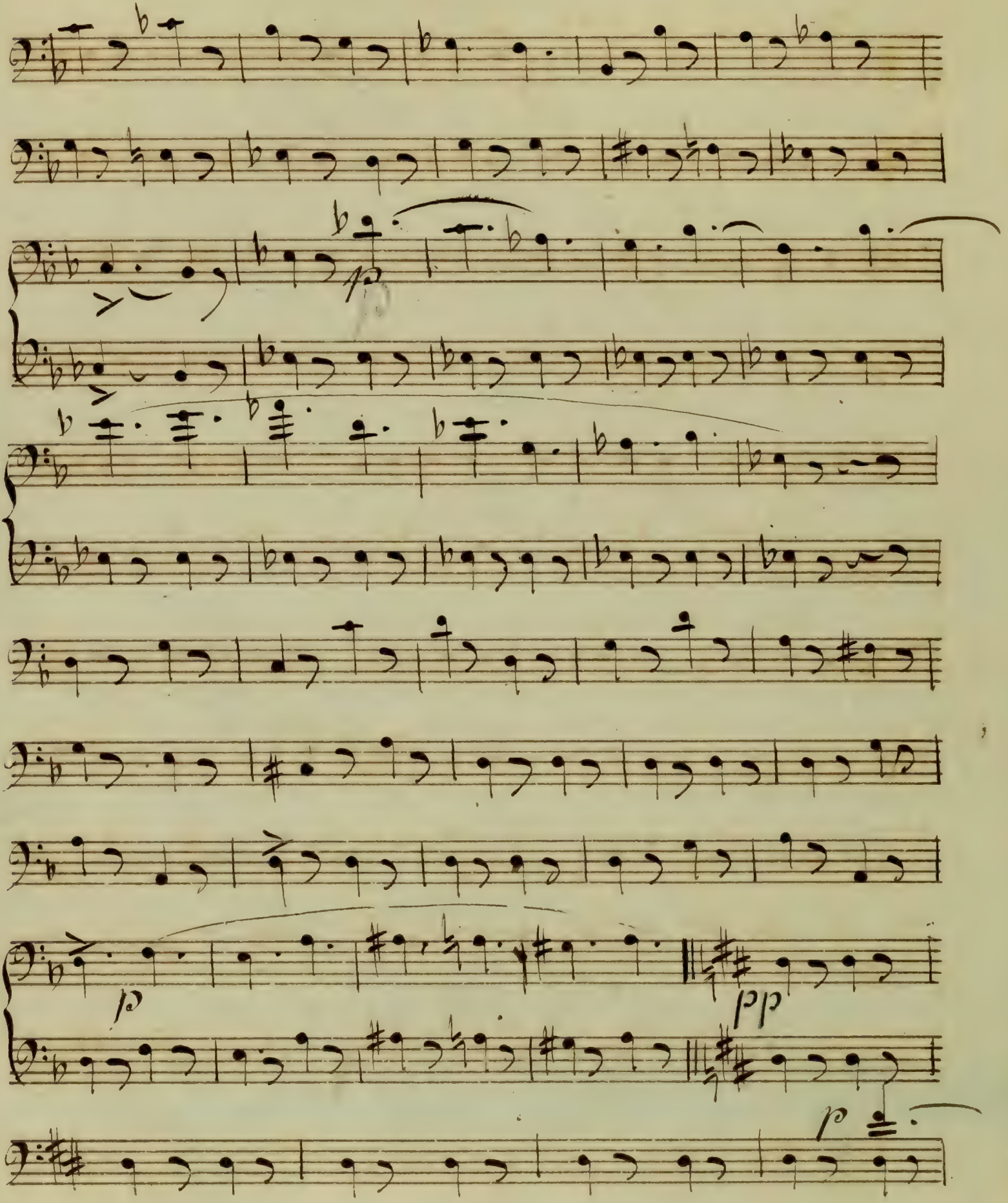
Aux Cors

Vc 1.

Contretelle

3 Accords

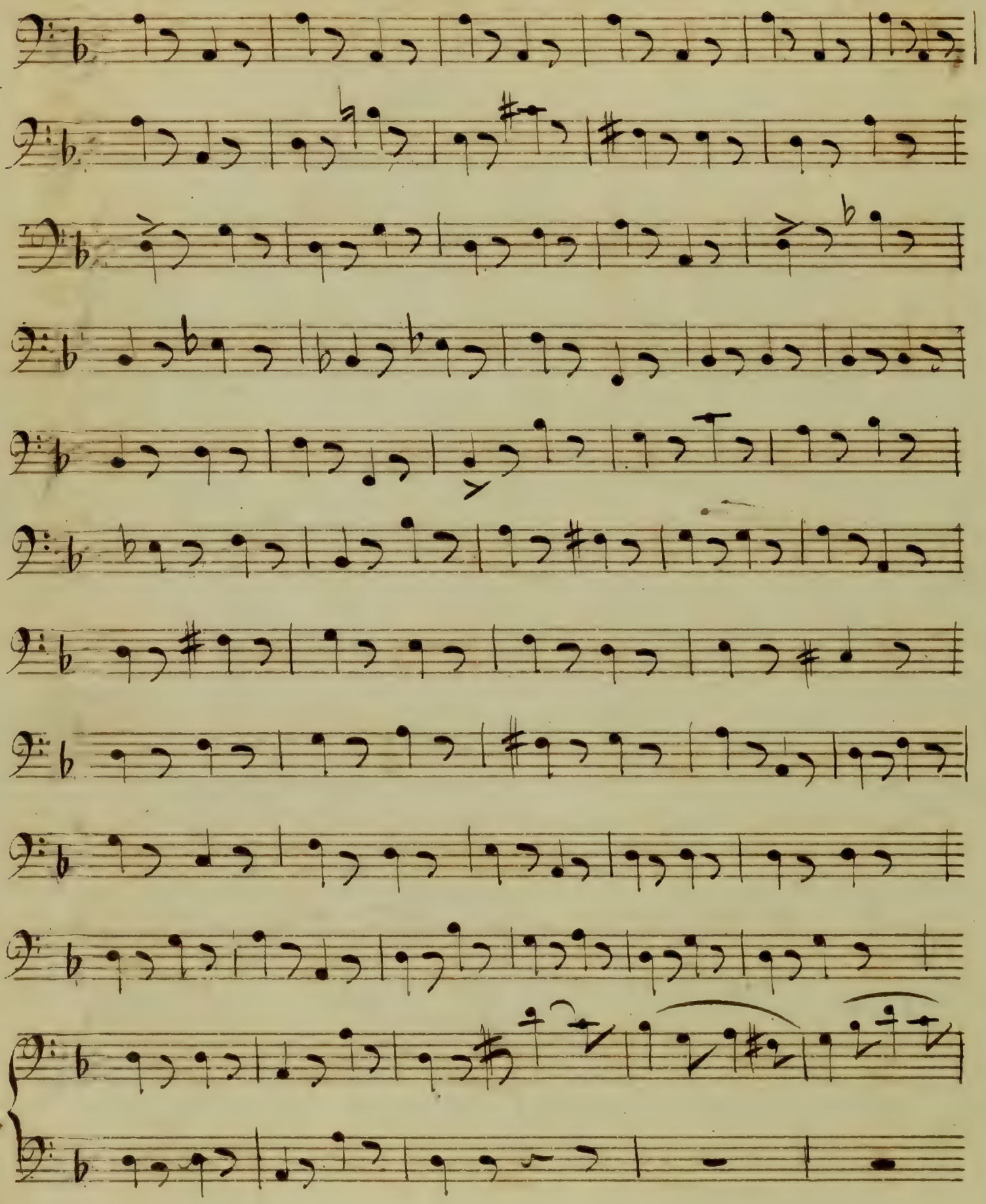
Allegretto



1

15

mineur

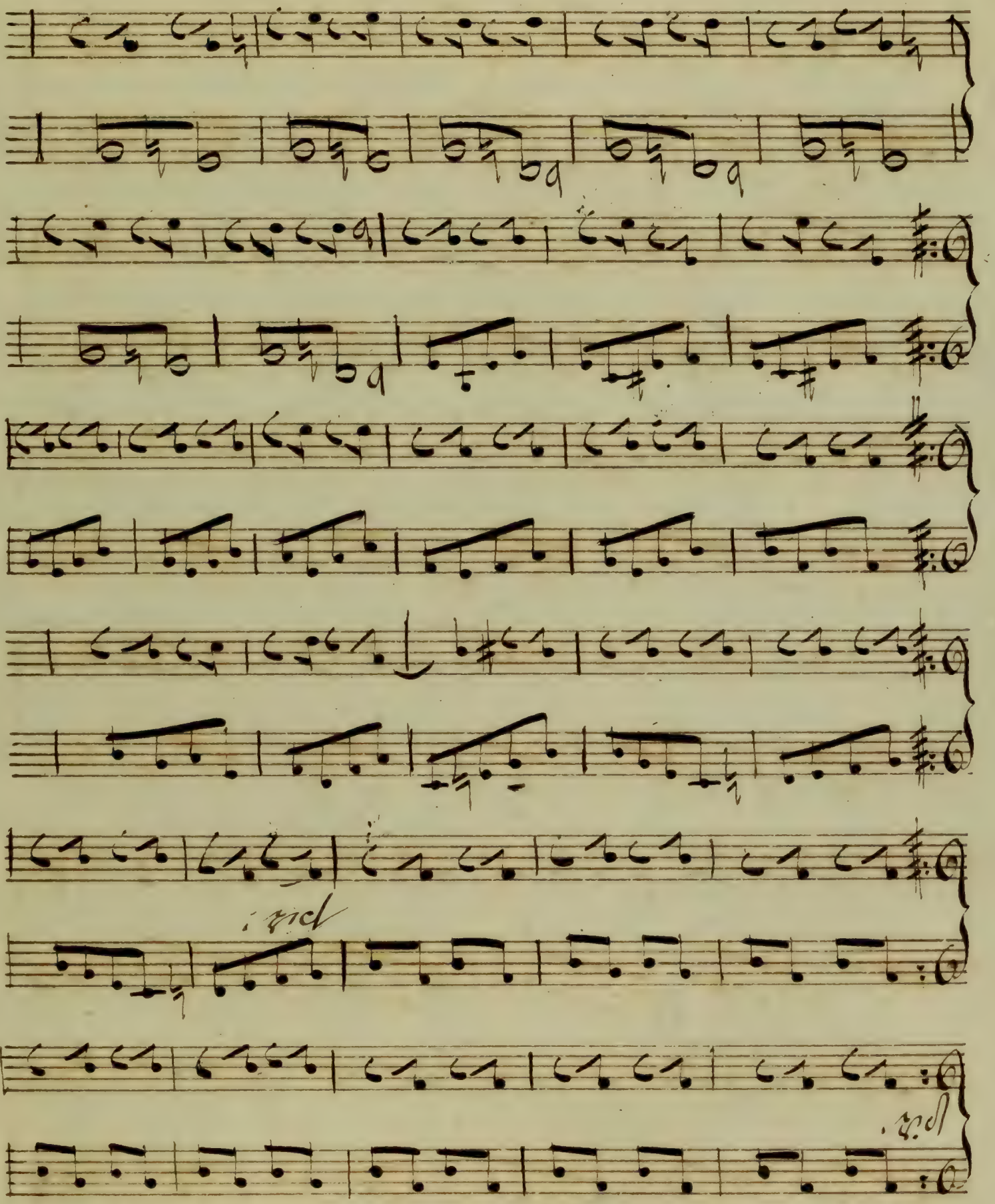


f

All.° 2/4

for

f



pizz.

pizz.

fon

Col

Acte 2

Allegretto

pp

5

piz.

1

arco

Mod^to

p

C B

Viole

piu:

3

pp

3

5

spitz.

1

1

Gall:

f

fp

for

f

p

1

pizz

3. arco

pizz:

f arco

p

p

f

f>

p

piz:

piz:

Cantabile

f *p*

pizz.

Arco

Andante Mosso

p

f p cres

6. Viole

rallent:

allegro

2.

3.

4

p

p

5 6 7 8 9 10 11

12

ff

cinpure

P

Modto

p

1

piu

piu

f

p

f

ff

p

più

ff

Vc:

ff

pizz:

p

pizz:

ff

f

pizzi

pizzi

5

f

piz:

Si

Agitato arco

ipsia

ff

ici

1

P

Cres

1°

2do

cres

ff

Piano

Arco

Parkinole

Marziale

2

2

p

1

For

f

1

Oici

1

1

Cuts

Pas Espagnol

mf

f

pizzic:

ff

fin

ff

Coda

D.C.

Quadrille

Basso

ff

f

p

pizzi

arco

pizzi

pizzi

tutti

ff

pp

pp

for

for

pp

pp

pp

pp

div.

div.

pizzi

arco

mf

f

c/p

mf

Final

All.o

pp

1 2 3 4

5 6

pizz.

f

adagio

pizzi

pizzi

arco

pizzi

arco

U. S.

all^o vivace

piz

piz

piz

for arco

sfz sfz sfz

3 sfz

sfz

sfz

pp

arco

f

sf

pizz

pizz

arco

poco a poco cresc

Basso

Une bouve à Naples.

Ballet en 2. Actes.

Ouverture

Allegretto non tanto

3

ff

pizzic

3

arco

ff

ff

pizzi

ff Lento

2

arco

f

pizzic

Sensibile

Allegro

1

ff

3

9

Allo

f

viol.

f

And.te

arco

sensibile

5

Allegro

1

ff

3

pizzic

pizzi

pizzic

pizzic

aux Pas

Tarantelle

No. 4

Allegretto

p

p

Mineur

13

Allegro

tr.

f

for

Viola 2do

Allegretto

pizzic

arco

Moderato

pizzic

p

3

pp

5 pizzi

1

Allegro

f p

2.

p

1

pizzic

3 arco

pizzi

g

pizzic

2

pizzic

Cantabile

f > >

p >

pizzic

And.te Mosso

f p Cres

6

Allegro

p

ff

p Moderato

pizzic

pizzi

ff

p

pizzic

p p

ff

5

f

pizzic

Agitato

pia

f

31

III

ff

1

1.°

2.°

Adagio

Marziale

2

2

f

p

for

f

1

2

2

ff

f

p

f

f

f

f

1

Col

Pas Espagnol

mf *p*

pizzic

ff *fizz*

ff

D.C

Coda

quadrille

Basso

pizzi

arco

pizzi

pizzi

tutti

ff

pp

pp

fm

1

tr

for

pp

pp

pp

1 Cl

pizz.

arco

f

p

Hor

Finale

3 3 3 3

Alto

fp

1 2 3 4 5 6

pizz

arco

f

1

3

pp

adagio

3/4

pizz.

p

1

arco

pizz.

f

1

pizz.

2

arco

3

allegro vivace

2/4

piz.

piz.

piz.

for arco

fz *for* *for*

3 *pizz*

pizz

piz

pp

arco

f

sf

piz.

piz.

1 2 3 4 5 6 7 8

arco

9 10 11 12 13 14 15

poco a poco cres.

16 17 18 19 20 21 22

23 24 25 26

1 2 3 4 5 6 7

f

sf

fz

Basso

1000.

Une heure à Saptes

Représentée le 25 Nov. 1800.

Ballet en 2. actes.

Introduction

All.o non tanto

3

f

pizzi

3

arco

pizzi

f

2

f arco

pizzi

6/8

Andante

sensibile

ff

p

Allo

1

ff

3

3

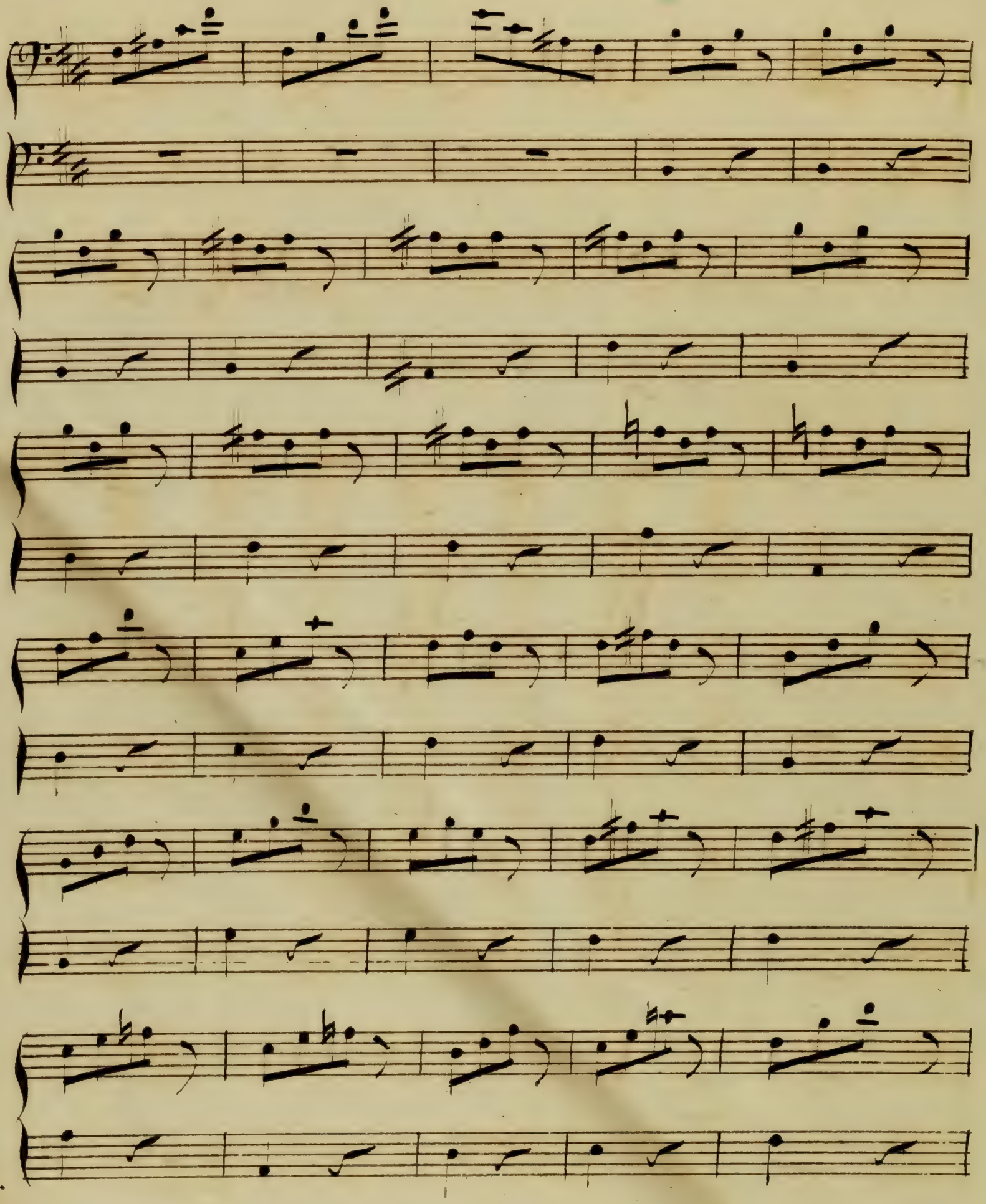
Allo

ff

2

f

3



sfor

f

Andante.

Sensibile

p

a tempo 1 *A*

3

pizzic.

pizzic.

la

pizz

pizz:

non

ici

f

f

f

Cors. Tal. C

Tarentelle 3 accords

Allegro

6/8

f p

f p

f p

f p

f p

f

f p

f p

f p

f

f

f

L'

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Mineur

cres

f

alle

for

f

for

acte 2me

allegretto 3

pp

piu

5

1

V. f.

arco

Mod^to

p

Pri:

V. S.

p

Ido

3

pp

pp

3

5

pizz:

1

1

V. S.

f *p*

fzp

f

p

1

2

più

3

arco

pizz

f *arco*

p *f*

p

3

pizz

2

pizz

Cantabile

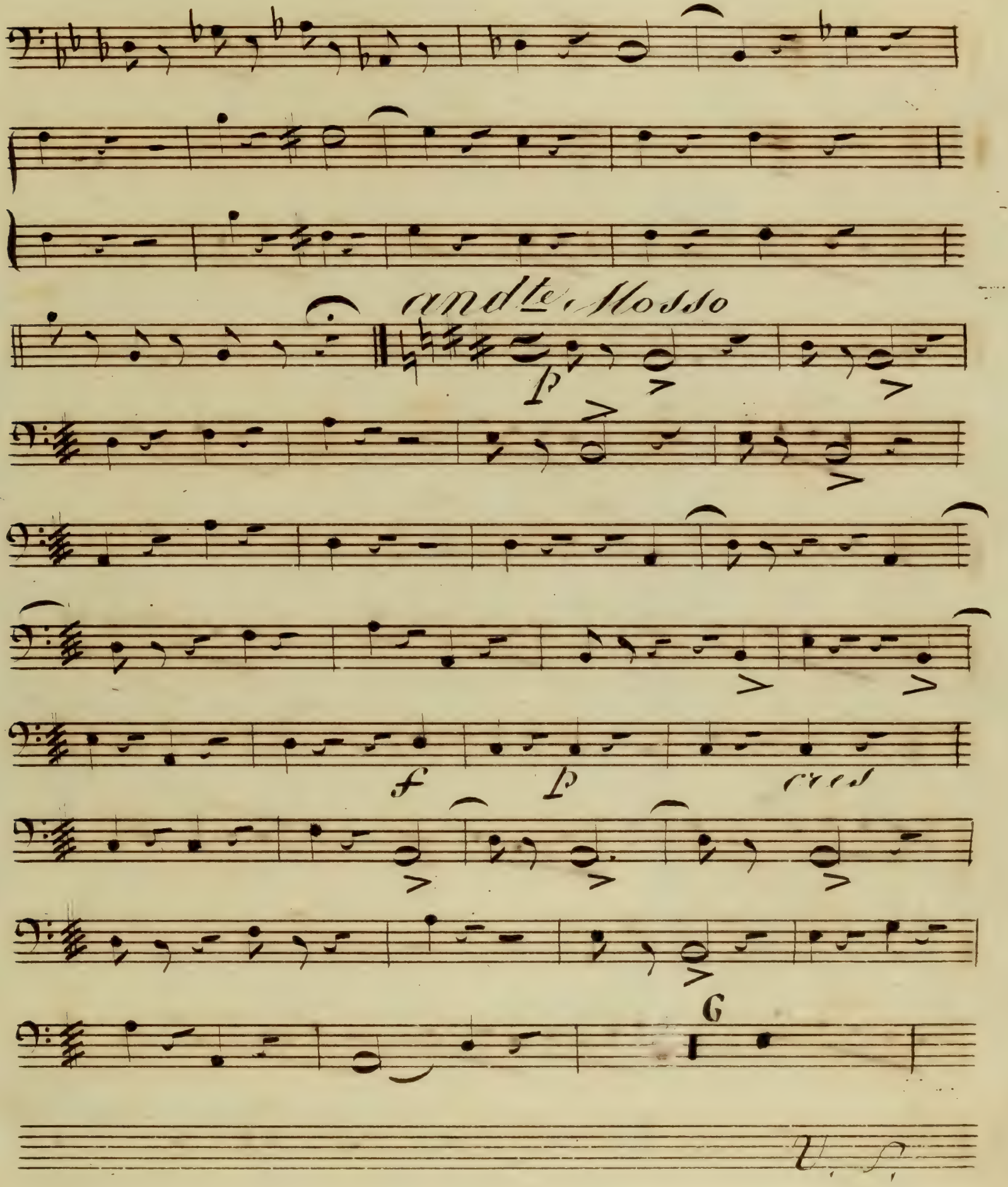
f > >

p >

pizz.

pizz.

arco


andte Mosso
p
f
p
cres
6

viola

allegro

p

p

2 3 4 5 6 7

8 9 10 11 12

ff

Coupure

p

Mod^to

p

1

ff

più

più

più

A

p

A

p

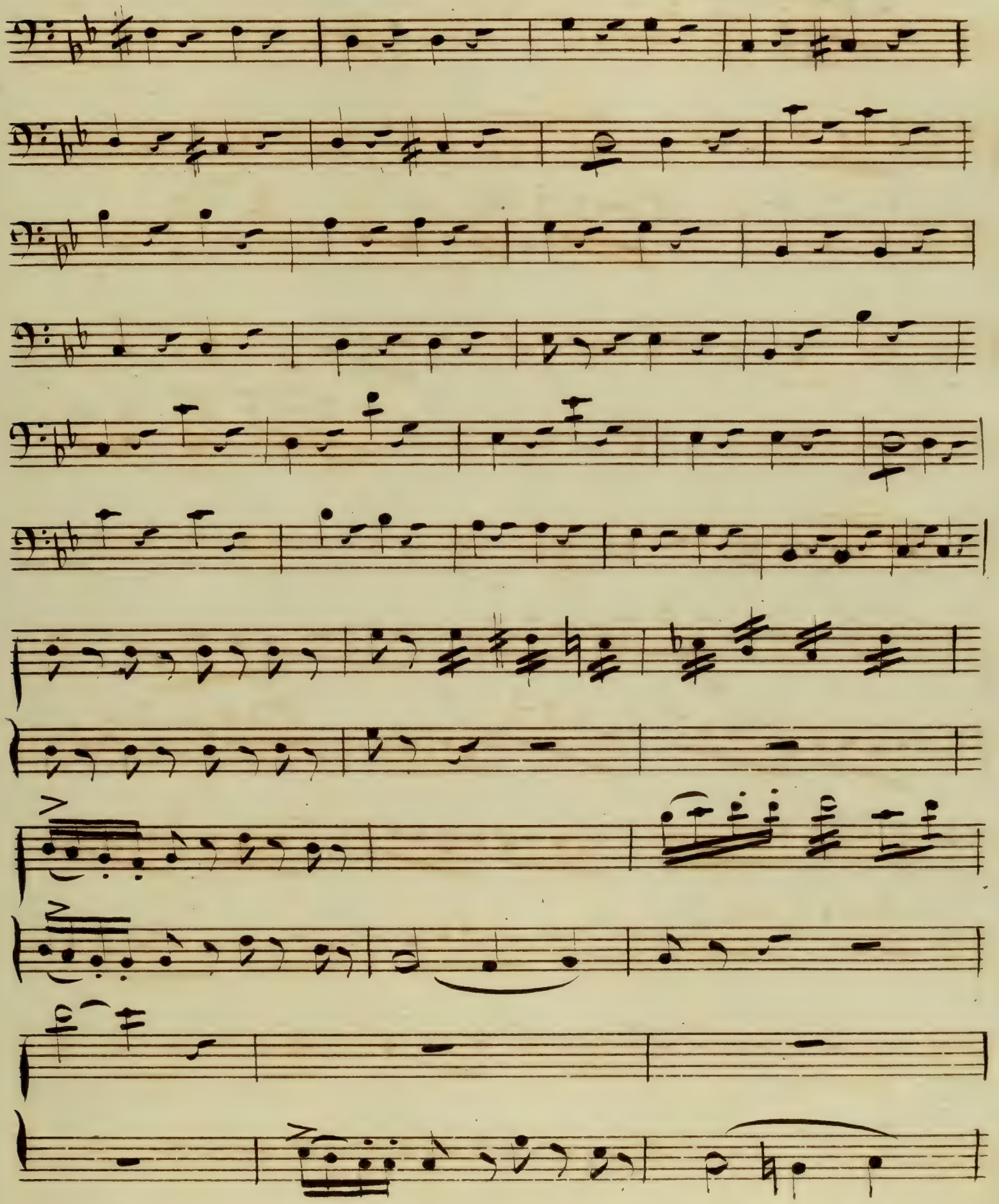
A

p

più

ff

p



f *più*

p

più

ff *p*

pizz:

pizz

5

f

pizzi

agitato arco

pia

ff

1

f

cres

Vln

1°

2°°

cres

ff

pizz.

arco

Marziale

ff

p

for

f

unis.

fin

1 1 1 1

ici

ff

2

f >

2

V. S.

p

f

f

Pas Espagnol

mf

p

pizzi

Fin

ff

ff

D.C. ℘s

Coda

Violoncelle au 6/8

tutti

pizzi

arco

pizzi

pizzi

tutti

ff

pp

pp

pp

sfor

sfor

pp

pp

f

pp

Hor

Final

pas de quatre

pp

pizz

Adagio

f

1

3

adagio

pp

più

p

1

arco

più

f

1.

2.

più

arco

3

all^o vivace

pizzi

piz

piz

for arco

fz fz fz

3 pizz

pizz

pizz

pp arco

f

sf

pizz.

piz

parco

poco a -

- poco cres

sf

Basso.

Pilli

Une heure à Naples.

Ballet en 2. Actes

Ouverture

Allegretto non tanto

ff

pizzi

arco

ff

pizzi

ff

Lento

arco

f

pizzi

Sensibile

ff

Allegro

1

ff

3

3

ff

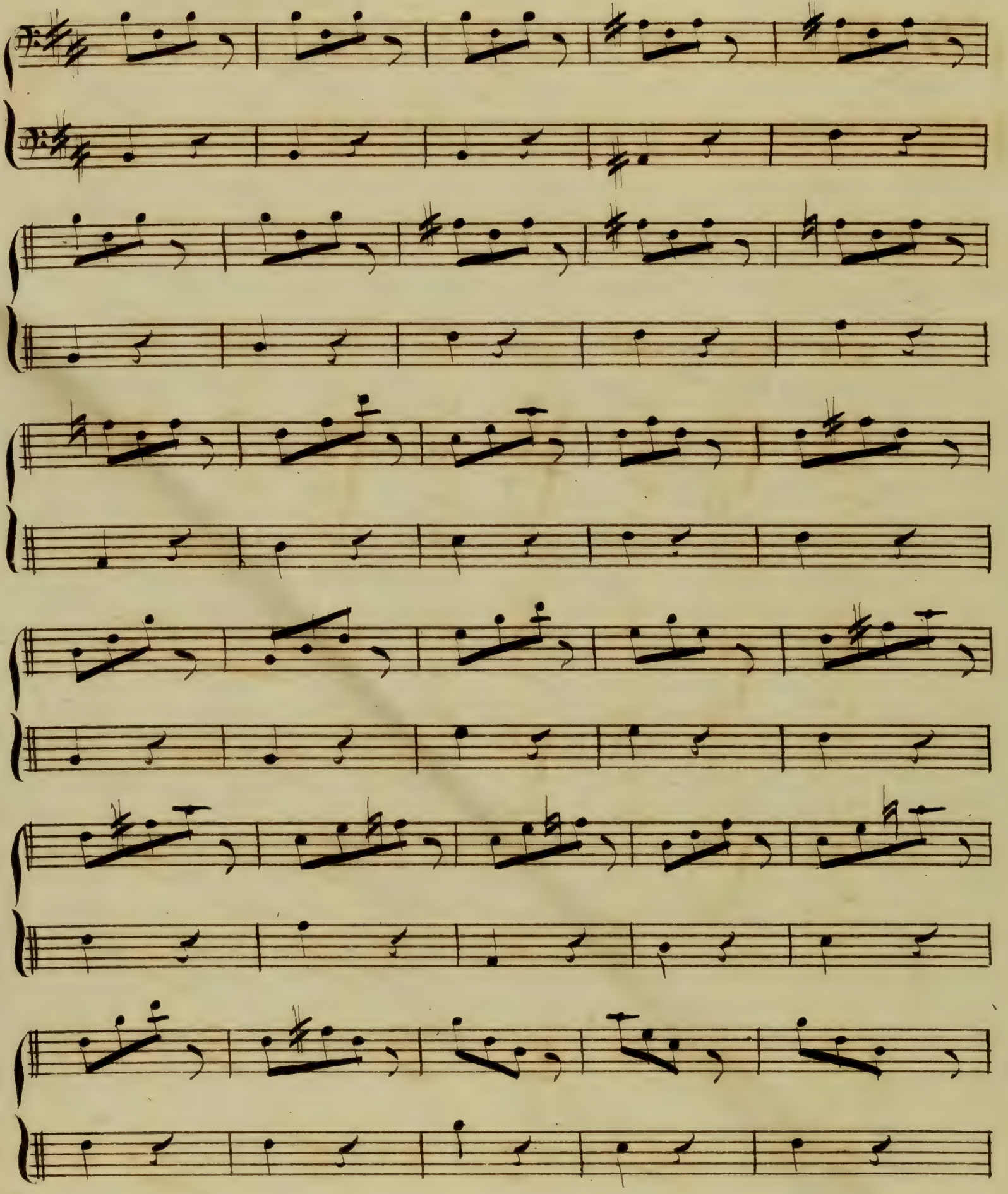
All°.

f

1 Ca

3

Viola

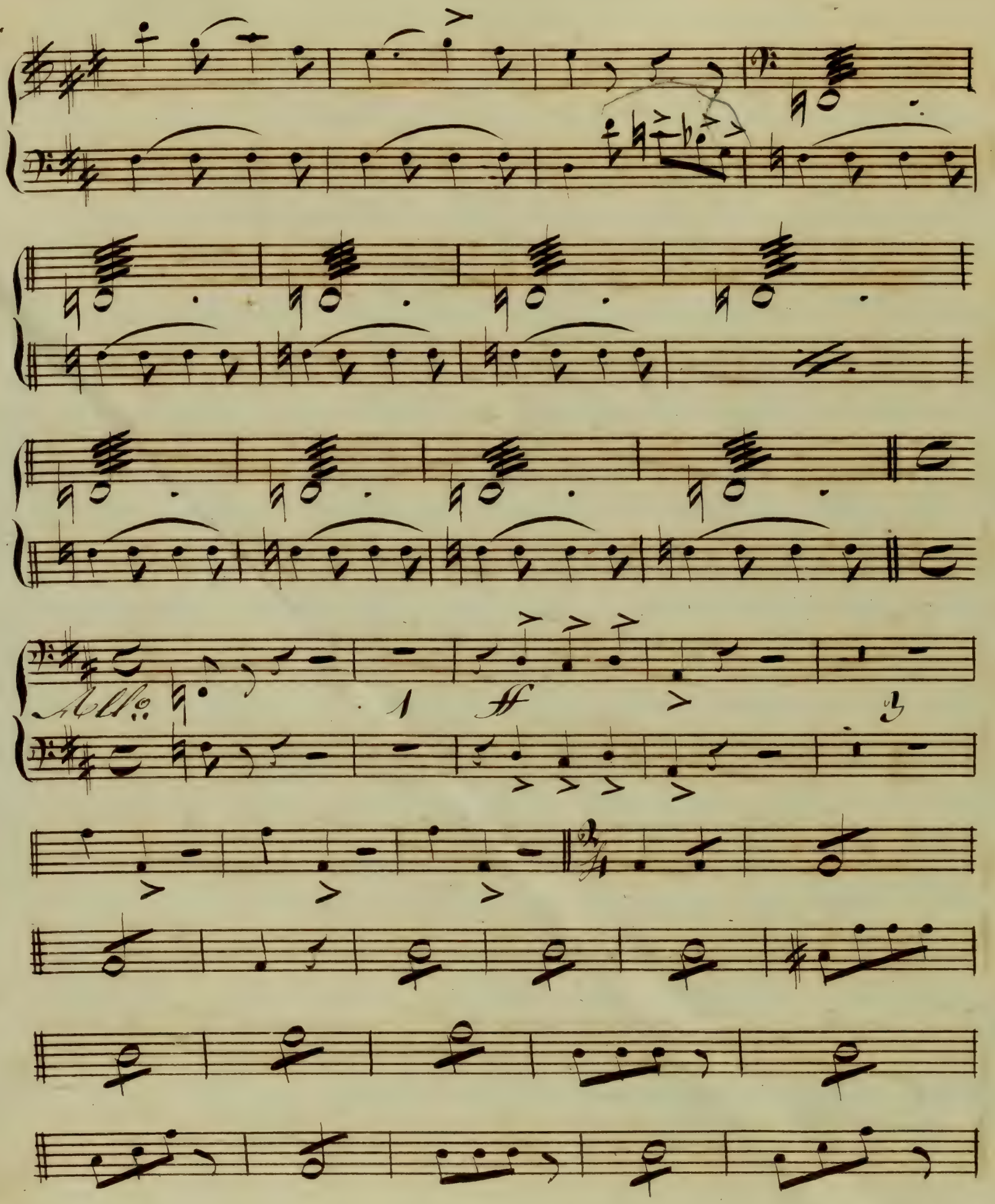


f

Andante

arco

Sensibile


All.o
1
ff

pizzi

pizzi

7

pizzi

pizzi

A 1 cl

9

f

aux Pas

Carantella 3 accords

Vc. 1

Allegretto

Col

p

p

Mineur

13

Ved

f

f

Allegro

f

tr

pizzi

pizzi

1a

pizzi

pizzi

for

Acto 2.do

Allegretto

3

5

pizzi.

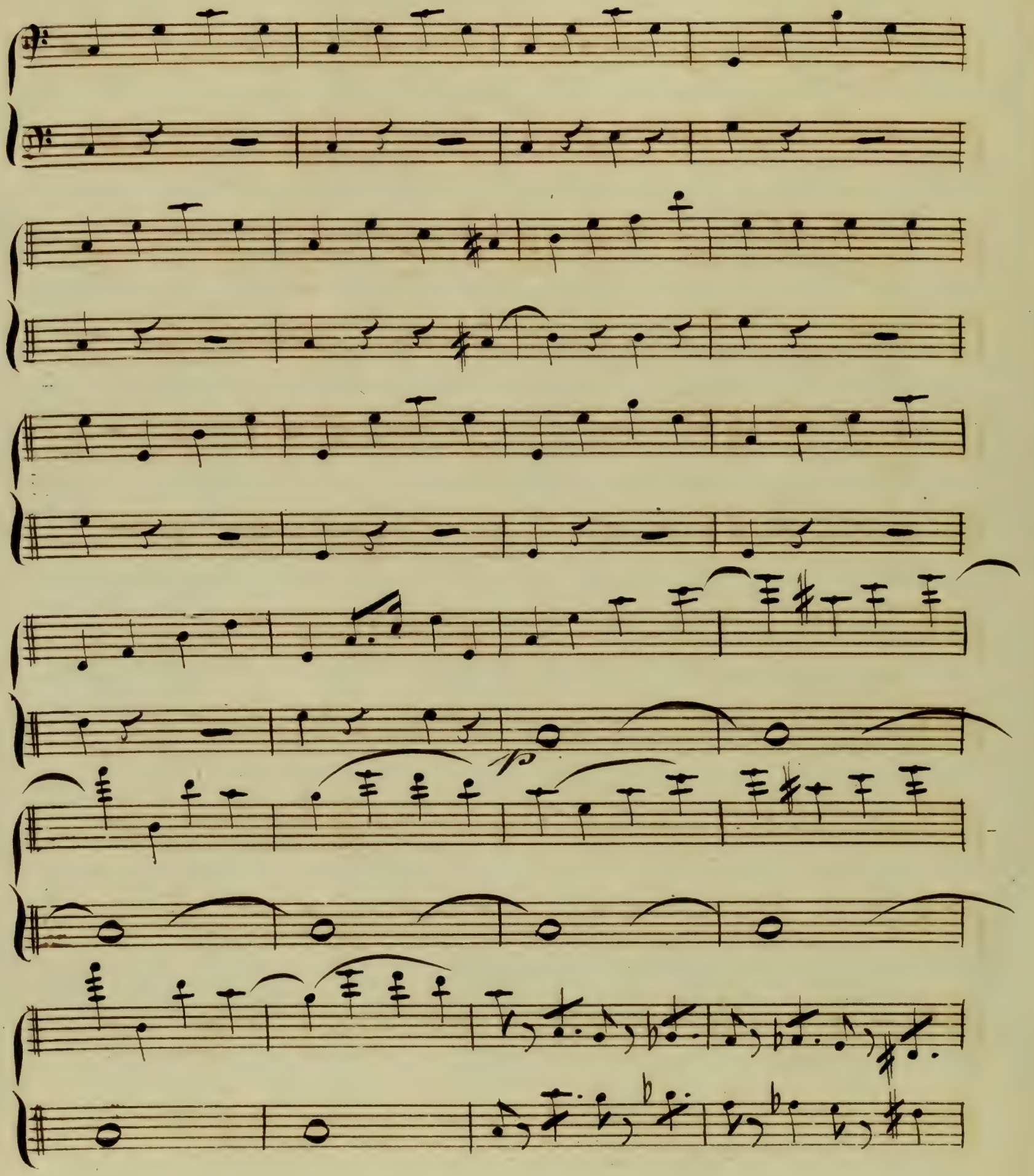
pp

1

arco

Moderato

pizzi


p

3

pp

5

pizzi

1

Allegro

f p

2

1

pizzi

3

arco

pizzi

2

3

pizzi

pizzi

Cantabile

f

pizzi

Andte Mosso

f p Cres

6

rallent

Allegro

p

ff

29

Modto

p

pizzi

pizzi

ff

p

pizzi

pia p

ff

pizzi

5

f

pizzi

Agitato

pia

For

1.°

2.°

Marziale

2

2

ff

p

1

for

f

1

b

b

fin

ici

ff

2

f

2

2

p

f

f

f

f

1

b

Col

Pas Espagnol.

inf *p*

pizzic

Fine

D C

Coda

Quadrille

Vllo

(Basso) 11

tutti

fp

f

p

pizzi

arco vc:

ob Violone

pizzi

pizz.

tutti

ff

ut ut ut

ff

ff

1 1

for 1 for 1 fff

pp

pizzi

1°

2°

1°

2°

ffor:

Finale

Cell.mo

pp

1 2 3 4 5 6

pp:

f

1

3

mp

adagio

più

ff

1

arco

più

f

1

1

spizzi

arco

a

(Vcl.- Vivace)

2/4

ſpiz:

ſpiz

ſpiz:

ſpiz:

tor arco

for

for

3

sfiz

sfiz!

sfiz

pp

arco

ff

fp

fp

p

arco

fp

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

poco a poco cre

18 19 20 21 22 23 24 25 26

1 2 3 4 5 6 7

sf

1

1

col

40

Basso.

Van Volxem Donzy

Une heure à Naples.

Ballet en 2. actes.

Basso

Ouverture

Allegretto
non tanto

3

ff

puizzi

3

ff

arco

ff

puizzi

2

arco

f

puizzi

Andante

Sensibili

ff

p

Allegro

1

ff

3

3

1 Cl.

All°

f

pp e Violoncl

f

Andante

Sensibile

f.)

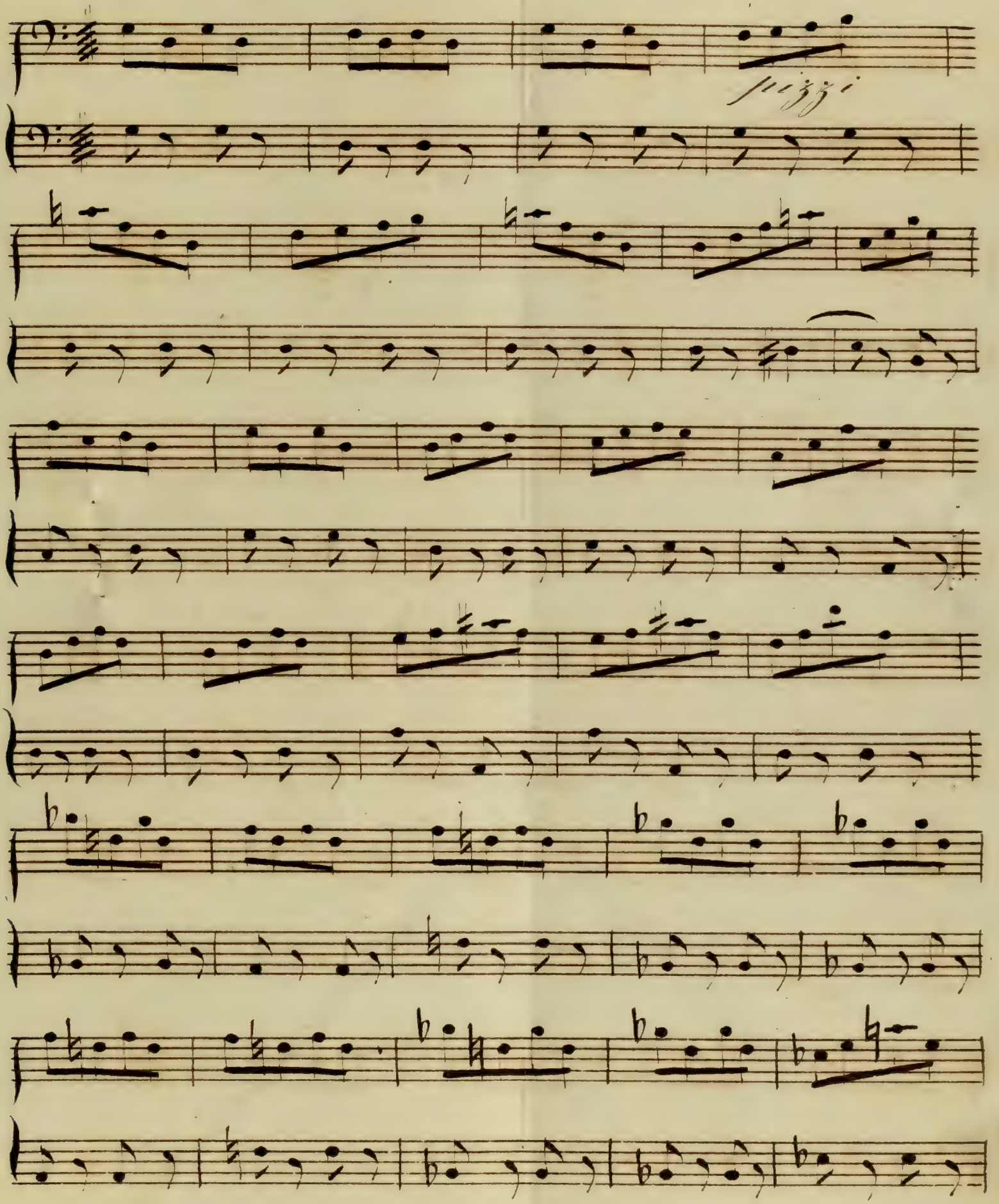
Vlle

A

1

3

plizi



pizzi

pizzi

f

1 Cl.

Aux Pad

3 accords

Tarentelle

N°1

Allegretto

p

fois

f

p

1

2

3

4

5

6

7

8

9

10

11

12

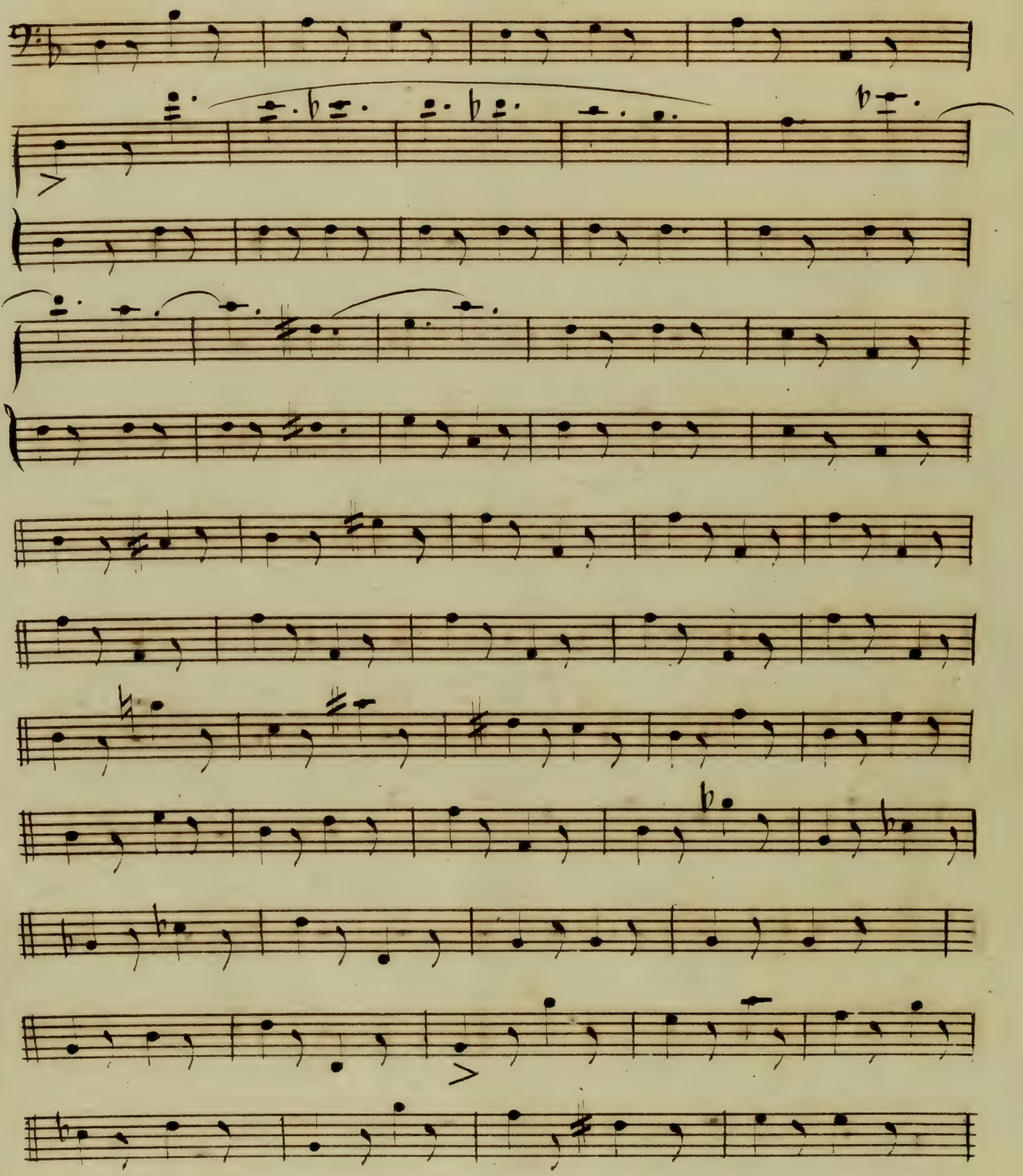
13

14

15

16

Mineur



Cello

Allegro

f

>

f

f

f

ff *ff*

Acte 2^eme

Allegretto

3

pp

5

pizzic

1

Moderato

pizzic

fp

3

fsp

fsp

3

5

pizzic

1

2

Allegro

f p

f

p

f, f

1 2 3 4 5

pizzic

3

Arco

pizzic

f arco

p

f

p

3

pizzic

2

pizzic

pizzic

Cantabile

f. > >

p >

pizzi

arco

And.te mosso

p

f

p

cresc

6

Rallent

1 2 3 4

Allegro

5 6 7 8 9

10 11 12

ff

p Moderato

p

A

pizzic

pizz

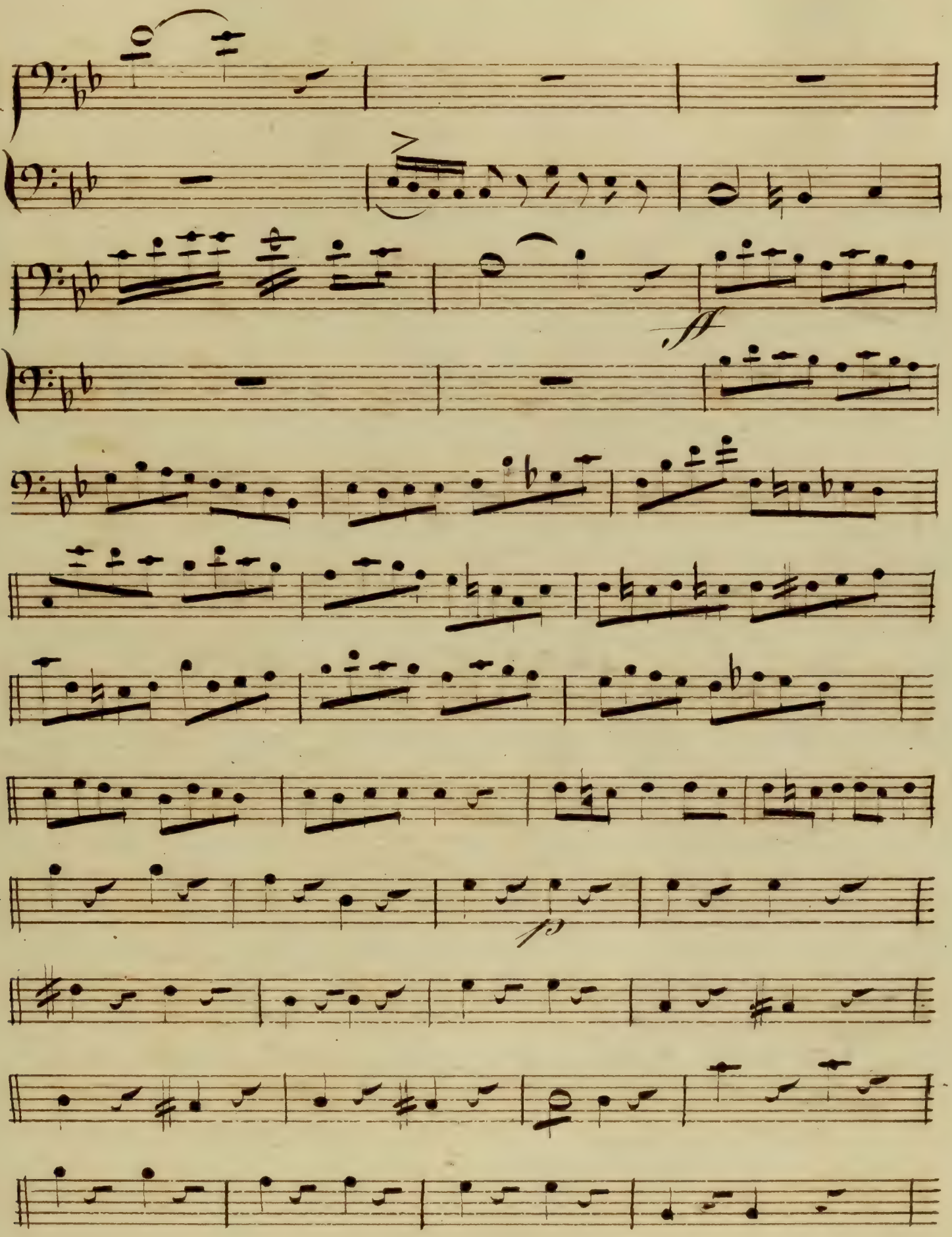
A

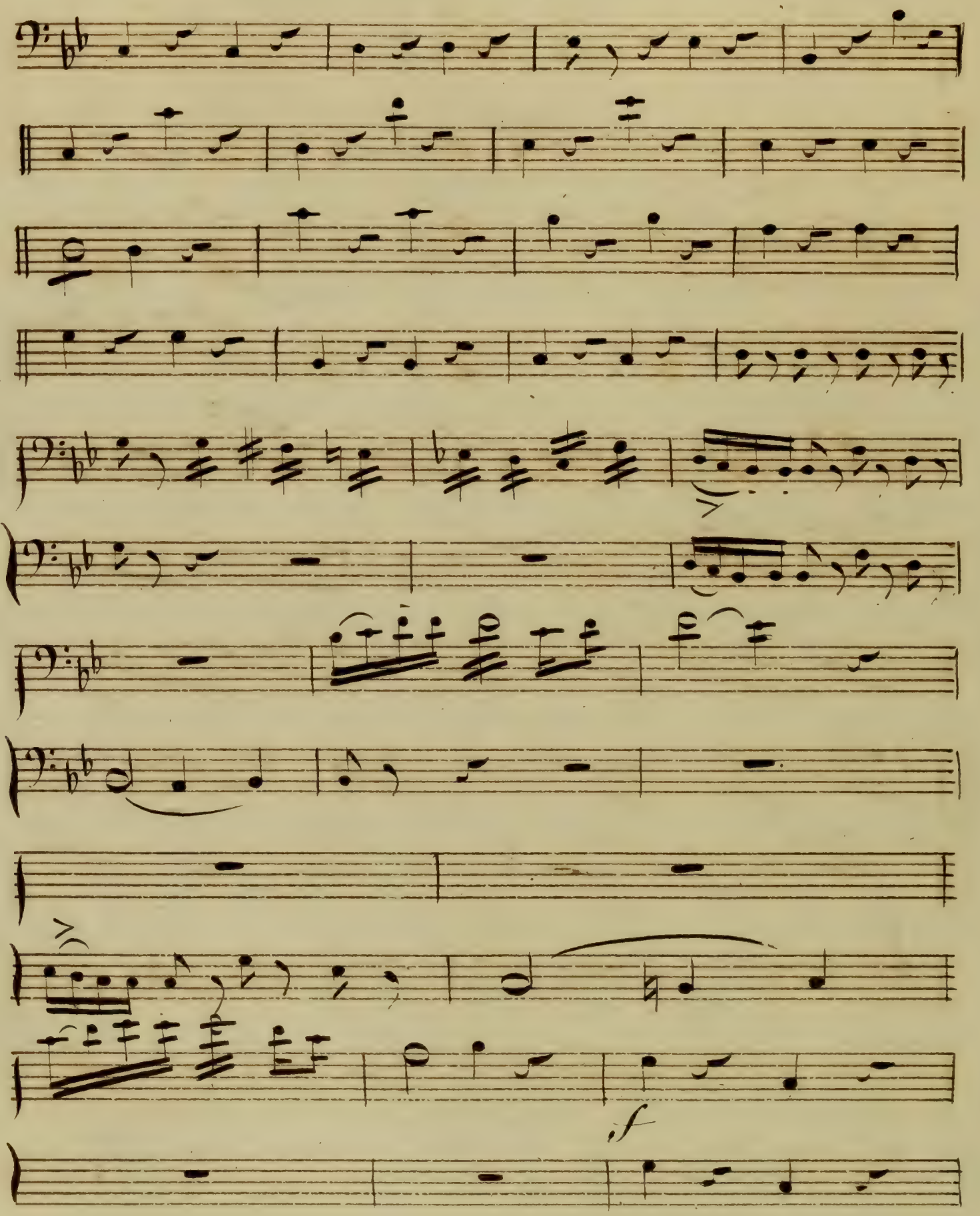
p

A

fp

fp


ff
fp


f

pizzic

p

pizzi

U. S.

5

f

pizzici

Agitato

p arco

1

p

Crew

1e fois

1e fois

2e fois

Cres

ff

pizzic

Arco

Marziale

A

2

2

1

1

V.S.

1

Fin

1 1 1 1

ici

A

2 2 2

f

p

1

f

f

1

Col°

Pas Espagnol

inf *f* *cf*

pizzo

f *ff*

DC cf

Coda

quadrille

Basso

f

p *li pizzi*

arco

pizzi:

pizzi:

tutti

ff

pp

pp

fon

fon

pp

pp

pp

pizz.

pp

pizz.

arco

p

f

Hor

Final

all.

1 2 3 4

5 6

piz.

A

e

3

pp

adagio

piz.

f

arco

pizz

f

1

pizz

arco

V. S.

3

allo vivace

piz

piz

piz

for arco

fz fz fz

3 pizz

pp arco

sf

piz

Lir

p

arco

poco a poco cred

sf

Basso +

Une heure à Naples.

Ballet en 2. Actes.

Ouverture

Allegretto non tanto

3

ff pizzi

3 arco

ff ff pizzi

ff v arco

f pizzi

Andante

Sensibile

2 3 4 5 6

Allegro

7 8 9 1

ff 3

3

Allo ff

2 ff f

3

dol

f

f

Sordo

Sensibile

arco

Adl.o

p

ff

5

pizzi

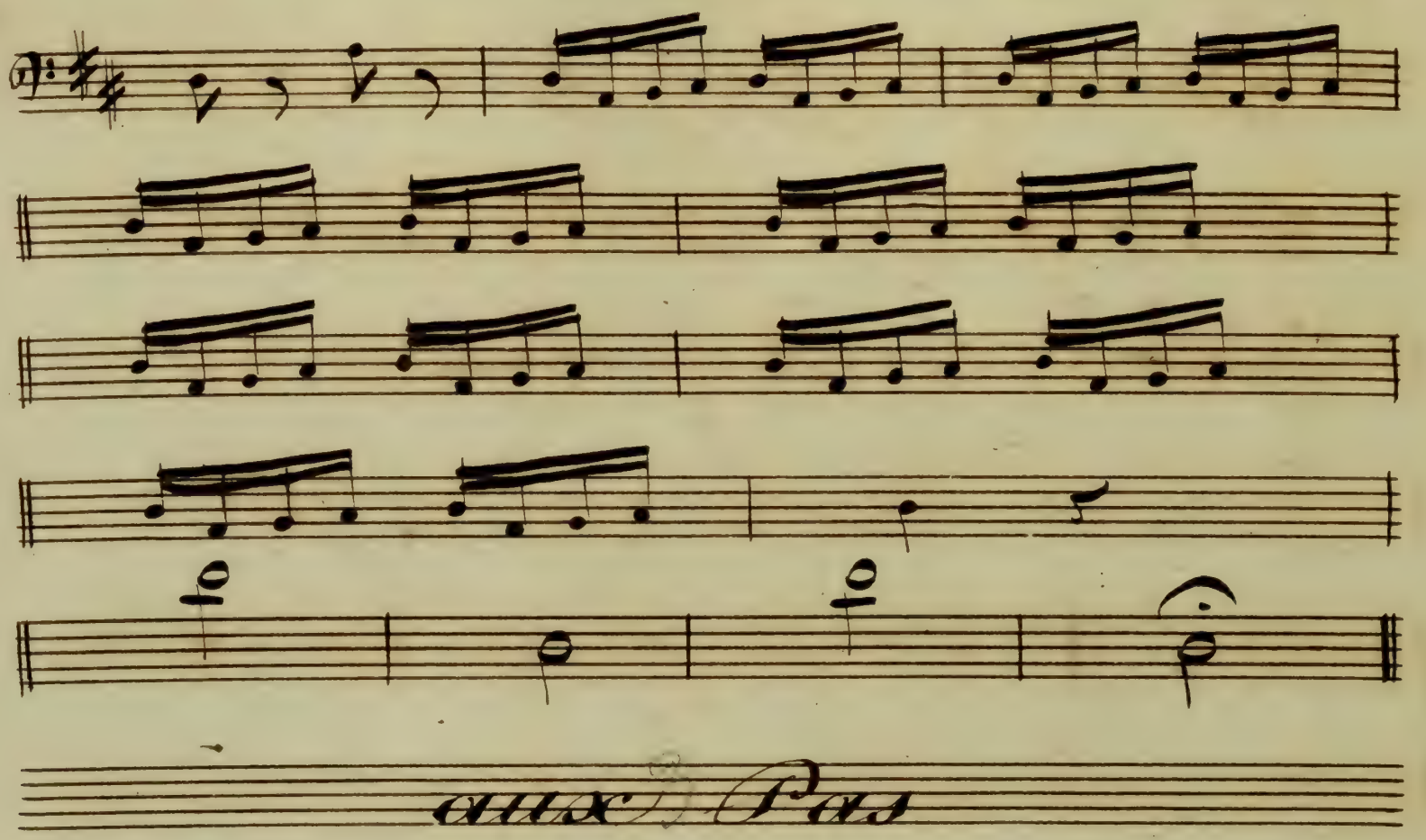
pizzi

pizzi

pizzi

f

ici


aux Pas

Tarantelle 3 accords

N.° 1

Allegretto

11

f *p*

p

p

pp

p

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

Mineur

1 2 3 4 5

Allegro

1 2 3

f

f

f

f

Viola 2da

Allegretto

3

pp

5

pizzi

1

arco

Mod.to

p

p

pizzi

1 2 3 4 5 6

pp

3 pp 5 pizzi

1

1

2 3 4 5 6 7

Allegro

f p

1 2 3

f

2

p

1

2 3 4 5

pizz

1 2 3 4

arco 1 2 3

4 5 6

pizzi

f arco

p

f

3

p

2

pizzi

1 pizzi 2 3 4 5

6 7 8 1 2

3 4

pizzicato

Cantabile

f *p*

pizzi

arco

And.te Mosso

p

p Cres f

6 6

rallent

Allegro

p

ff

1. 2 3 4

Coupure

p

Modtie

ff

pizz

pizzi

ff

p

ff

p

pia

f

pizzi

pizzi

ff

p

pizzic

5

f

1 2 3 4 5

pizzi

Agitato

più arco

1 2 3 4

5 6 7

1 2 3 4 6

1 2.

3 1. 5 6

7 8

1 ici 2 3 4

ff

5 6 7

1 2

3 4

1 p 2 3 4

1 2 3 4

5 Cres

1.º

2.º

Cres

ff

pizzi

arco

Marziale

ff

2

2

1 2 3 4 5 6

p

1 2 3

for

4

f

1

Vin

37 *ici*

ff 2 f

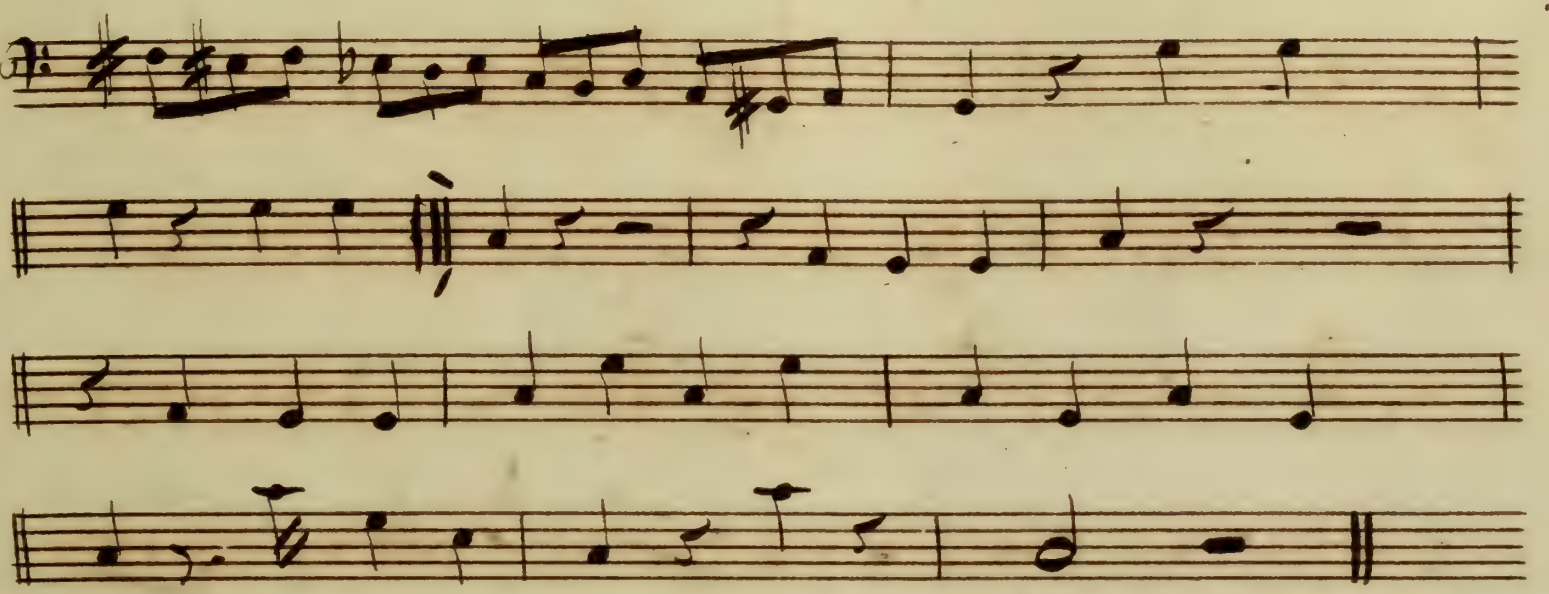
2

p

1 2 3 4 5 6 1 1 2 3 1

f f

1 b



Pas Espagnol

mf *p*

pizzi

Sol

ff

fin

ff

D.C. ♭

Coda

quadrille

Viol.

C B

ff

tutti

p

pizzi

arco

f

1

2

3

pizzi

Viol

pizzi

ff

Tutti

pp

pp

for 1 for 1 pp

pizzic

fpp

pizzi

p

1 2 3 4

5 6 7 8 9

For

Finale

Allegro pp

pizzi

ut ut

Oboes

f

1. 3

pp

Adagio

3/4

pizzi

p

1 *arco*

pizz

f

2 *pizzi*

arco

3

Allegro vivace

2/4

pizzi

1 2 3 4

pizzi

pizzi

for arco

f

for for

3 pizzi

pizzi

pizzi

pfp

arco

f

sf

pizzi

pizzi

arco

p

poco à poco cres

1 2 3 4 5 6 7

ff

Col

Piccolo.

Flute
2de Piccolo

Une heure à Naples

Ballet en 2 Actes.

Piccolo

Introduction

All.tto
non troppo

ff

ff

f

Andante

16.

all.o 2.

p

ff

ff

3.

All.o

f

2

6

16.

2.

15.

ausdie

6 Aug 9

Andte

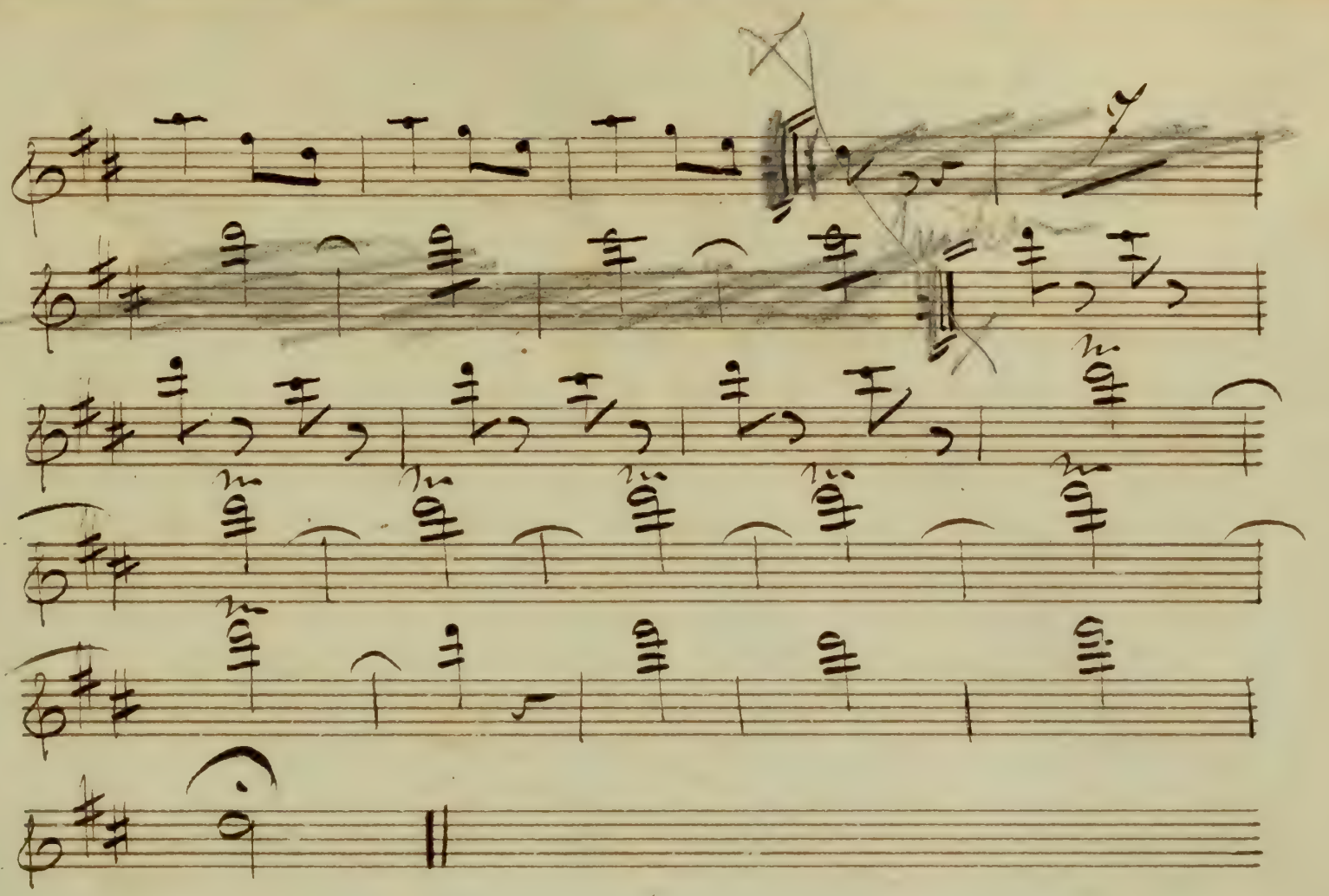
1

1

alt: 2

66

allez à la feuille

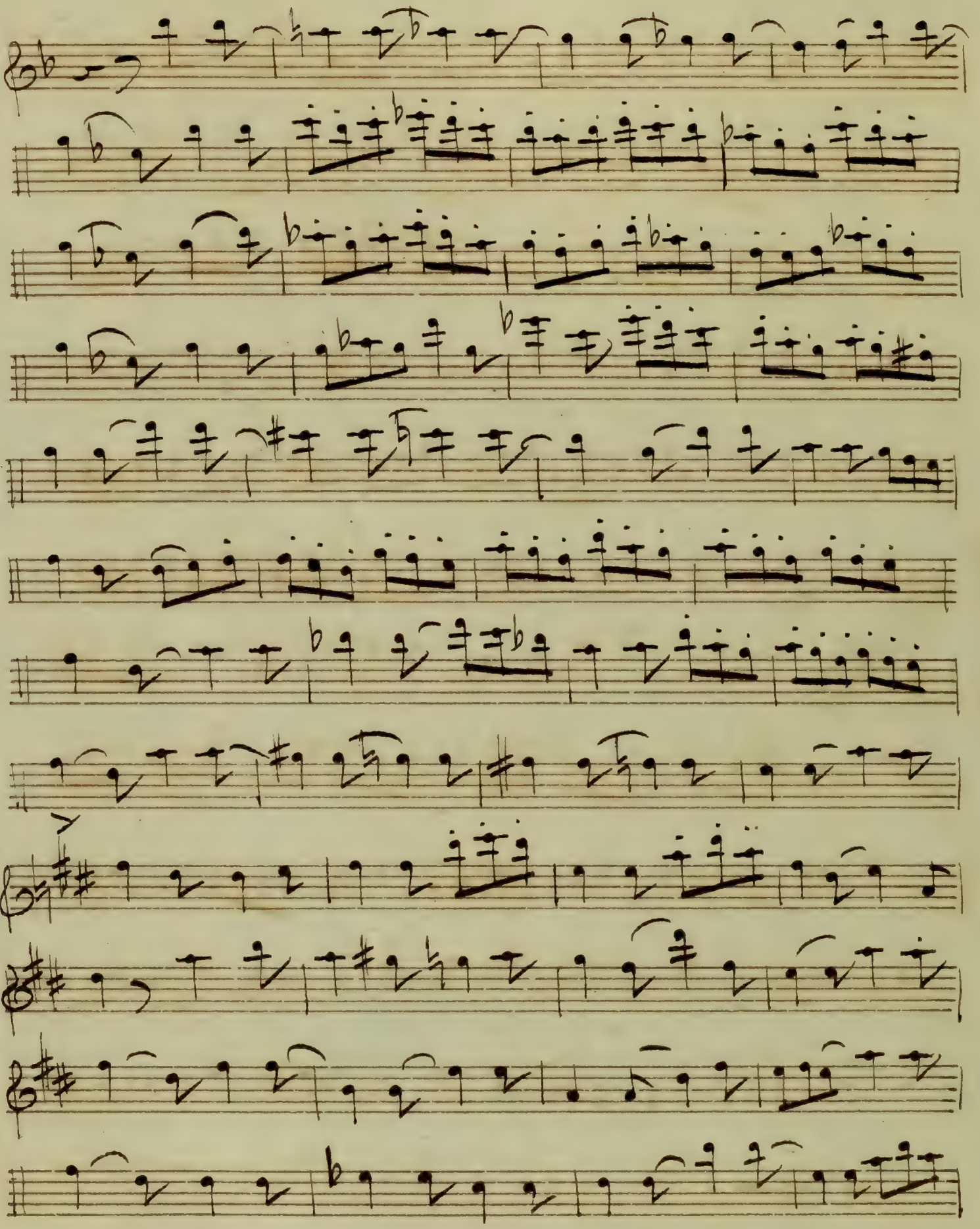


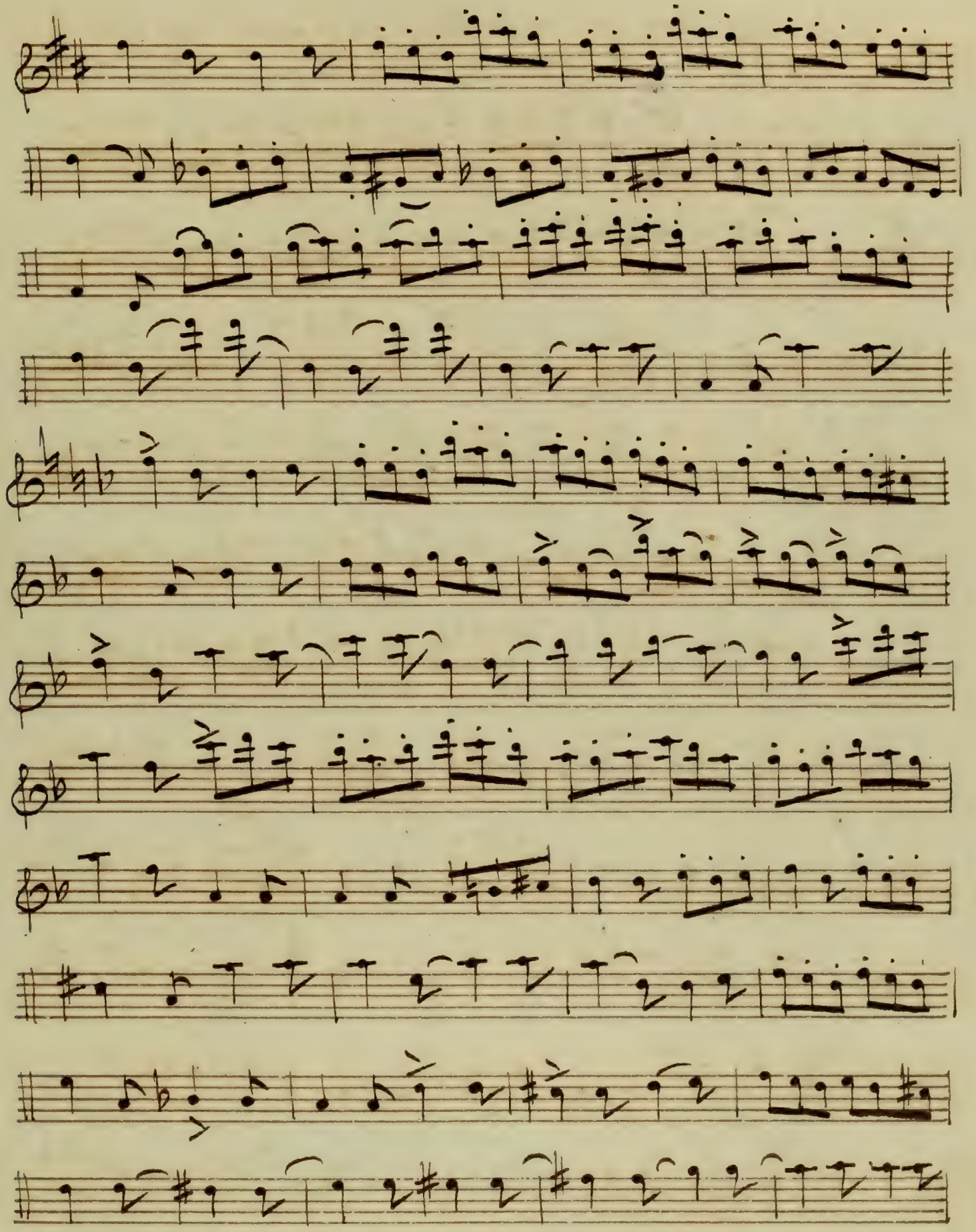
au Divertissement

Nº 4 Caractère

Bacchus

Allegretto





cres

cres

ff

Bis

Ici petite flute Calento

retournez dans la partie

Cello

66

8

Col 1°

Viola 2.

Allegretto

p

3.

Violoncello
e 2

Adagio

Allegro

ff

Cell.

p

8

ff

2

ff

f

1

28

Cantabile

30

Rude Russo

f.

p

f

1 all.

rallent

solo

2

f

1

Molto

16

8

ff

2

6

7

35

8

8 - - - - low

Agitato

21

16

f

1o

2do

ff

cal

Marziale

low

fin

p f

piccolo

f

loco

8va

f

Pas Espagnol.

ff

ff

fin

p f

piccolo

f

8va

loco

p

3

1

for

f

8

Pas Espagnol

ff

fin

ff

D.C. al ℘

Quadrille

Grande flute

16

8

1

15

Quadrille ici

11.

24

ff

f

Final

Sicolo

Ell°

8va bo

piudo

for

1

Adagio 6

1 Soli

2

Tutti VV:

Volo

8

2

2

2

Violoncello solo

33

f

4

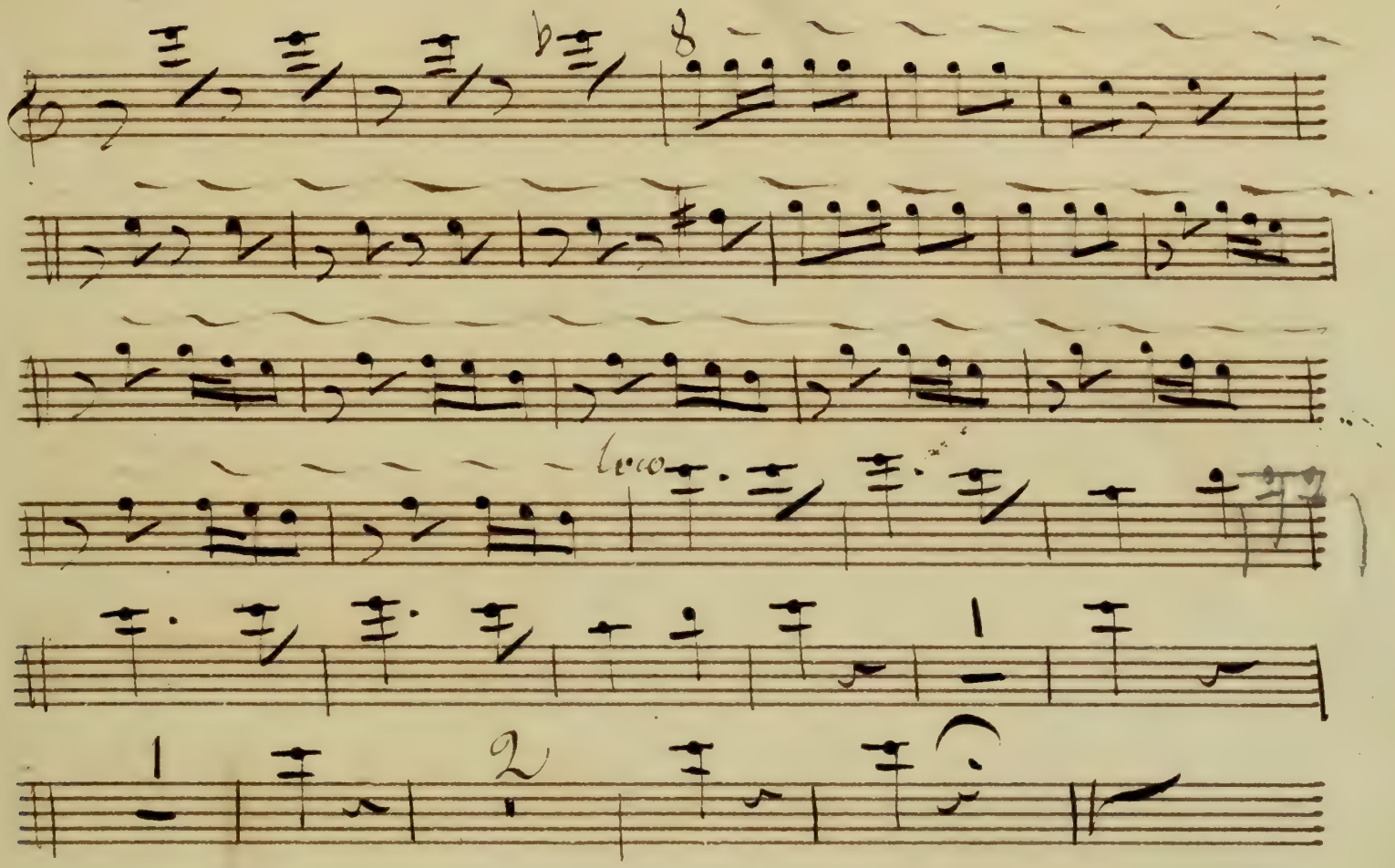
ff

Solo

25

ff

ff


loco
1
2

Flauto 1mo

Une heure à Naples.

Ballet en 2 Actes.

Représenté à Bruxelles, la 1re Fois, le 25 Mars 839

Introduction

All^tto
moderato

Solo

ff

ff

p

11

Solo

Andante

all^o

Solo

p

ff

p

all^o

ff

10

8 auda

All°

1

Hor.

1

p

ff

Solo

8

8

8

8

5

8

Aux Sax

n° 4

Tarantelle

3 accordo

Allegretto

Violon

Flauto

bis

Cres

Cres

ff

All°

for

Solo

Solo

Violoncello

Allegretto

Solo

33.

Rondo

6

10

all.

8

loco

8

33

17

8

1

Cymtab:

Fm.

p

30

Ctte mosso

pp

20

1

6

ff

rall.

Violo

8

for

loco

1

8

coupure

8

loco

2

8

low

2

ff

p

8 low

8

low

2

Solo 2

ff

8

12

8va

loco

Agilato

8

5

2/4

11.

8

2 do

Marziale

ff

8

6

mf

1

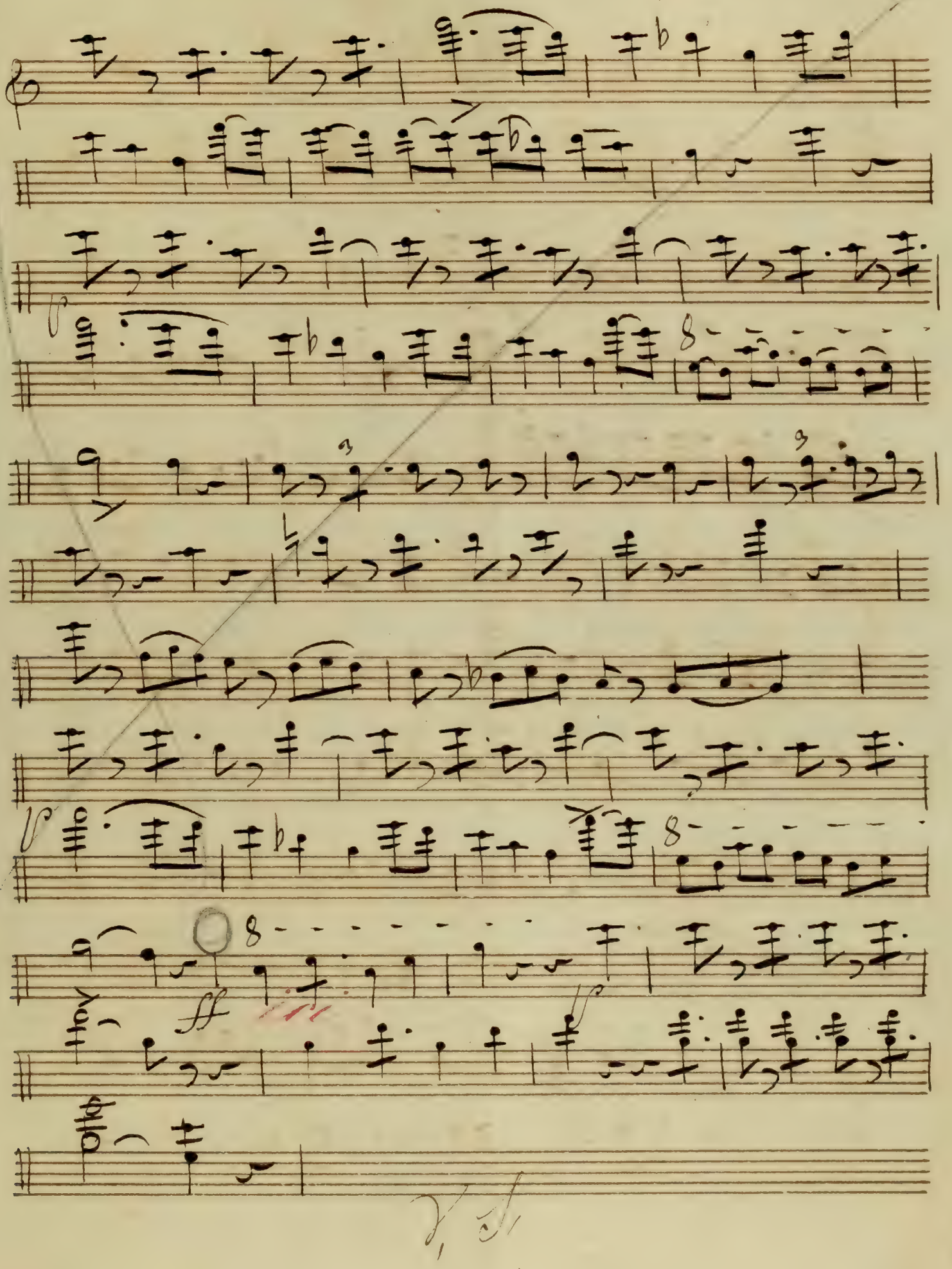
ge

f

8

fin

f



8 6 8 1 8 8 for col

Pas Espagnol

A

Fin

A

al Coda

Quadrille

Introduction

Petite flûte

V.1

Solo

V.S.

Quadrille

Picolo

p

p

8

ff

Cantate 1° Suite.

1 1

for

15

for

for

4

6/8

(6)

Del.

16

8

loco

8

1

Finale

Allo

Adagio

Soli

p

All.o Vivace

4

6

3

1

2

2

3

19

12

pp

3

3

5

1

V

f

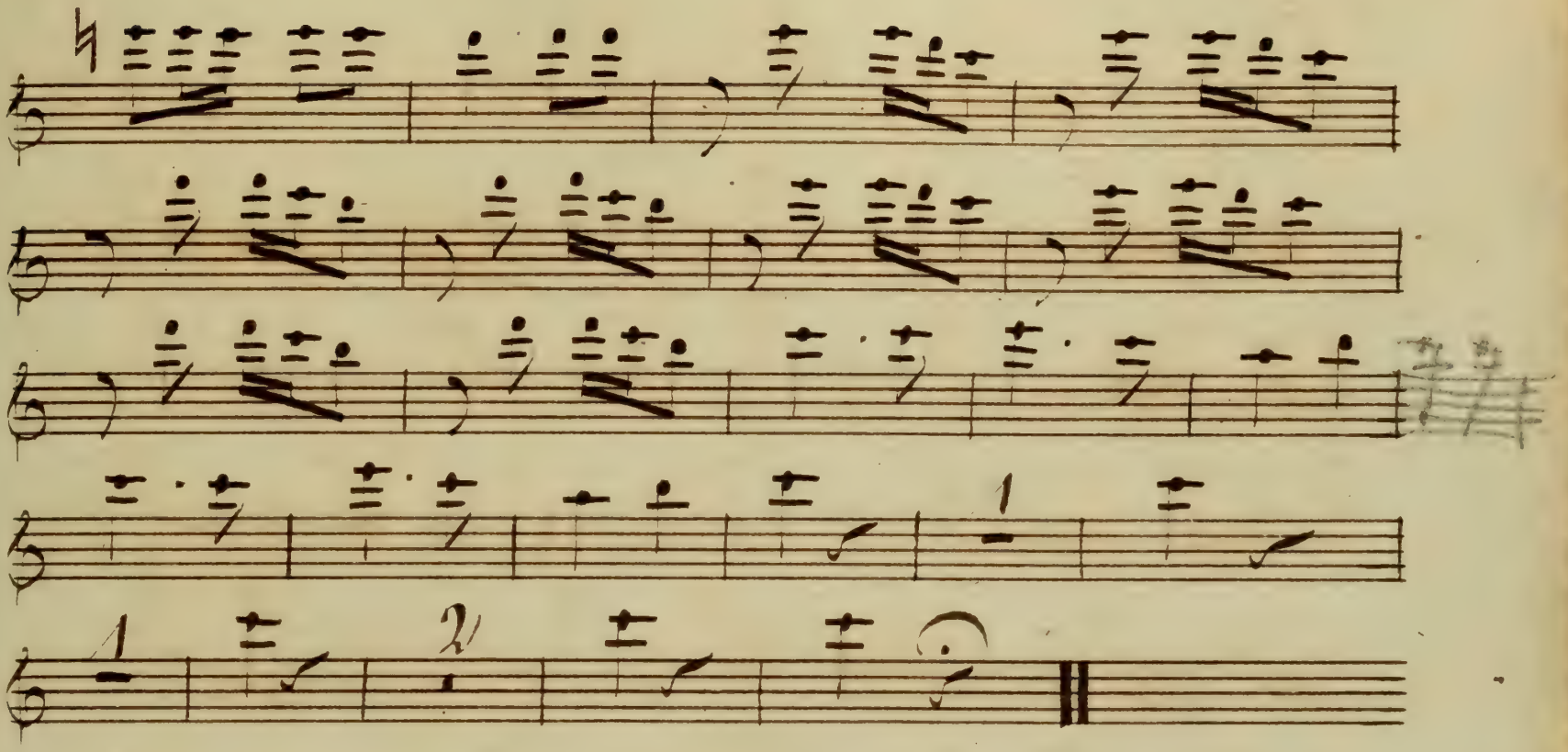
A

28

p

A

A



Hautbois.

Une heure à Naples.

Ballet en 2 Actes.

Introduction

All.^o Moderato

A

ff

1

L.^o

f

1

in Daule

1

Solo

Solo ed espressione

Solo

All.^o

ff

p

ff

ff

1

1 Ci

ff Allegro

tr

tr

tr

tr

tr

tr

tr

tr

tr

2

3

Solo

3

X

Solo

Andante

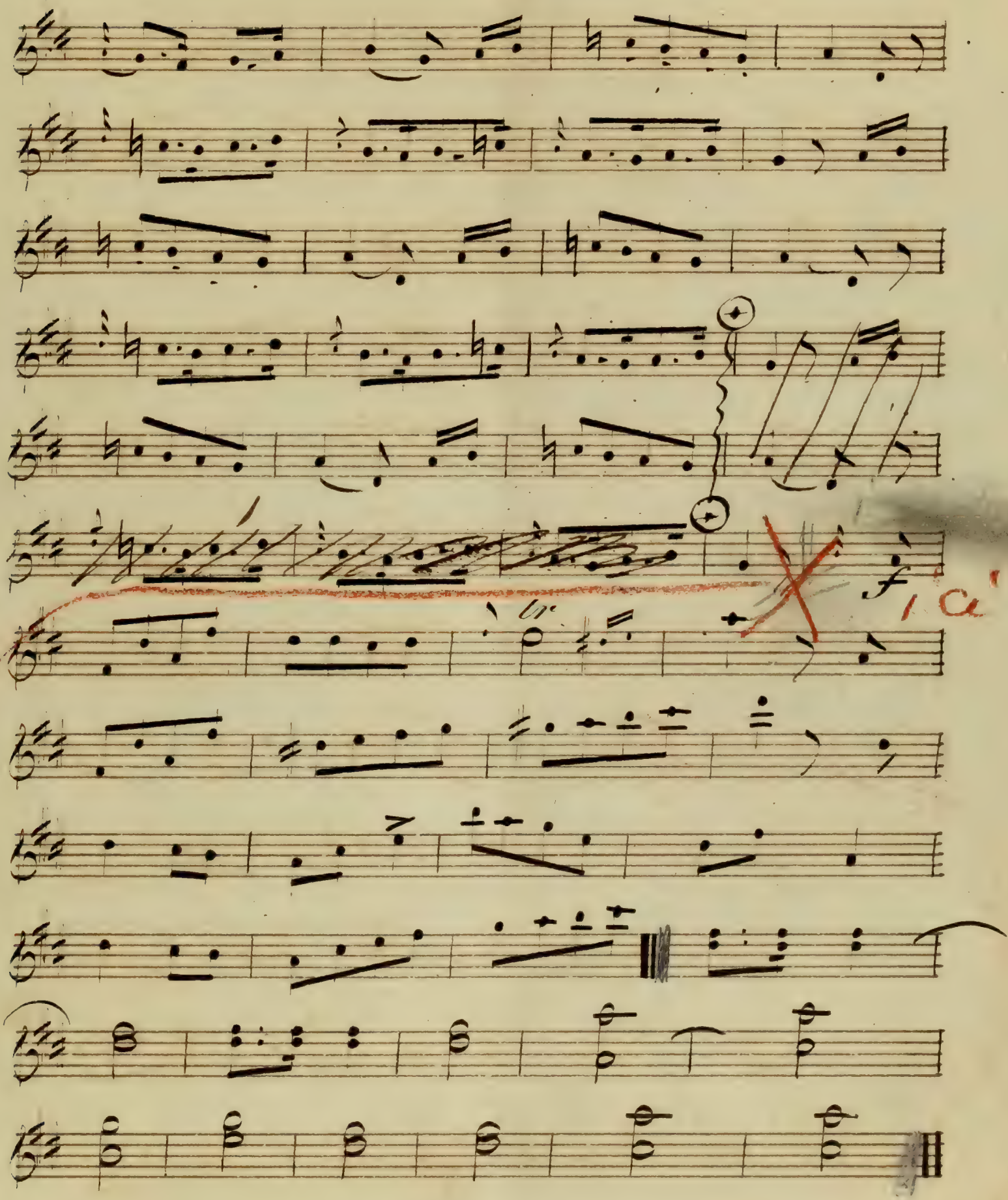
All.

1

1

Solo

Violento



Tutti

Div.

Unis Pas

3 accords

Tarentella.

N°4

Allegro.

pp

Solo

Solo

Solo

Solo

Menuet

3

19

3

3

(Solo)

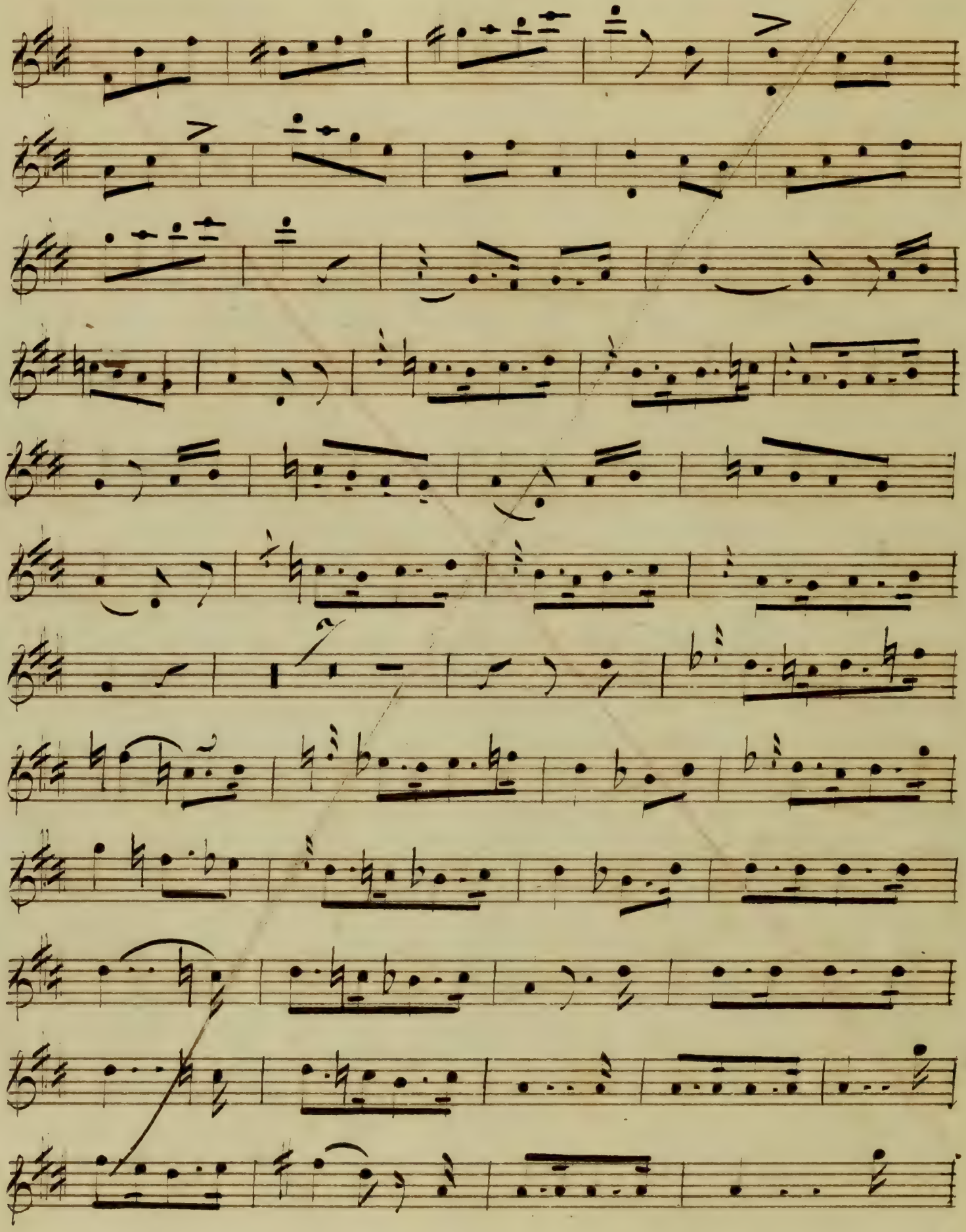
21

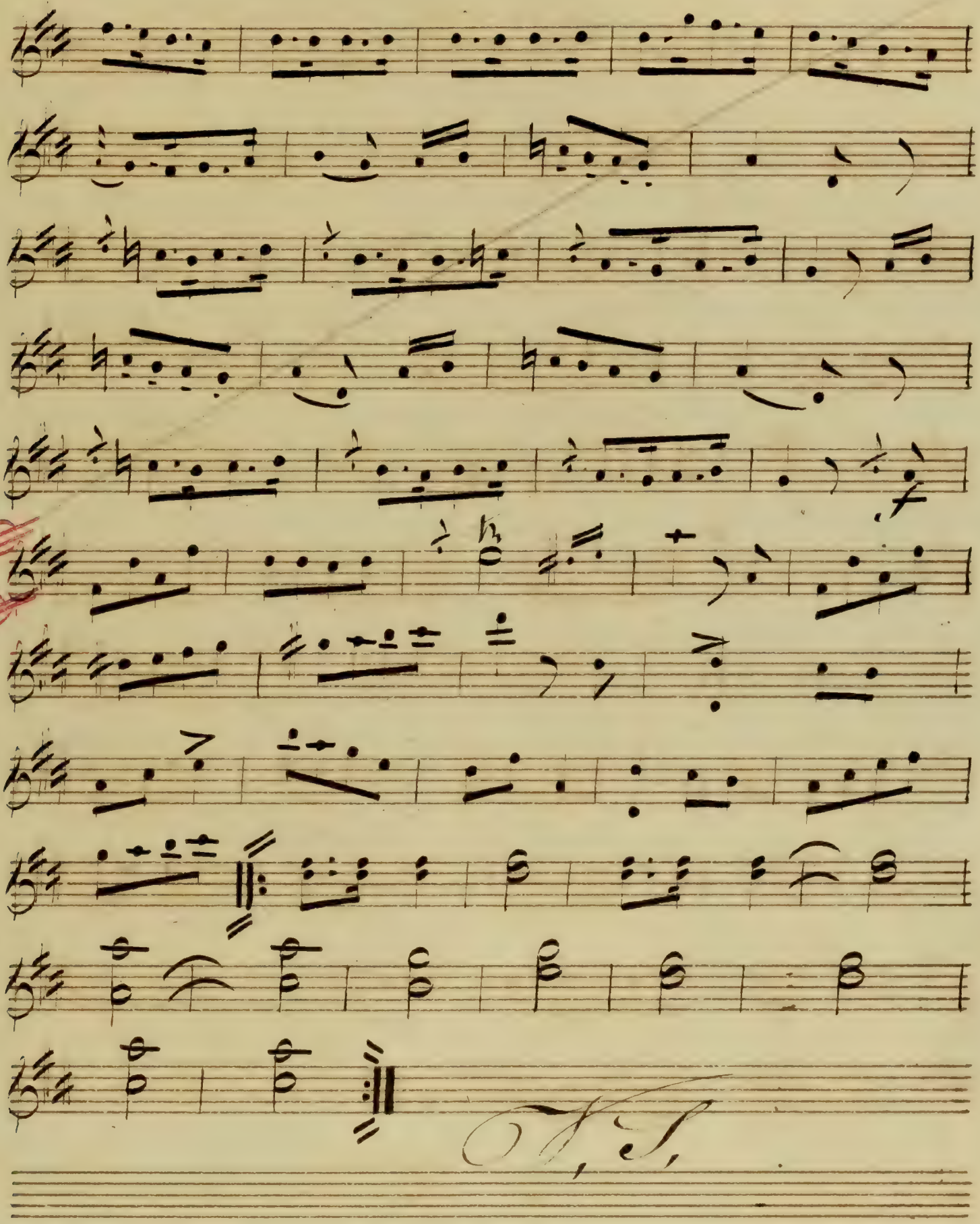
(Cl.)

Bois

tr

tr





1

Col

2ème Partie

Allegro

Allegro

1

Mod^to

p

6

p

3

3

3

3

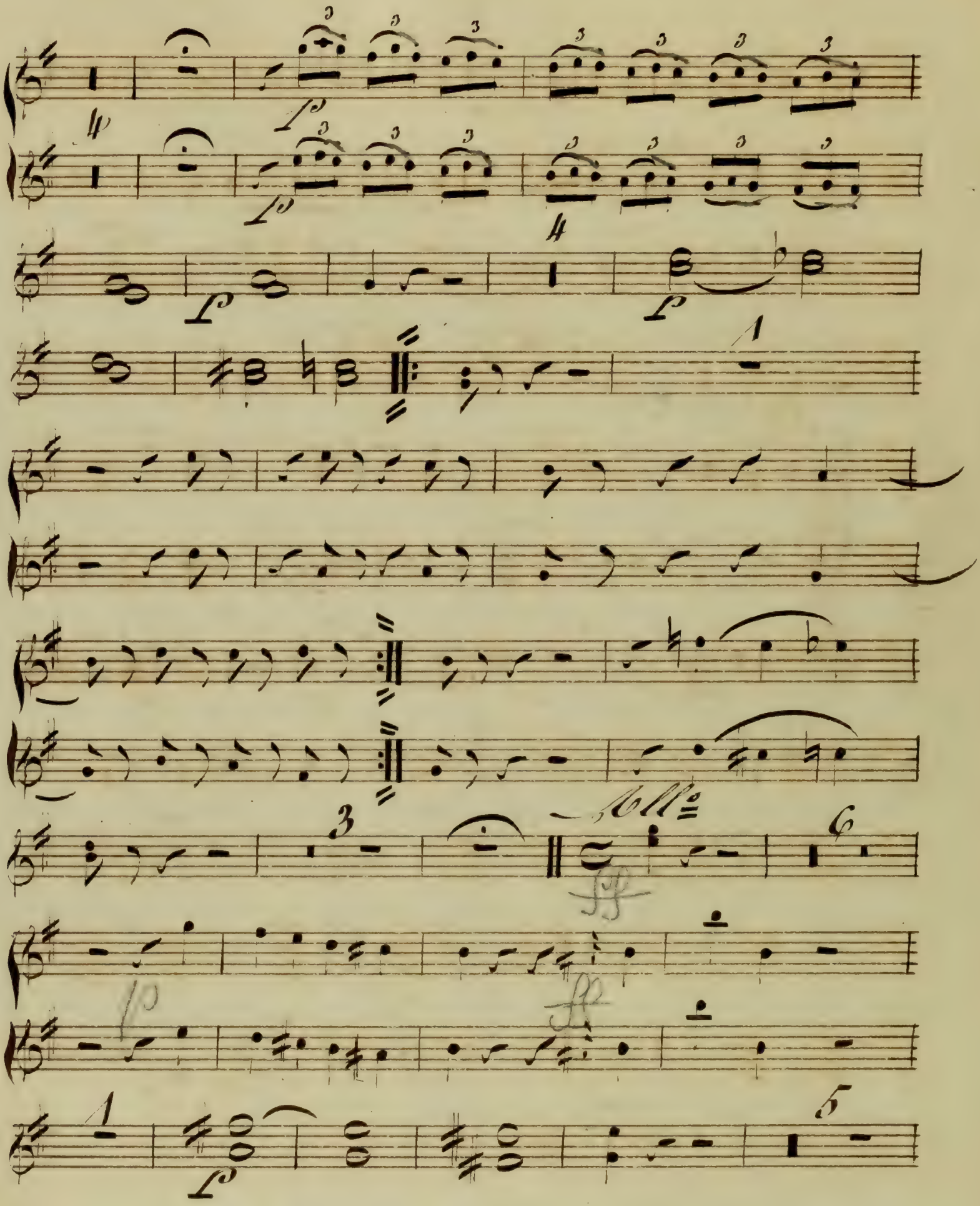
3

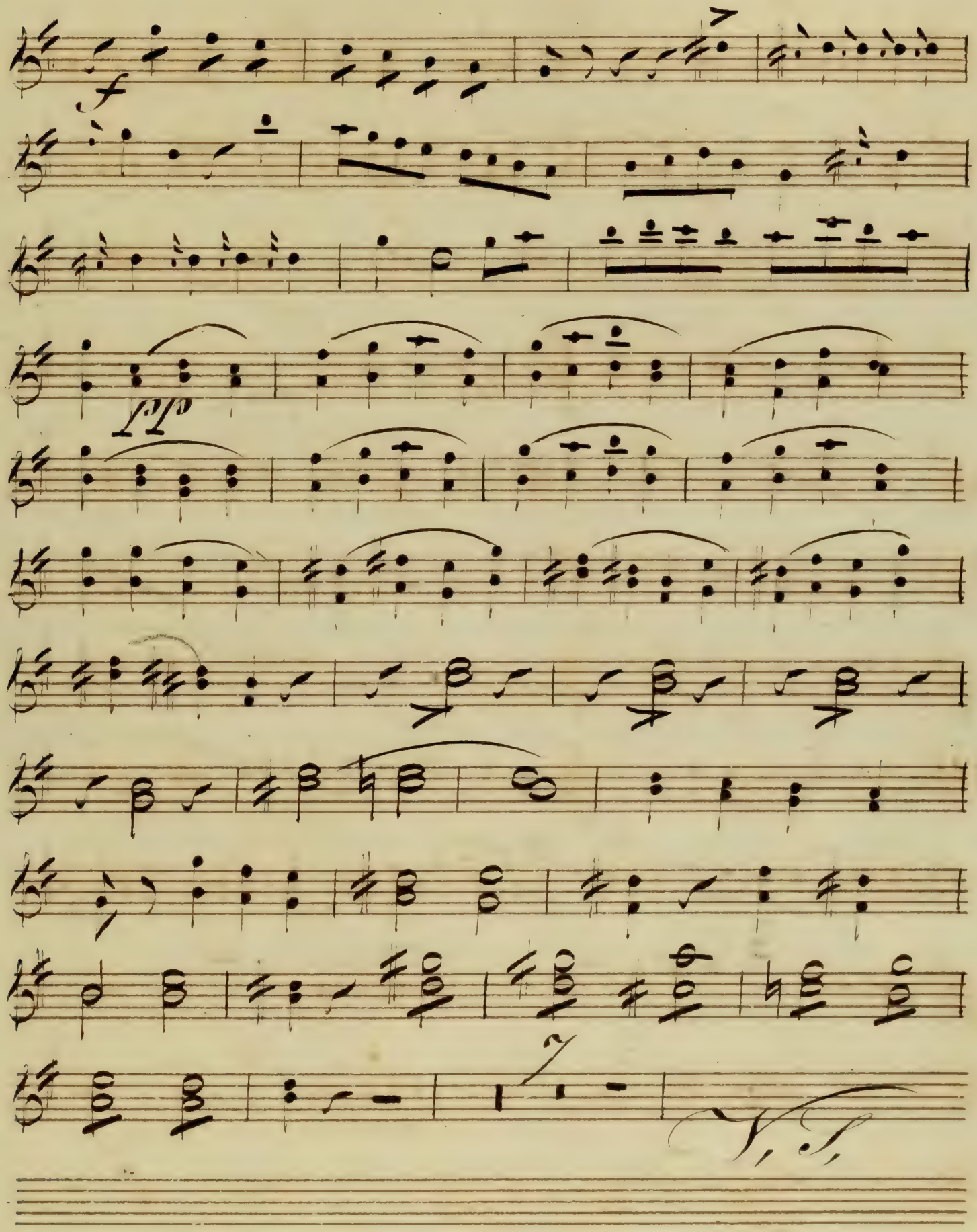
3

14.

1

9


4
f
4
f
f
1
f
3
Moll
6
p
ff
1
f
5


f
dol

2

p

1

Solo

26

Cantabile

f

9

Solo

19

16

Mod^to mosso

1^o Clo.

1^o

8va

1A

3

Allegro

Solo

f

3.

Mod^to

ff

16.

p

4

A

2

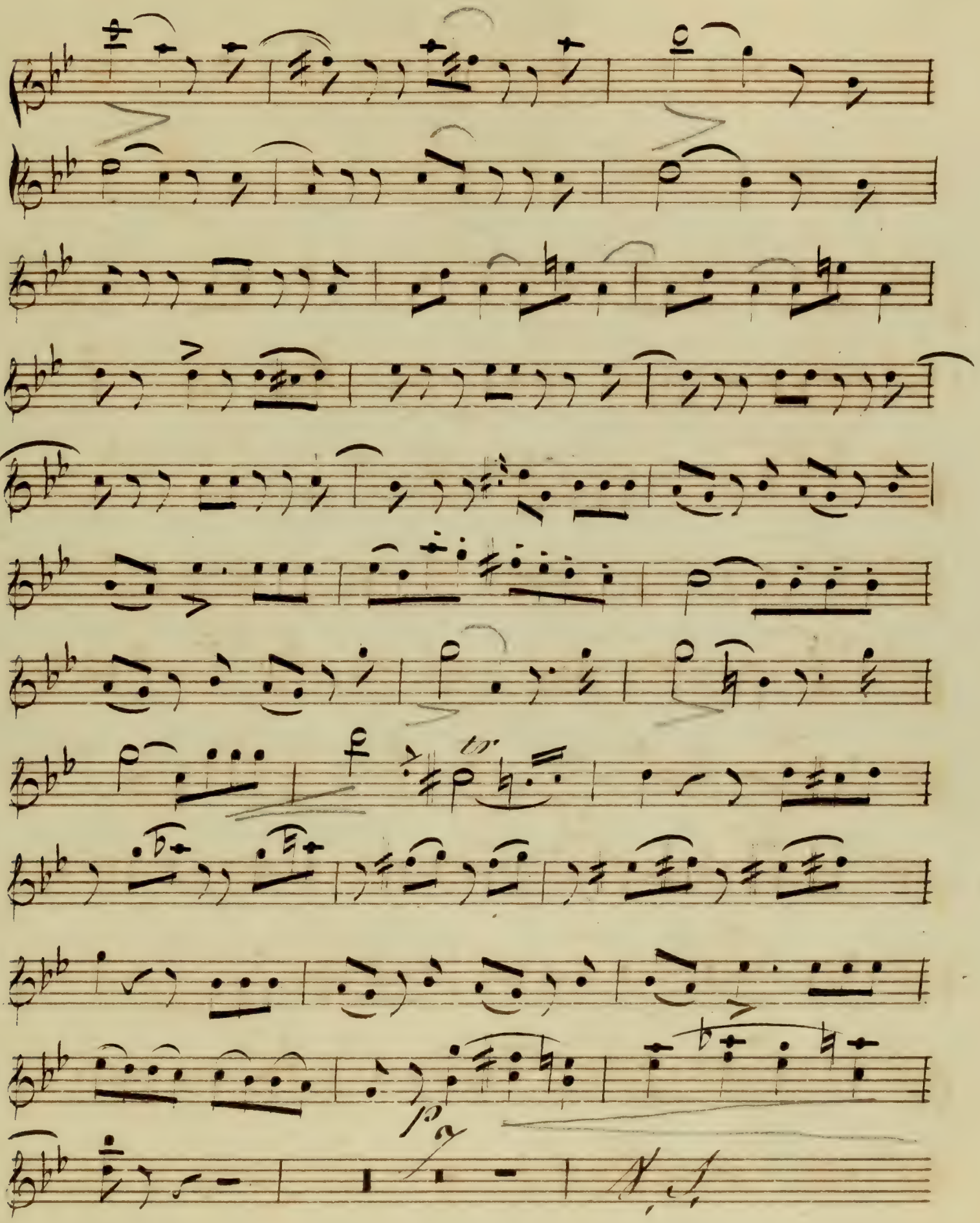
6

7

f

fz

ut



4

2

f

p

clar

12

12

f

Adagio

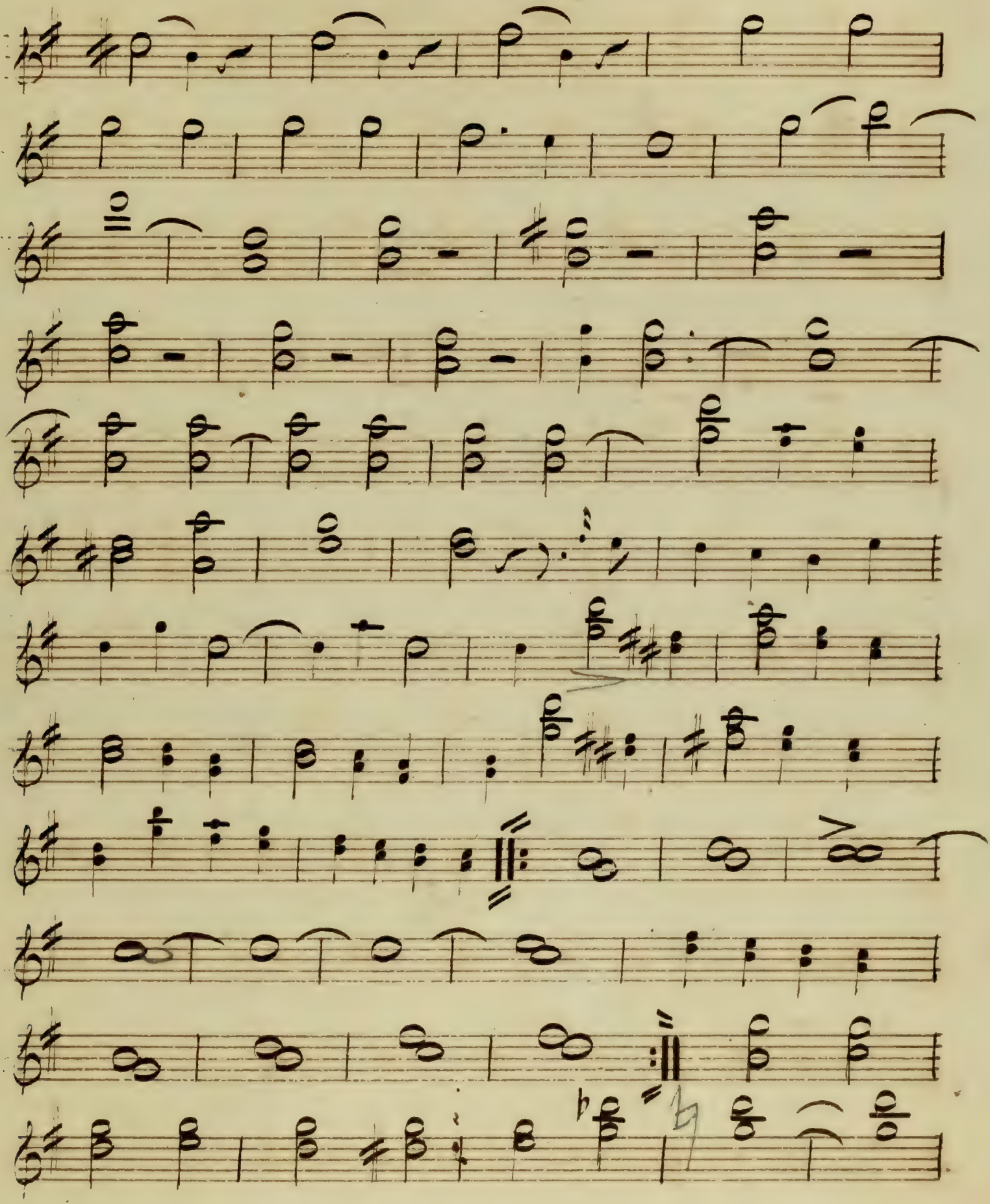
1

Volti Subito

Solo

1ers fois

2e fois



Marziale

p

f

f

8

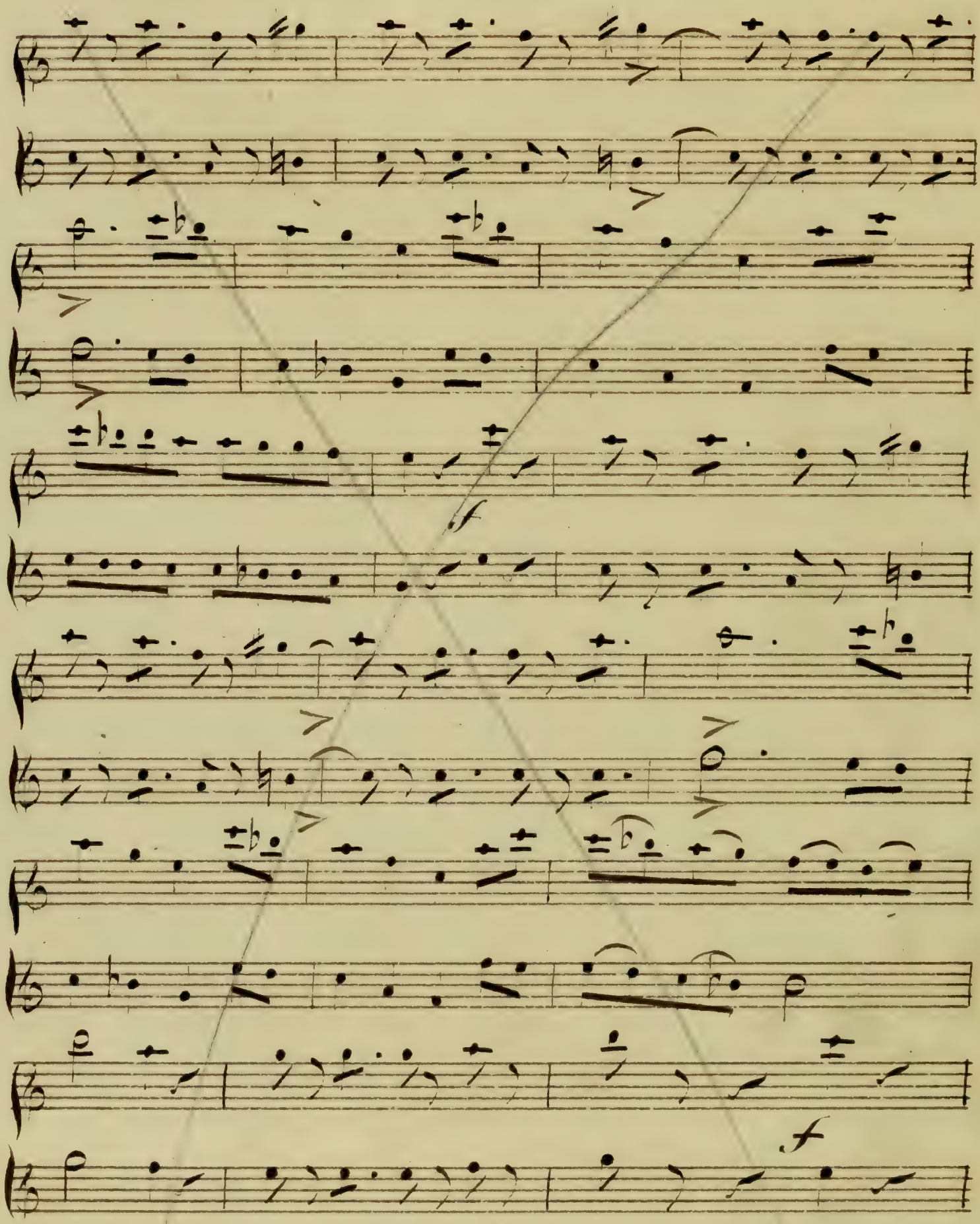
6

f

3 3

1

f



p

3

3

3

8

6

f

1

f

col

Pas Espagnol.

p

ff

fin

ff

al

Oboi

Quadrille

ff

8. Solo

tor

16 Solo

Solo

ff

ff

for

8

6/8 1 cl

3

6/8 16.

ff

al: 𝄋

for

1

Finale

Allegro

Solo

Fort

Adagio

4

All'o Rivaca

4

1

1

3

1

1

pp

1

1

2/

20/28

A

Clarinettes.

Une heure à Naples.

Ballet en 2. Actes.

Introduction

Allegretto — Tuba — 2 solo.

moderato.

ffor

p

for

audte pp

5

allegro

ffor

ff

f

f

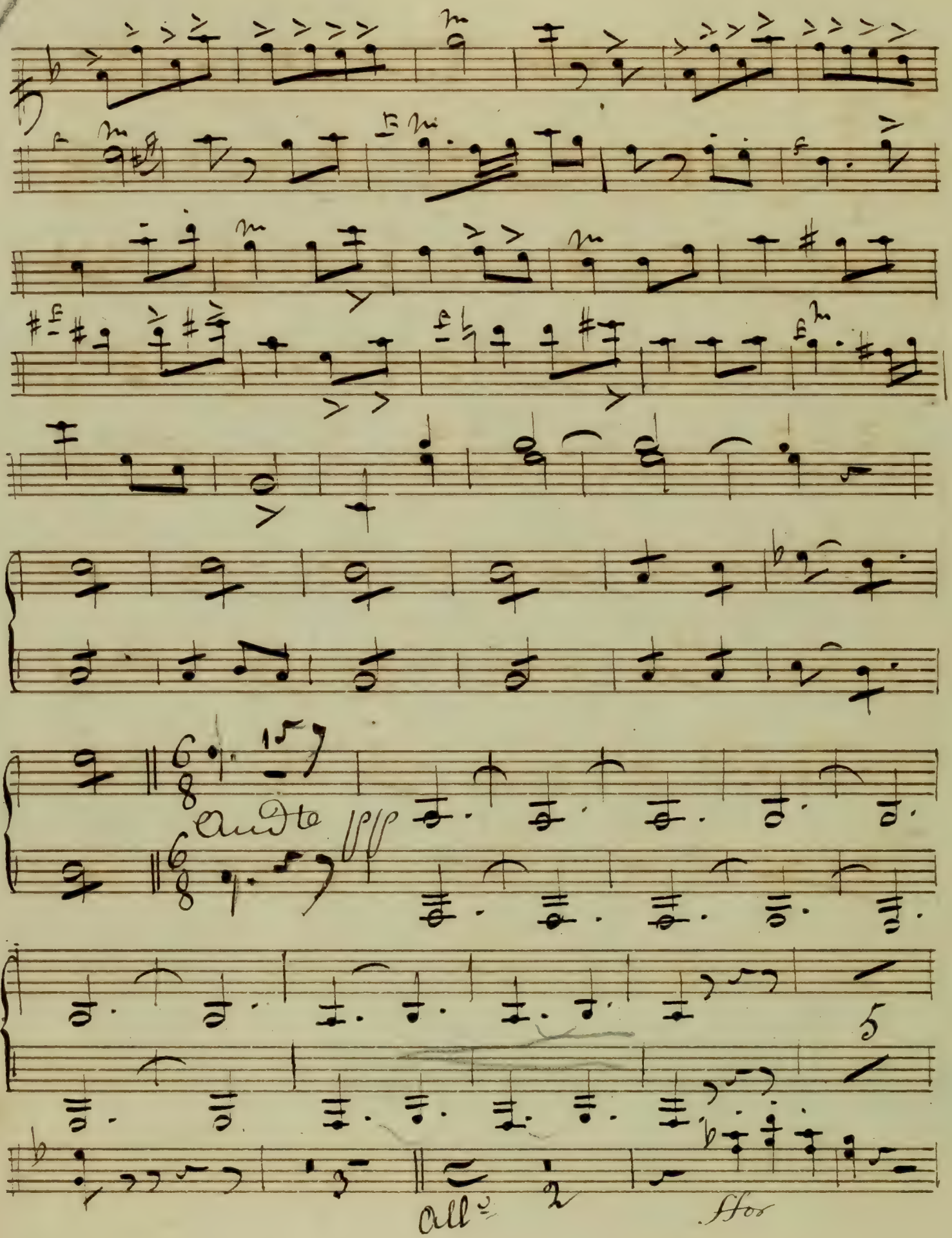
1

1

all.

3/4

for


Andante
fff
5
all.
ffos

p all^o

ff

14

Solo

mi

23

16

Vb

3

Changez en ut aug dan

n°1 tarentelle 3 accords

in B♭

Violoncelle

Solo

Solo

Solo

Solo

Solo

Maj^r

Solo

5

6

Solo

Mineur

3

5

Solo

p

3

f

Bis

Coll'

23

16.

16.

9

Atto 2do

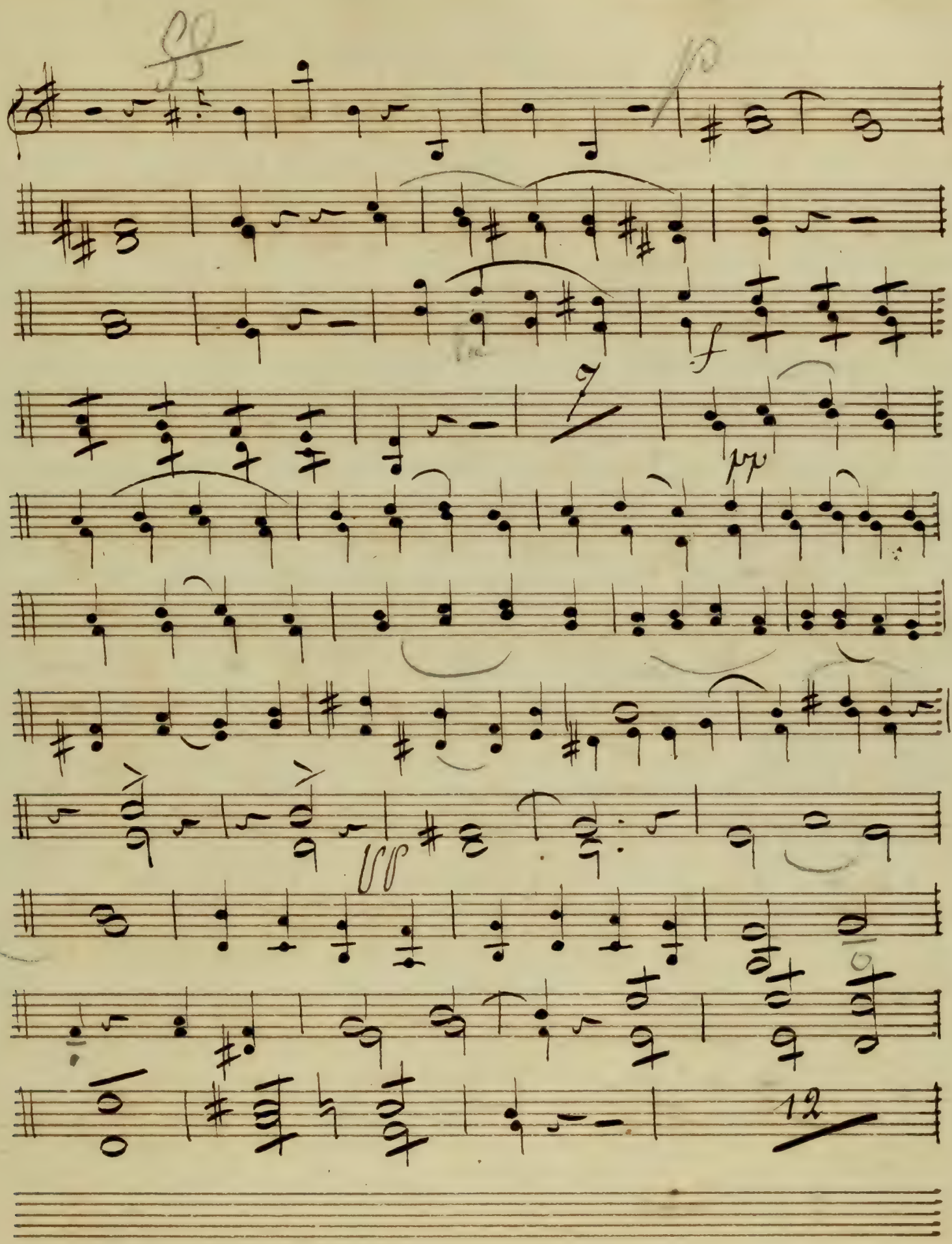
All.tto in C

Solo

Solo

Solo

Mod.to


f
pp
12

3

14. Solo

1

Solo

4.

3

cresc.

ff

12

pp

ff

fi

f

2

1

2

2

Vc.

5

in B.b

Cantabile.

1

Solo

f

Andante molto 28

rall:

ff

9

9

all.mo Solo

2

Solo

ff

f

f

fer

Nord

5

p

11.

ff

2

ff

8

8

for

Solo

2 Solo

mf

D. S.

f

3

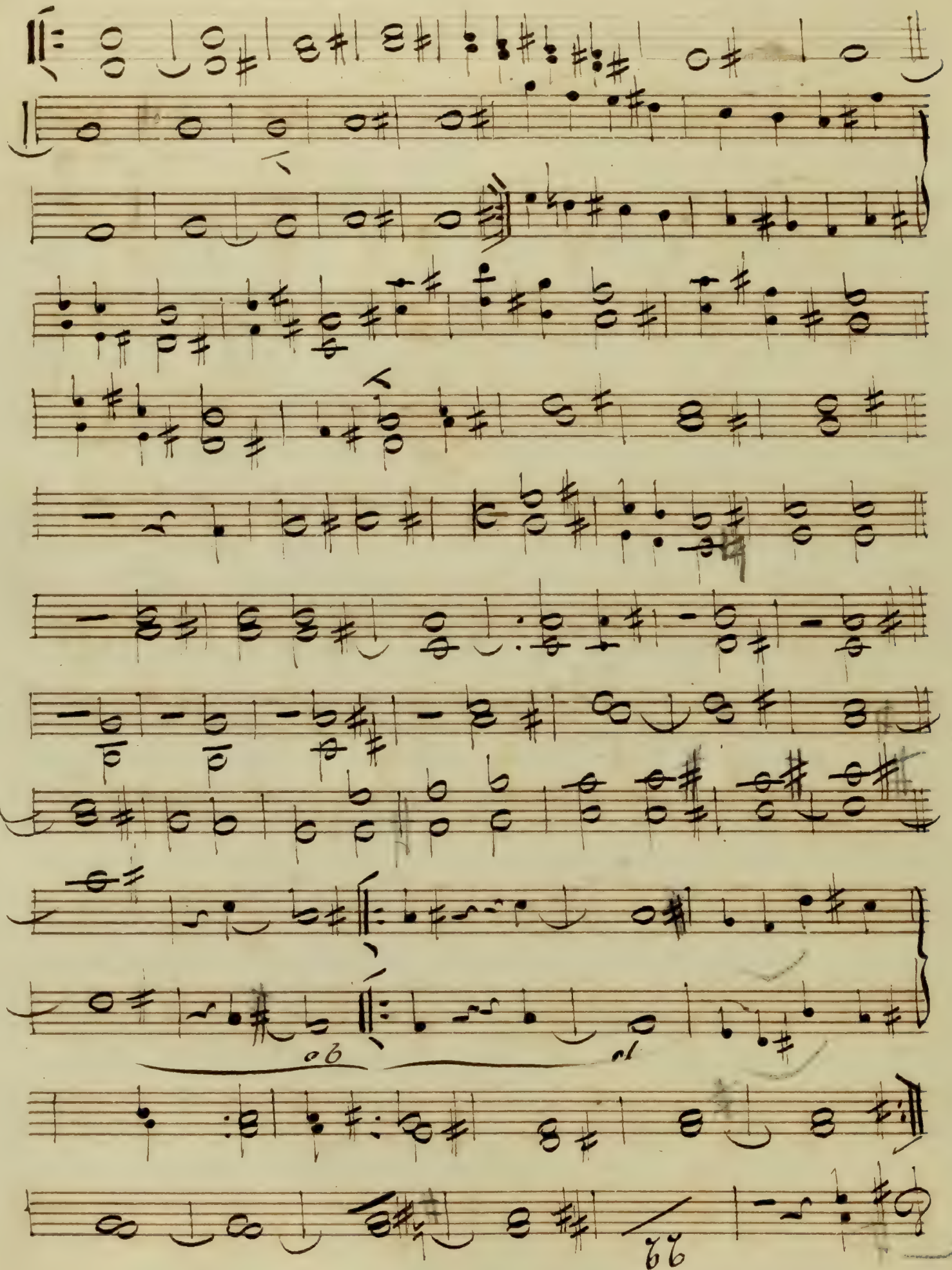
Solo

Agitato

13

9

3



Marziale

in C

ff

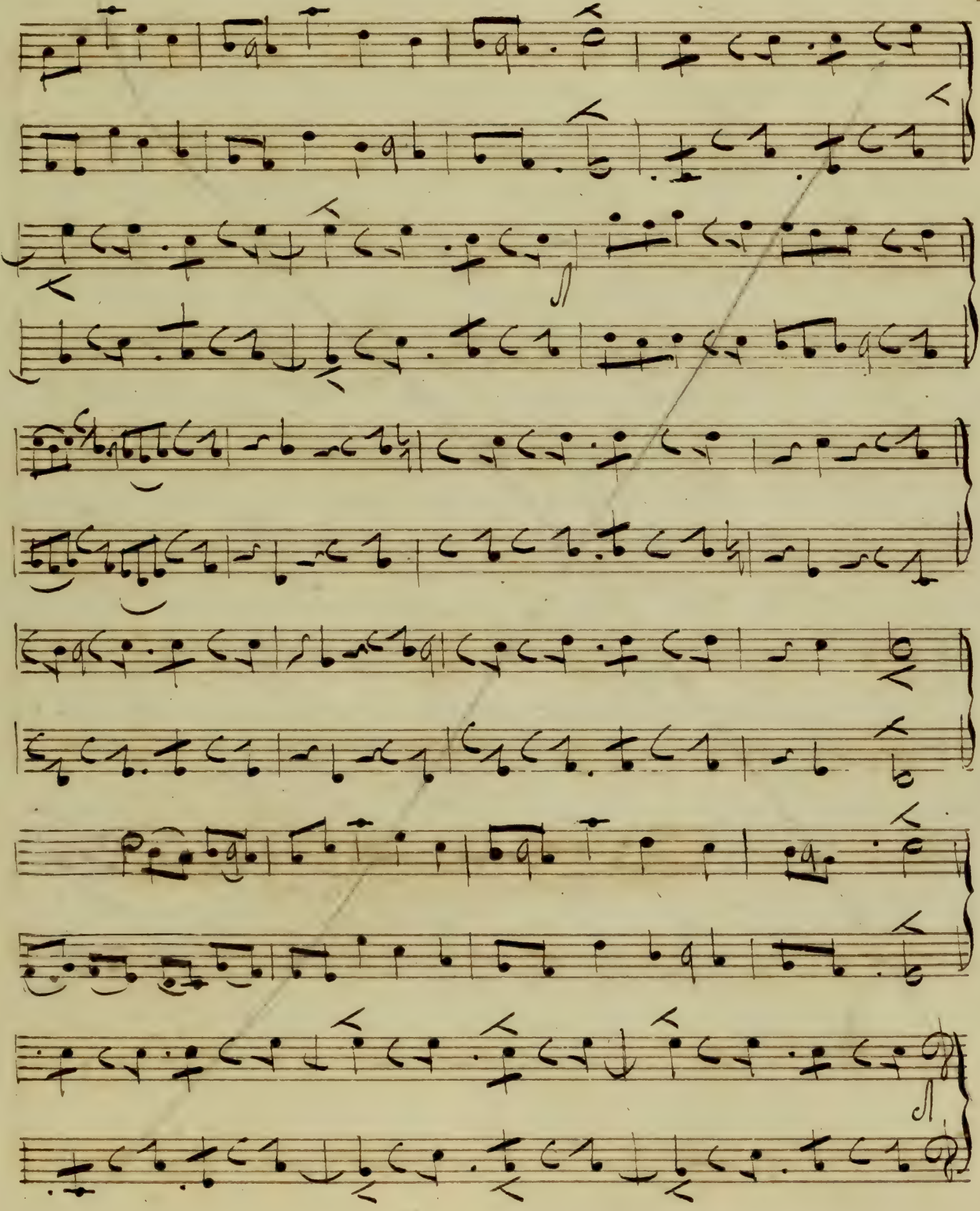
p

f

8

6

3



2e mouvt

8

6

3.

col

Pas Espagnol

in Bb

7

7

fm

ff

al Coda

Tambourille

in C

f

Quadrille

in C

8

ff

ff

f

for

8

for

3

8

mf

p

f

for

Finale

adagio

Soli

tenues

Solo

f

f

f

f

mi

4

Allo Vivace

p

Soli

p

f

2

1

f

2 malout

pp

1

1

2

Vol.

solo

9

poco a poco cre

p

Menuet

1 1 2

1er Basson

Une heure à Naples.

Ballet en 2. Actes

Fagotto 1mo

Introduction

Allegretto
nontanto

Solo
ff

ff

Solo

ffor

Ote

10

ffor

ffor

p

ff

ffor

p

all°

all°

3

for

1

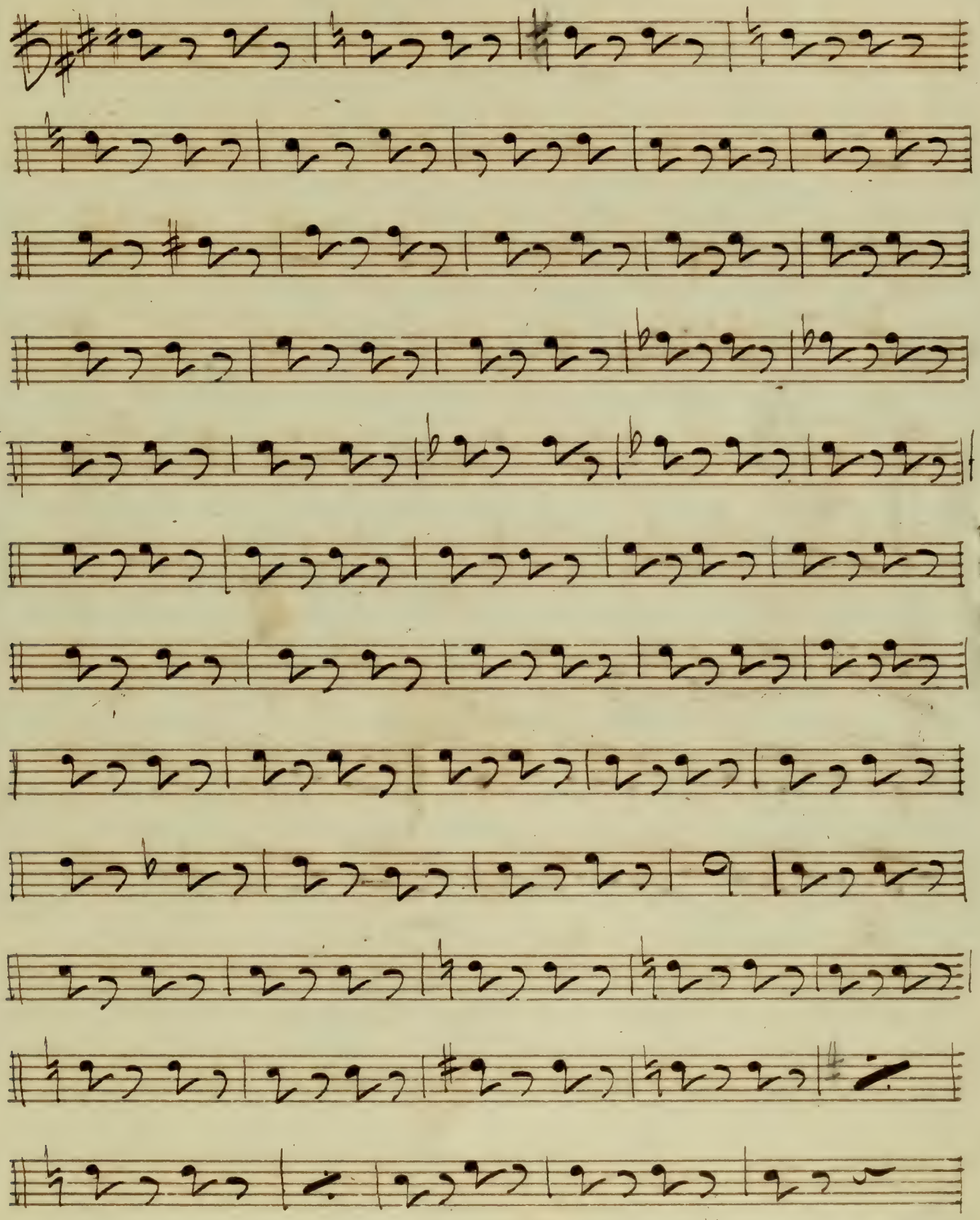
solo

18

ff

ff

ff



Audi Vertiſſement

N°11

Carouselle

3 accords

Allegretto

1 Solo

1 Solo

Solo

Solo

1

1

3

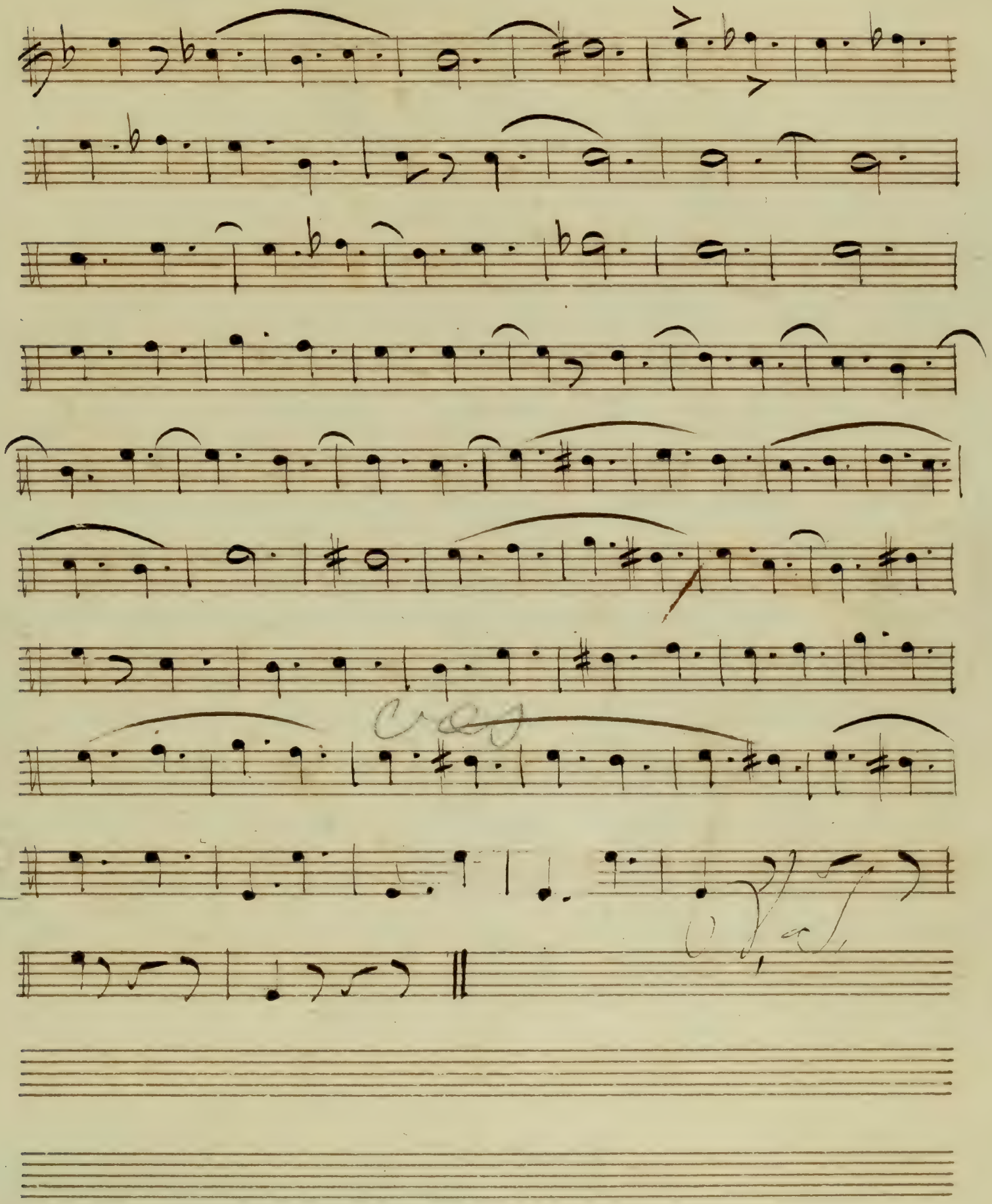
1

ff

Solo

1

ff



All°

Atto 2

Allegretto

pp

p

Solo

3

Solo

4

5

ff

f

3

5

p

ff

Solo

1

1.

2

1

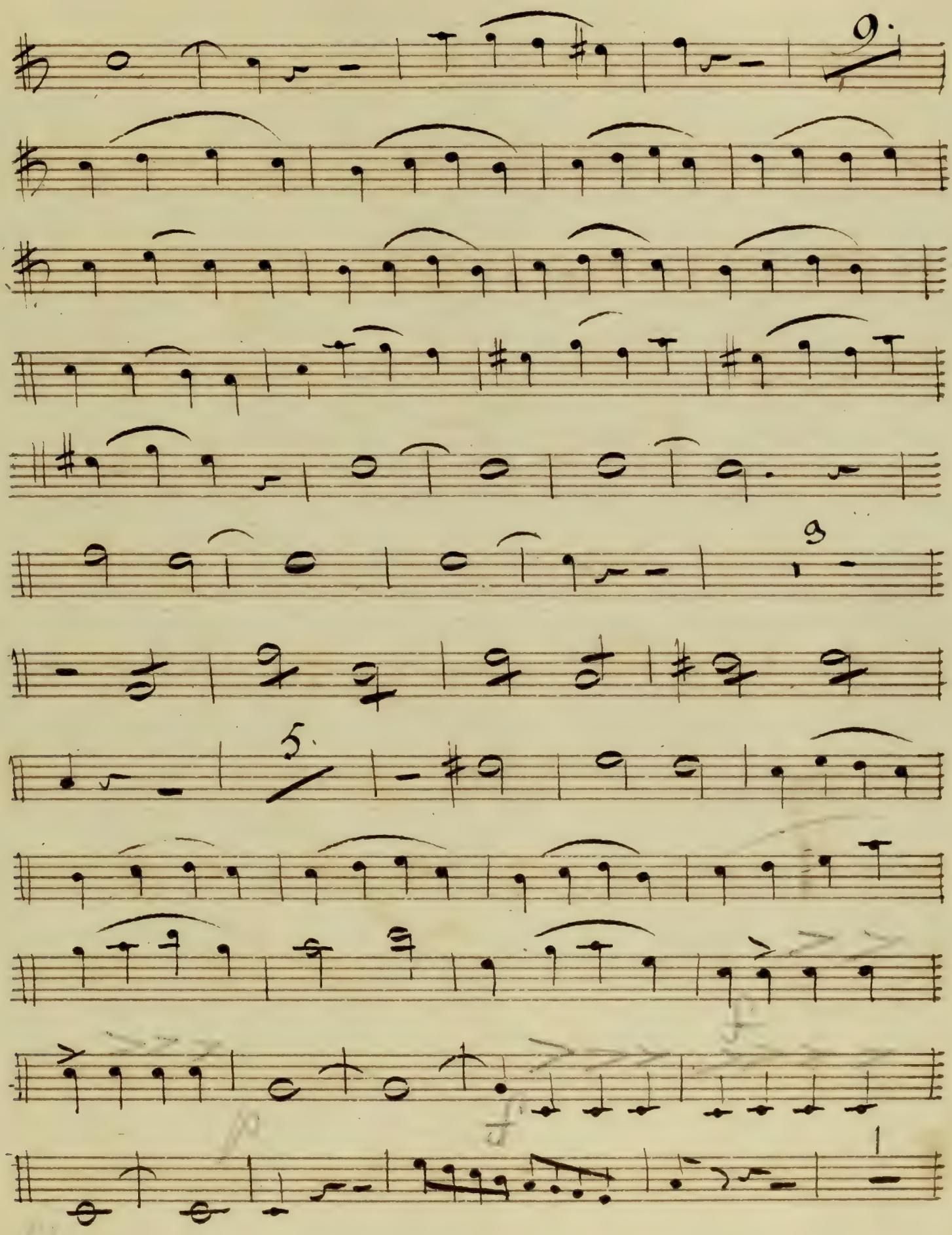
all

8

ff

3

p



2

9

Cantabile

8

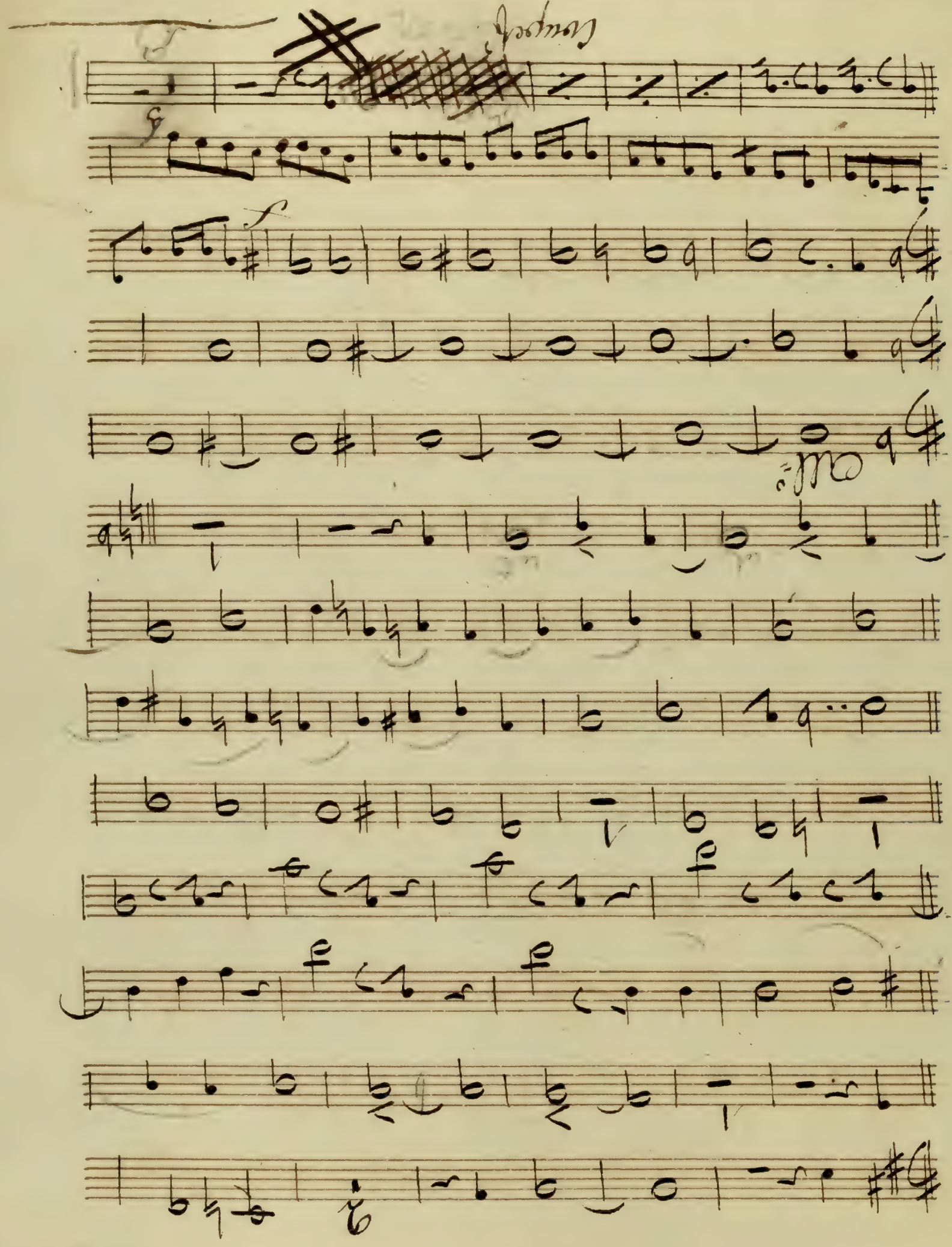
p

p

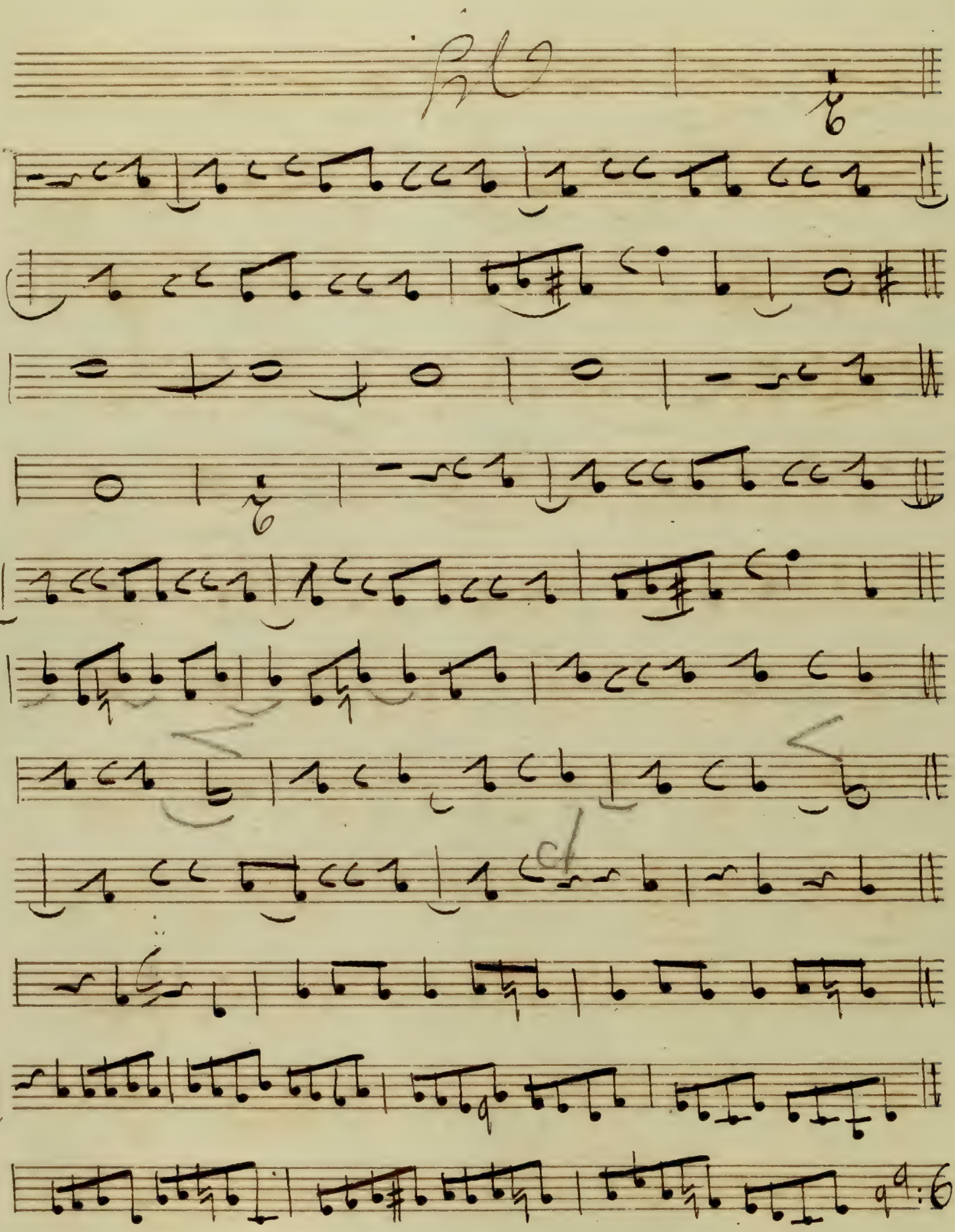
Quasi Presto

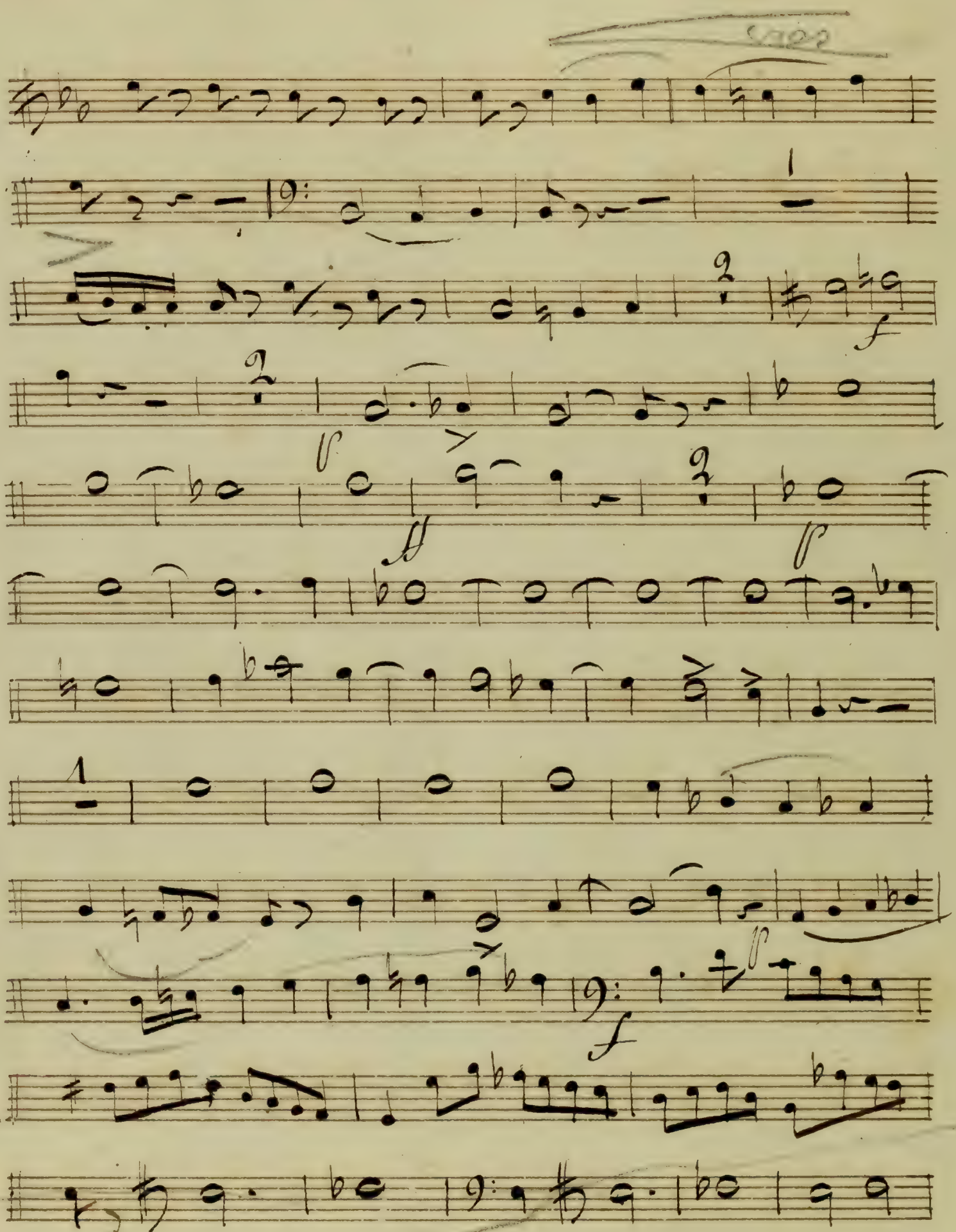
f

1



2 Mod.o





Voli

Agilato

ici

f

f

2

2

4

1

f

1°

2 do

1

Marziale

ff

3

3

f

p

f

Solo

1

ff

Solo

1

b

fin

ff

ff

f

1 Solo

f

Solo

Solo

f

Vc & Cb

Las Estrugnel

7 7

fin

2do S.

Quadrille

for

cf

ff

p

ff

Fatti Soli

D.S.

mf

pas de valse
pas de barque

Finale

All.o

pp

f

Adagio

p

Sol.

6 6 C

p b b b

tutti All° Vivace

fz

p

tr

3 arco

f

2' Solo

1

4

f

ff

tutti

P

A

2e. Basson

Une bourée à 2 cordes.

Ballet en 2 actes.

All^to Andante

ff

ff

Andante

All^o

ff

All^o

ff

ici

f

All^o

f

f

1

30

1

Auste

6/8

10

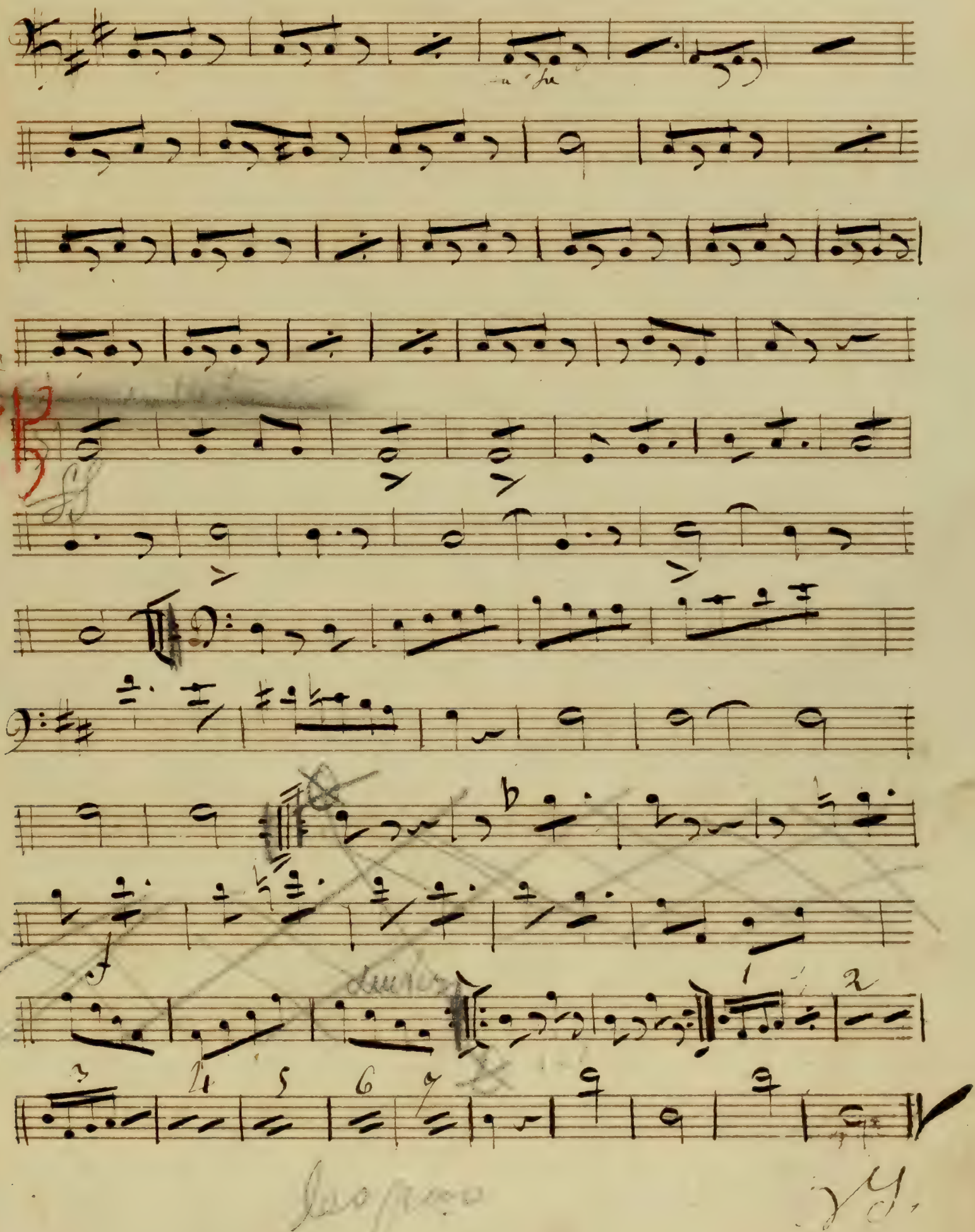
ff

all°

1

ff

f for f



n.° 1.

Tarantella

3 accords

Allegretto

6

3

f

ff

1

2

a

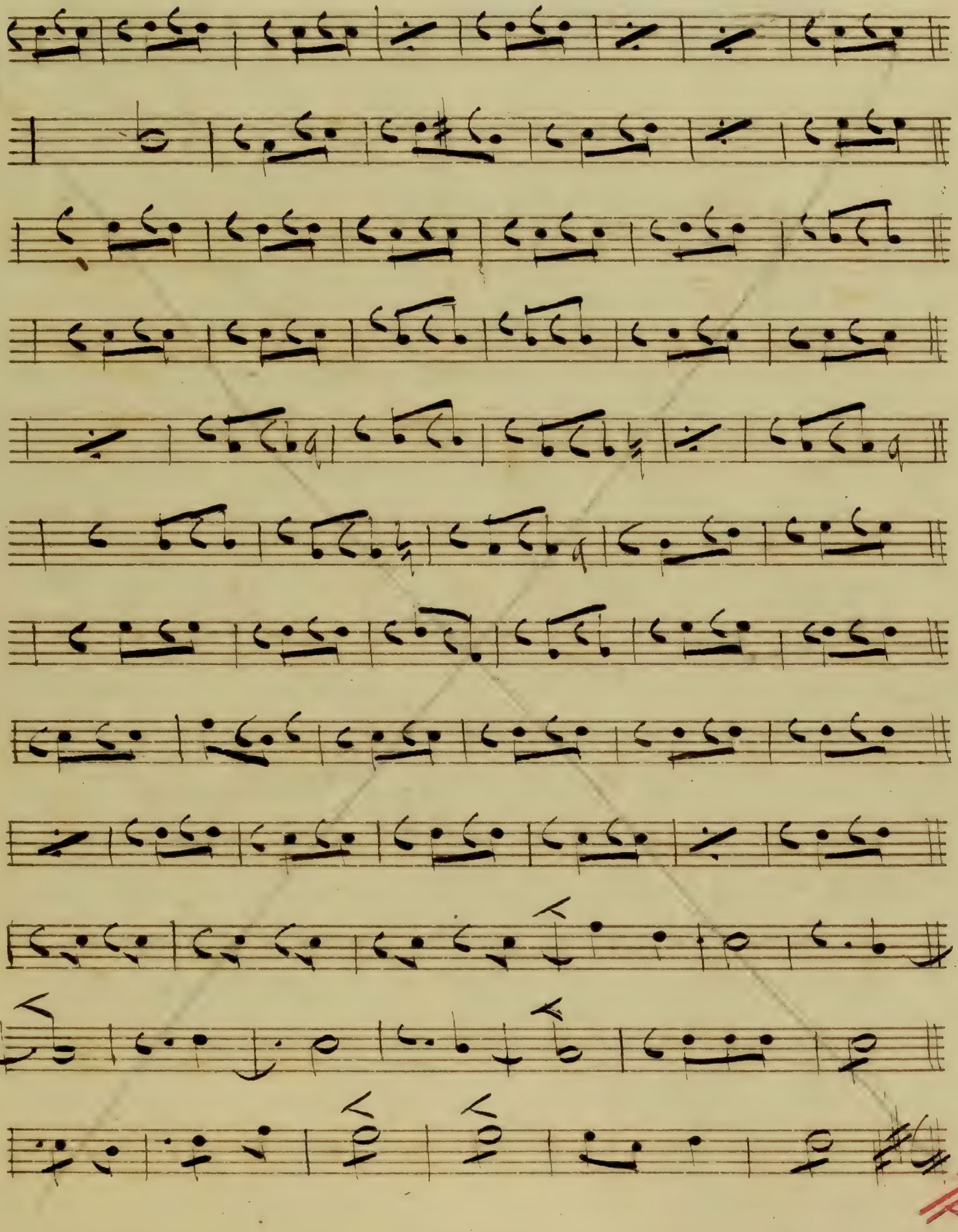
Soli

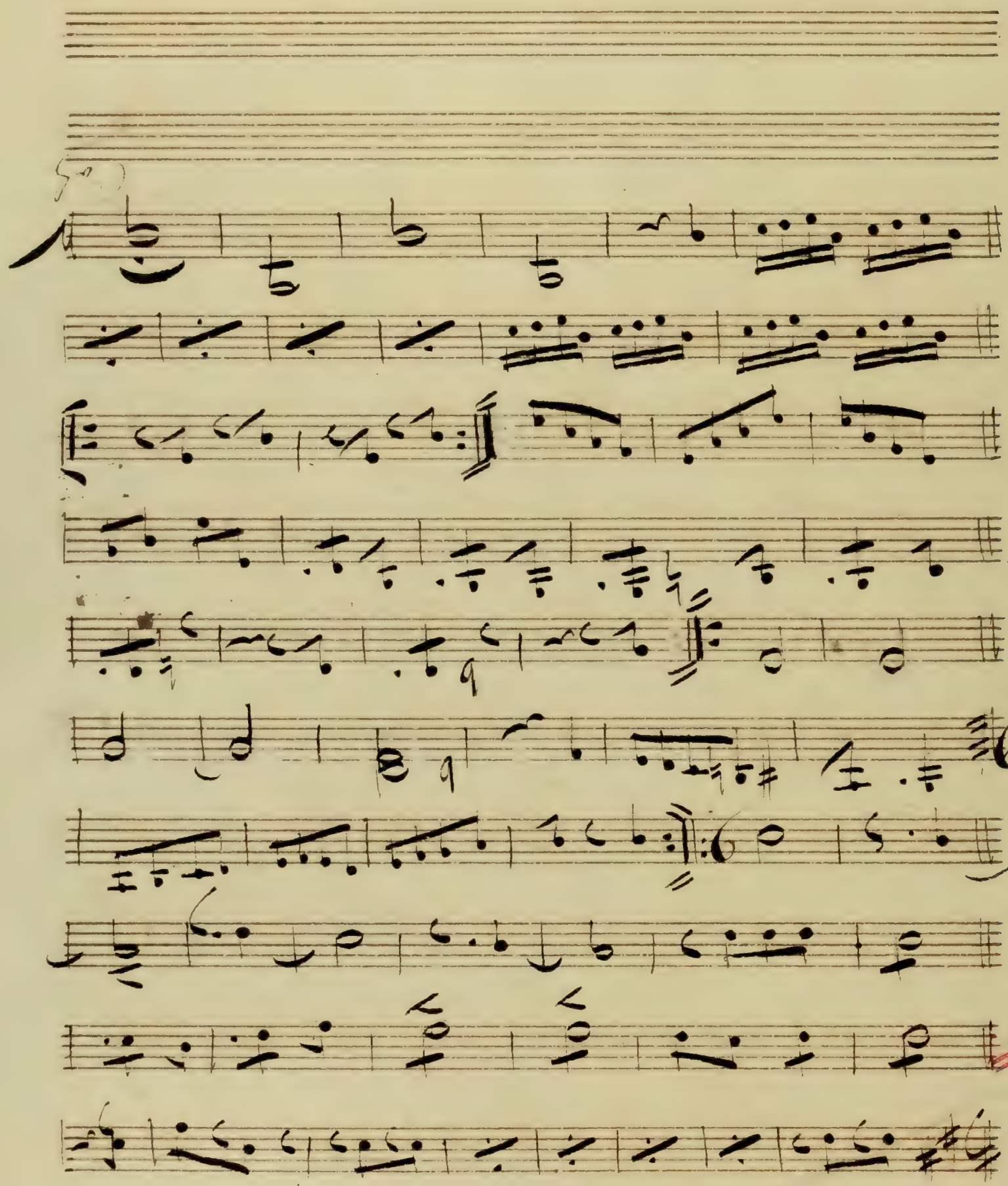
p

7

VV.

f





2.e Partie

All.o

p

f

Cod.o

ff

p

3

All.to

pp

f

p

2

2

All.o

14.

f

p

p

9

f

3

5

f

p

f

p

2

9

Cantabile

10

f

p

4

4

Rondlemasso

p

1

2

1

f

Allegro

Couper

Moderato

3

p

4

2

f

p

2

ff

2

f

p

10

12

1

2

3

1

3

p

f

3

3

Agitato

p

2

10.

10

12

1

1

p

1

1

3

f

p

3

3

Agitato

p

2

10.

ff

1

p

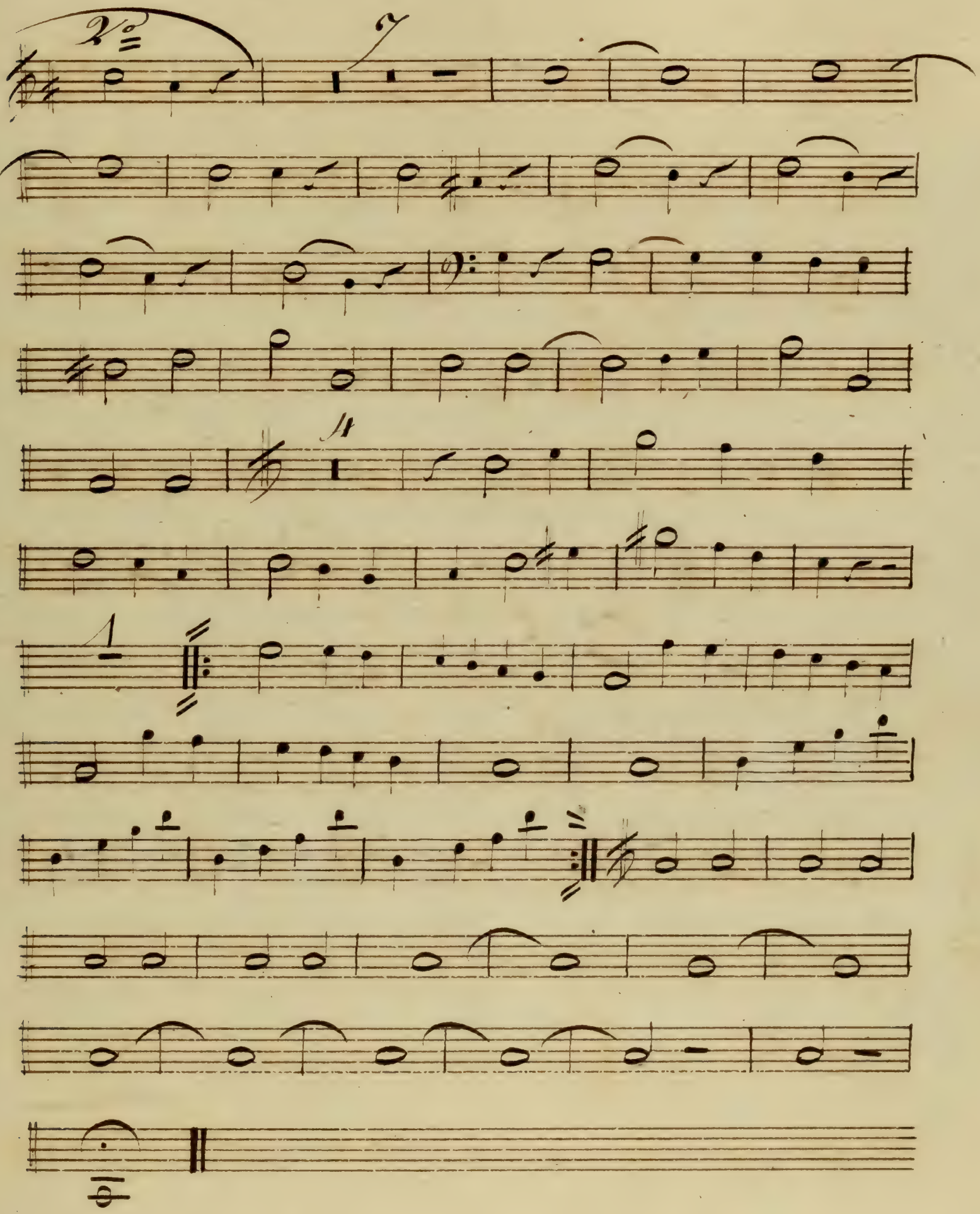
p

2

2

1

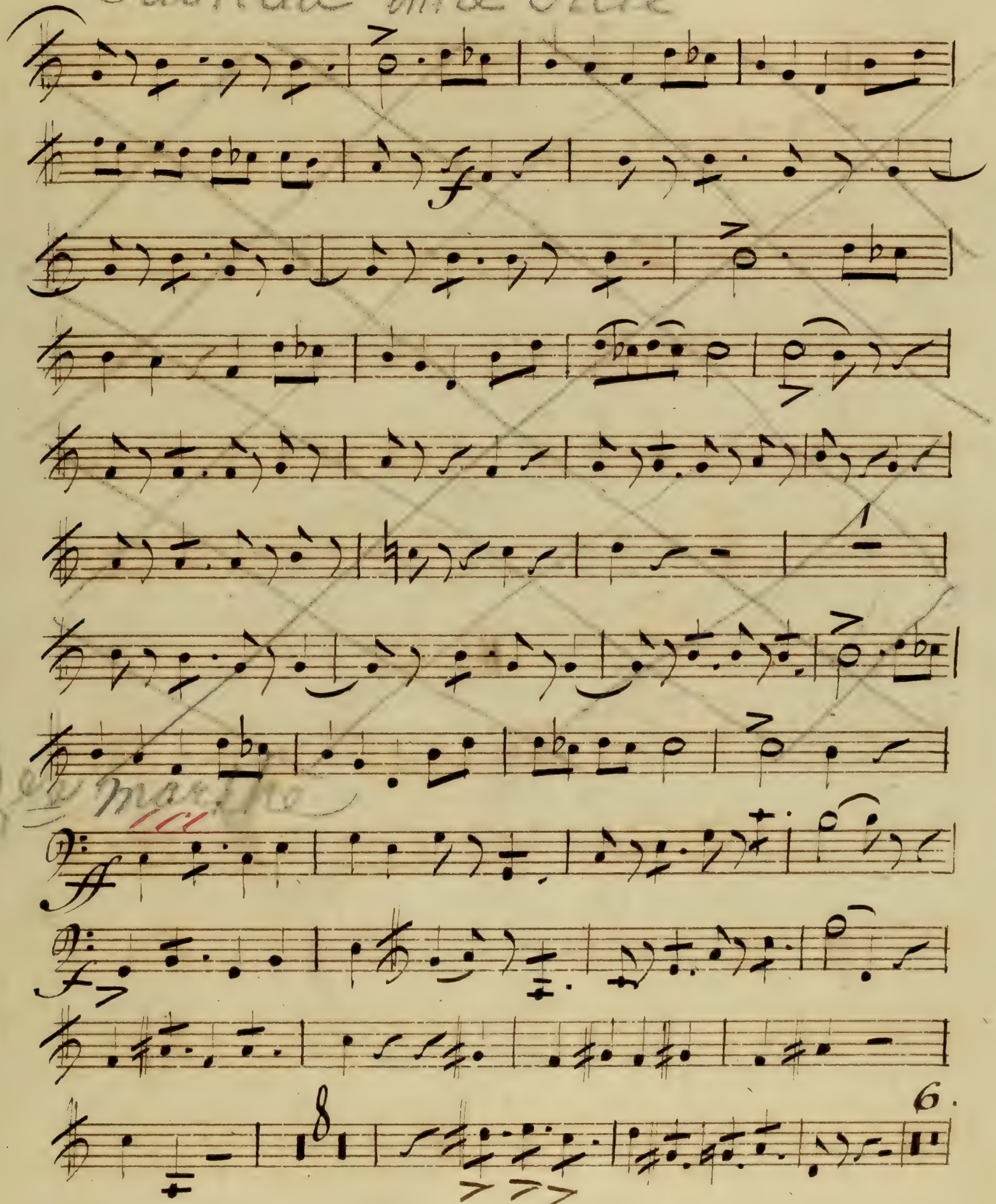
1°



Marziale

fin

Tableau entre Acte



1

col

Pas Espagnol

ff

fin

ff

Tua Drille

8

31.

for

3 32

for

al

for

Final

Allo

pp

f

Adagio

Violi

Coll'8va

Violi

f

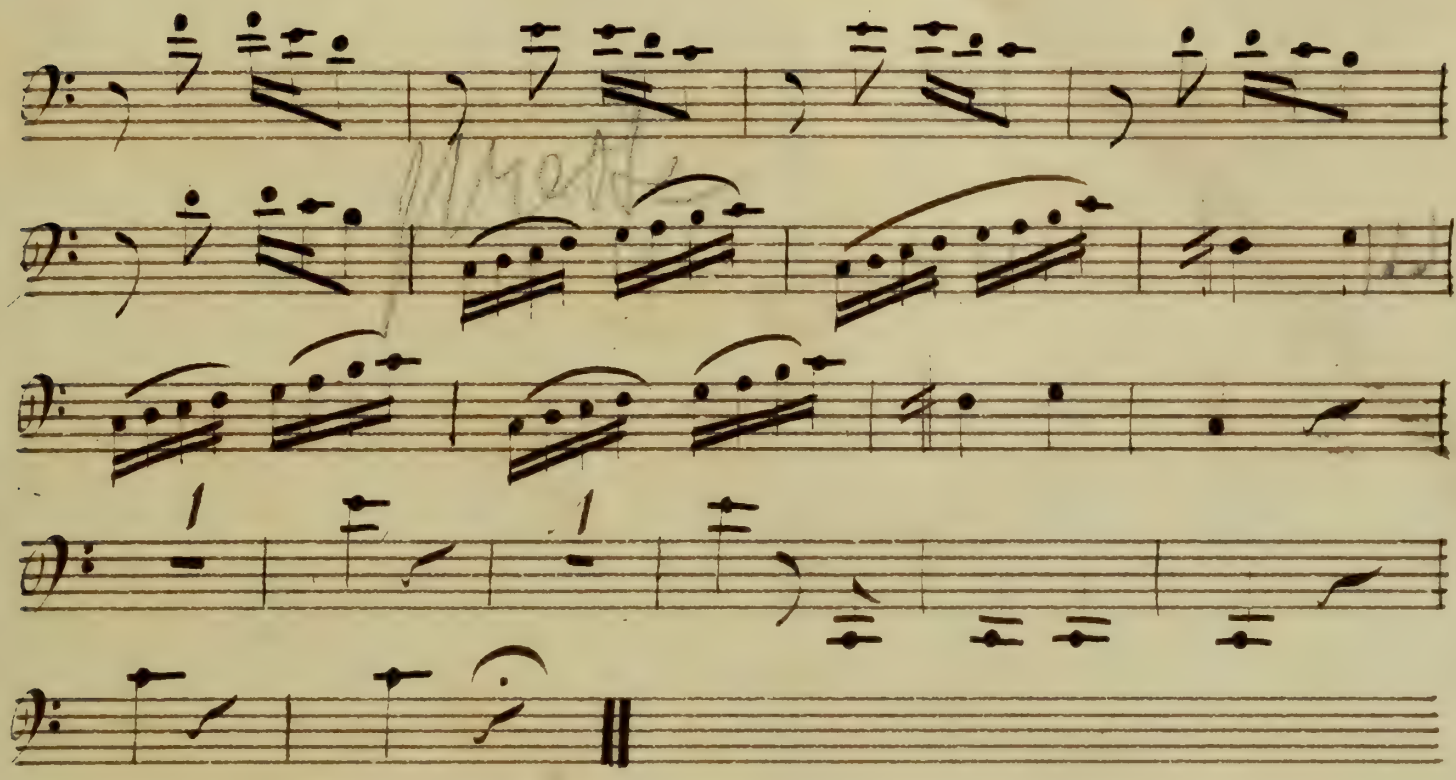
33.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

1 2 3 4

P 25



Cornet 1er et 2e

Une heure à Naples.

Ballet en 2. Actes.

Corno 1mo 2do

Introduction

in D

All.o non tanto

Solo

Andante

All.o

All.o

f

3

1 2 3 4 5 6 7 8 9

3

S. S. 1.

X Concerto

f

ut

6 Cadenza

1 2 3 4 5 6 7 8 9

Tutti

Gli 2.

f

2 3 4 5 6 7 8 9 10 11 12

16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

5

3 a cordo

Carentella.

No 4. in F.

Allo

Solo

Solo

3

3 16

Majeur

Solo.

7 4

Mineur

p Solo

3

1

Solo

7

3

1.

Volti Subito

Allegro

2 3 4 5 6 7 8 9 10

11 12

16

2 3 4 5 6

7 8 9 10 11 12 13 14 15

5

c

Fin de la 1re Partie

2e Partie

iii C

Allegro

Modlo

p p | r | p | r | 1 | p | 1 | p | r | 1 | r | 3 | fp | 4 | 3 | p | r | 1 | r | 1 | r | 1

Solo

p

8

pp

à 2

F cantabile

9

Solo

p

Solo

Andante mosso

6

p

2

Solo

2

p

3

Solo

p

Allo

à 2

p

3 4 5 6 7 8 9

10 11 12 3

f

p

in E♭ 3

16

Modto

ff

2

6

9

f

2 *Solo*

1

1

4

1

2

7

ff

3

p

15

ff

7

4

4

Solli

4

3

ici en mib

Solo

1

Solo

19

5

I°

2°

5

Tutti

à 2

3

3

à 2

3

in F Manziale

3

1

3 3 3 3 3 3 3

1

c

Pas Espagnol.

iii B

7

8

A

fin

D.C. al ♯

Coda

Quadrille in G

Piano 1e 2e

1 Da capo

2 Da capo

Fine

Coda

for

fp

Solo

mf

for

ff

f

f

Finale

In ut

Allegro

f

f

f

Allegro vivace

p

p

f

1

f

f

f

f

Solo

7

7

bis

20

f

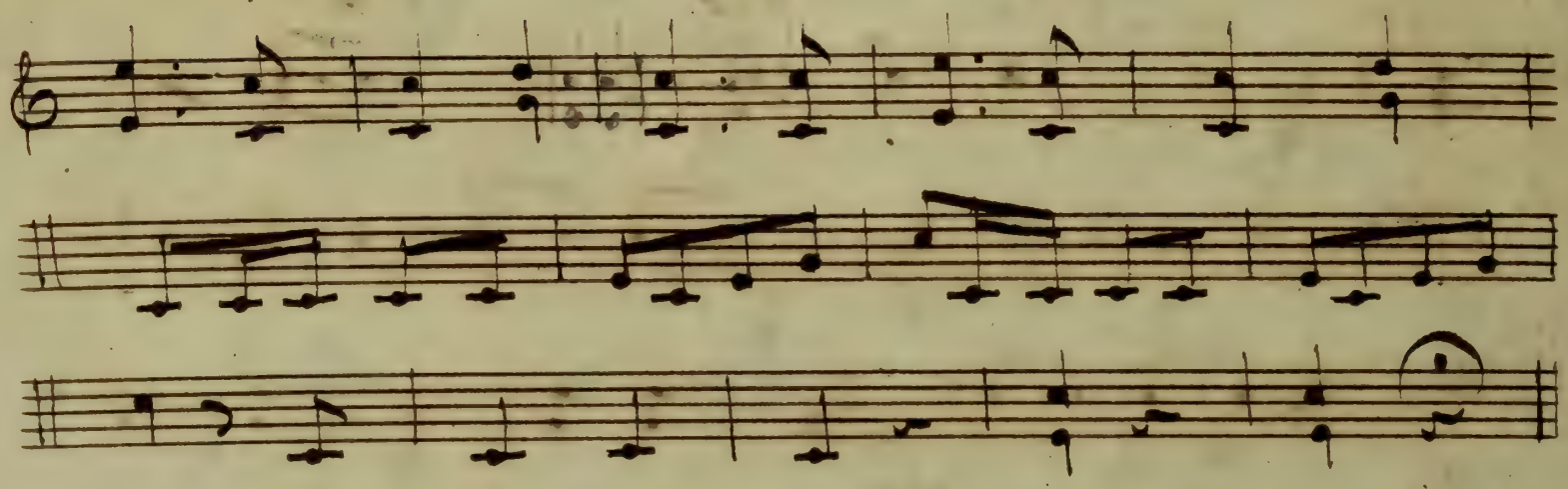
2

f

17

ff

pizz. Arco



Corno 3^o^ 4^o^

Une boure à Naples.

Ballet en 2. Actes.

Corno 3° et 4°

Introduction.

in F

All.tto Moderato

Andante

Allegro

Allegro

ici

38.

Andante

Allegro

Lo

All°

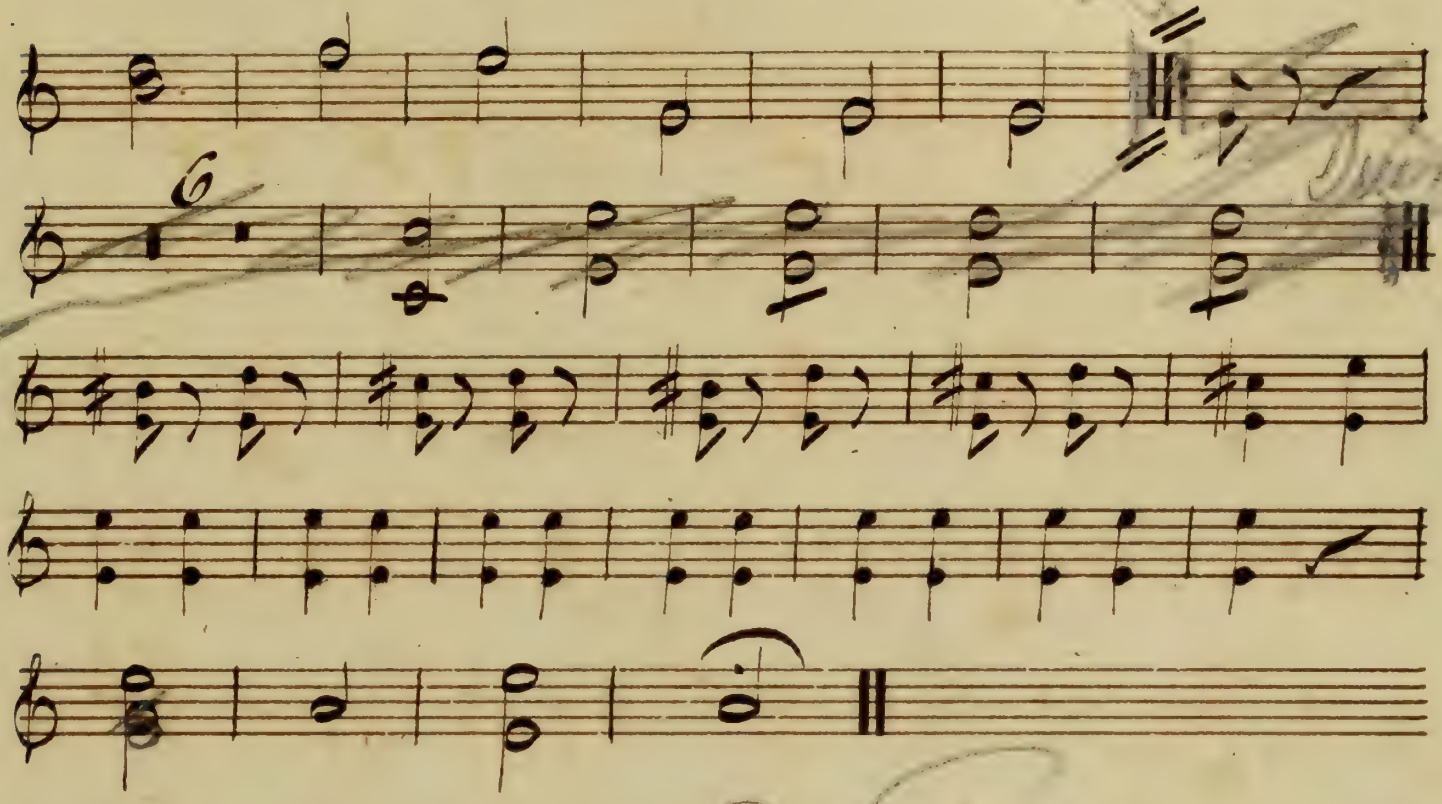
22

2 3 4 5 6

7 8 9

11

15


6

3 accords

No 4

Tarentelle.

Allegro in D

2 3 1 Solo

3 1 Solo

7 Solo

16

2 1

3 3

F. S.

Majeur

Mineur

Cres

Bis

ill F

ff

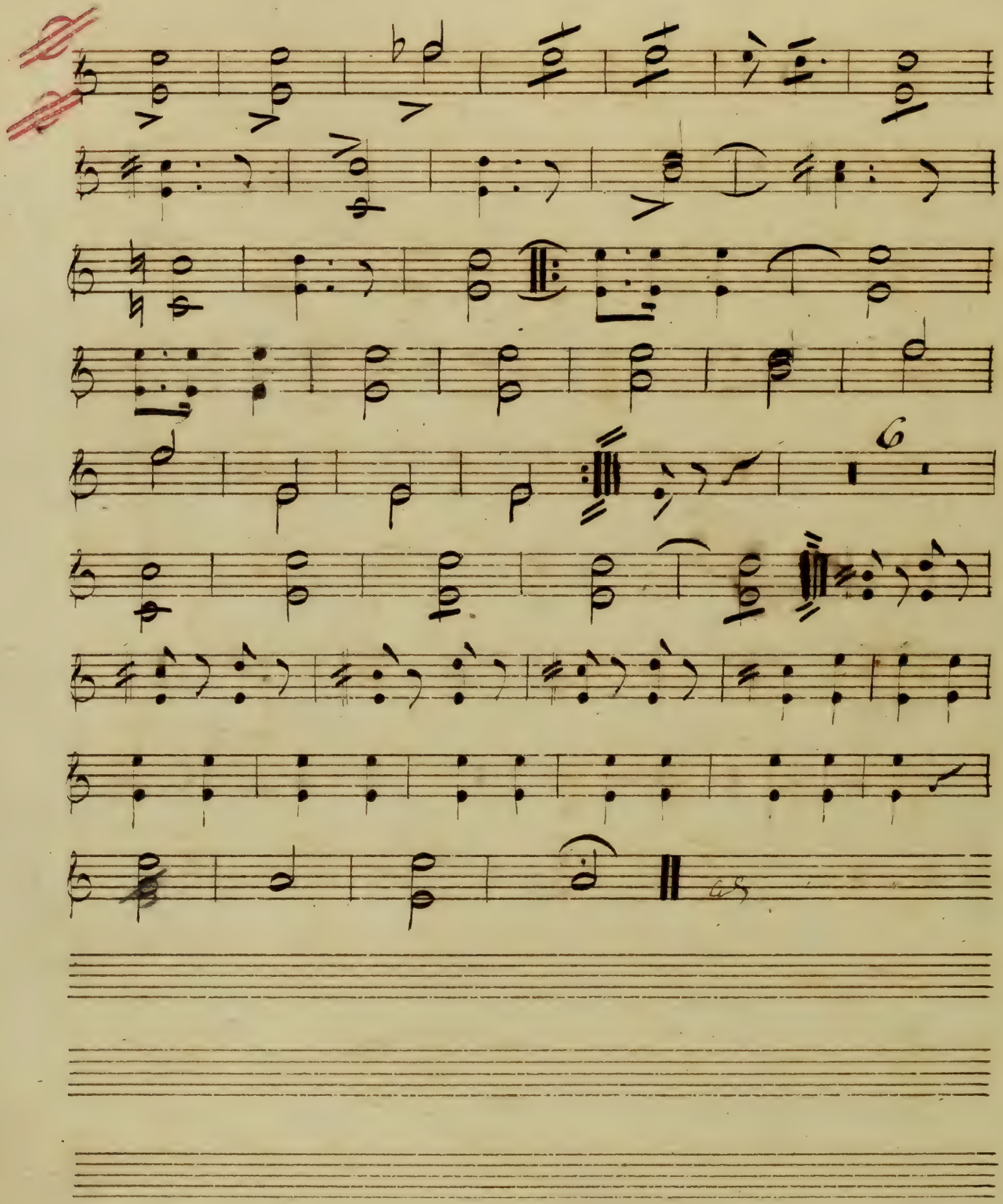
all°

??

1 2 3

4 5 6 7 8 9

11 15



2e. Partie

in G

Allegro

4 3

p pp

3

2

Moderato

11

3 3

6

5

13

4 3 p pp 3 2 Allo 8 4

9 p 1 2 3 4 5 6 7 8 f 1 2 3 4 5 6 7 1

Solo

1

à 2

pp

3

1 2 3 4 5 6 7

8

1

1

cantabile

6

pp

in G

12

14

10

Andante mosso.

23

1

f

Coll'8va

p

f à 2

1

Coupure

9 in B

8

Modto

5

4

A

2

2 3 4 5 6 7

7

f

1

3

2

1

7

4

15

5

7

8

Agitato

4

p

5

4

tr

B

20

Solo.

Solo

1

1re fois

2 fois

5

2

12

1

à 2

à 2

Marziale

1

1

fin

solo

1

V. S.

Solo

f *p*

1

à 2

Solo

13

1

ff

p

3

3

c

Pas Espagnol

in F

7

7

f

Fin

f

D.C.

Coda

Quadrille -

in C.

for

p

5.

ff

f

for

p

for

f

2

a2

for

3

mf

for

ff

al S.

Corno 3° et 4°

Finale.

All.° 32 Adagio

Solo

2.

2.

All° Sistaco

Akon ult 12 9.

f

tuC

31.

ici en Utt

31.

ff

ff

ff

ff

Trompettes

Une heure à Naples.

Ballet en 2. Actes.

Trompettes

Introduction

in D

Allo non tanto

All.o Solo

Andante

1a Allegro

Solo

38

Solo

All.

All.

All.

6 7

1

2

7

Les pas

N°4

3 accords

Tarentella

Allegro in A 84.

Majeur

14

Mineur

Cors

Cors Soli Cr. amps.

in D Allegro

Solo

A

67

1

3

7

Col

2ème Partie.

Allegro. iii C 12

6 6

Violon

Modto

97

35

12

6 6

Cll^o

111

Silence

in B♭ Cantabile

30

62

Andantinoso.

Allegro 24

Modto

Violon

Cromo

8

2

A

8 5

4/4

8 38

ff

1

15

7

Ch.o C 35

Agitato

en ut

1 2 3 4 5 6 7

A 8 1 2 3 4 5 6

33 6 1re fois 2e fois 2 12

2

2

à 2

1

Marziale
in C

2

1

Tp

3

7

Changement

2.me marche

1

12

3

Pas Espagnol

En F

f

fin

f

D.C. % Coda

in C

Quadrille

f

1 in C 8

for

32

ff

ff

8

1 5 8

for for

a2

3 32

Final

in C

All.o

f

f

f

f

18

Adagio

A2

Adagio

6y

A

2

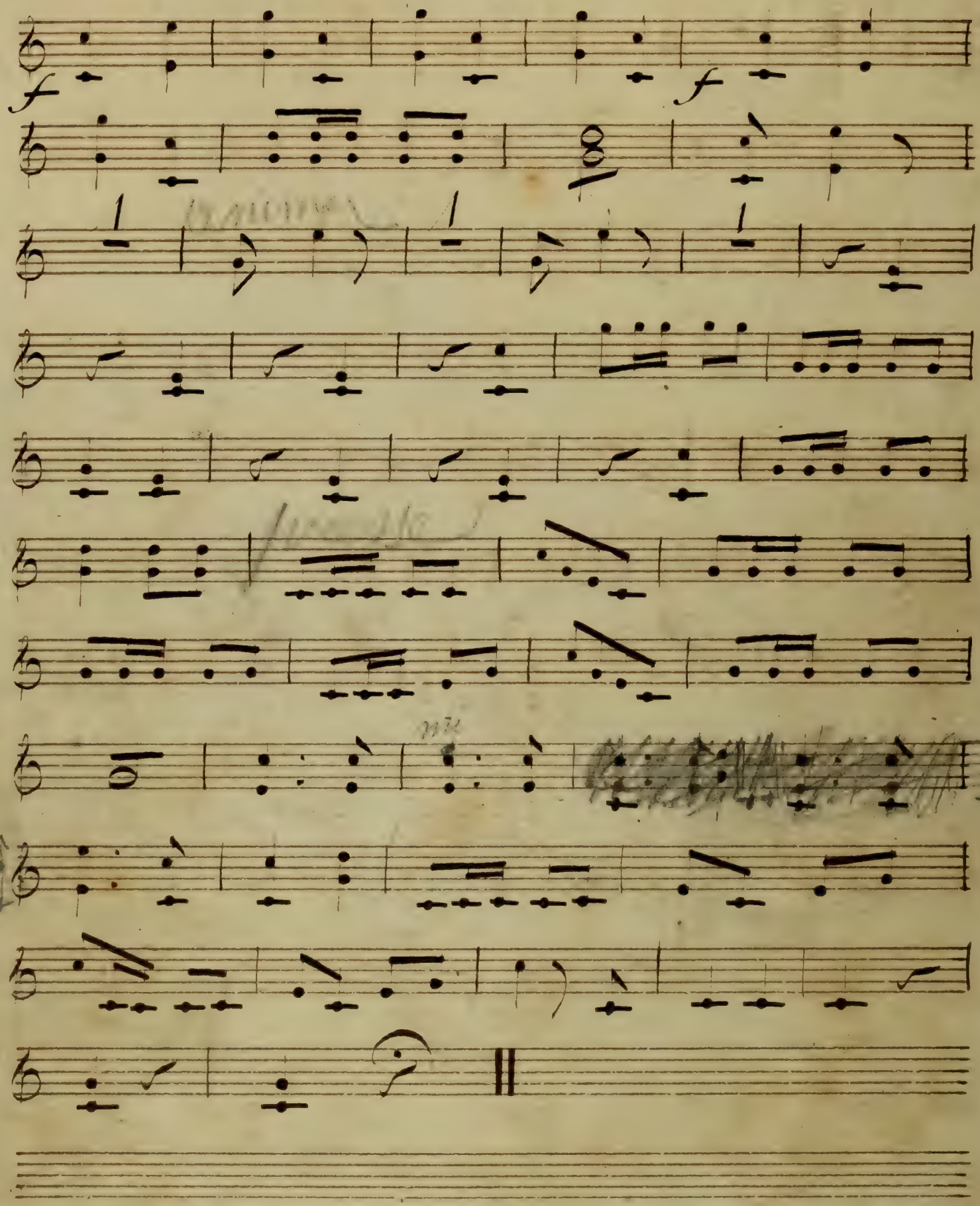
f

f

#2

#ii 35

y. f



Trombonne. 1110

Une heure à Naples.

Ballet en 2. Actes.

Introduction

1ste Mouvement. Andante

allegro

allegro

f

3

2C

Andte

2

Allegro

ff

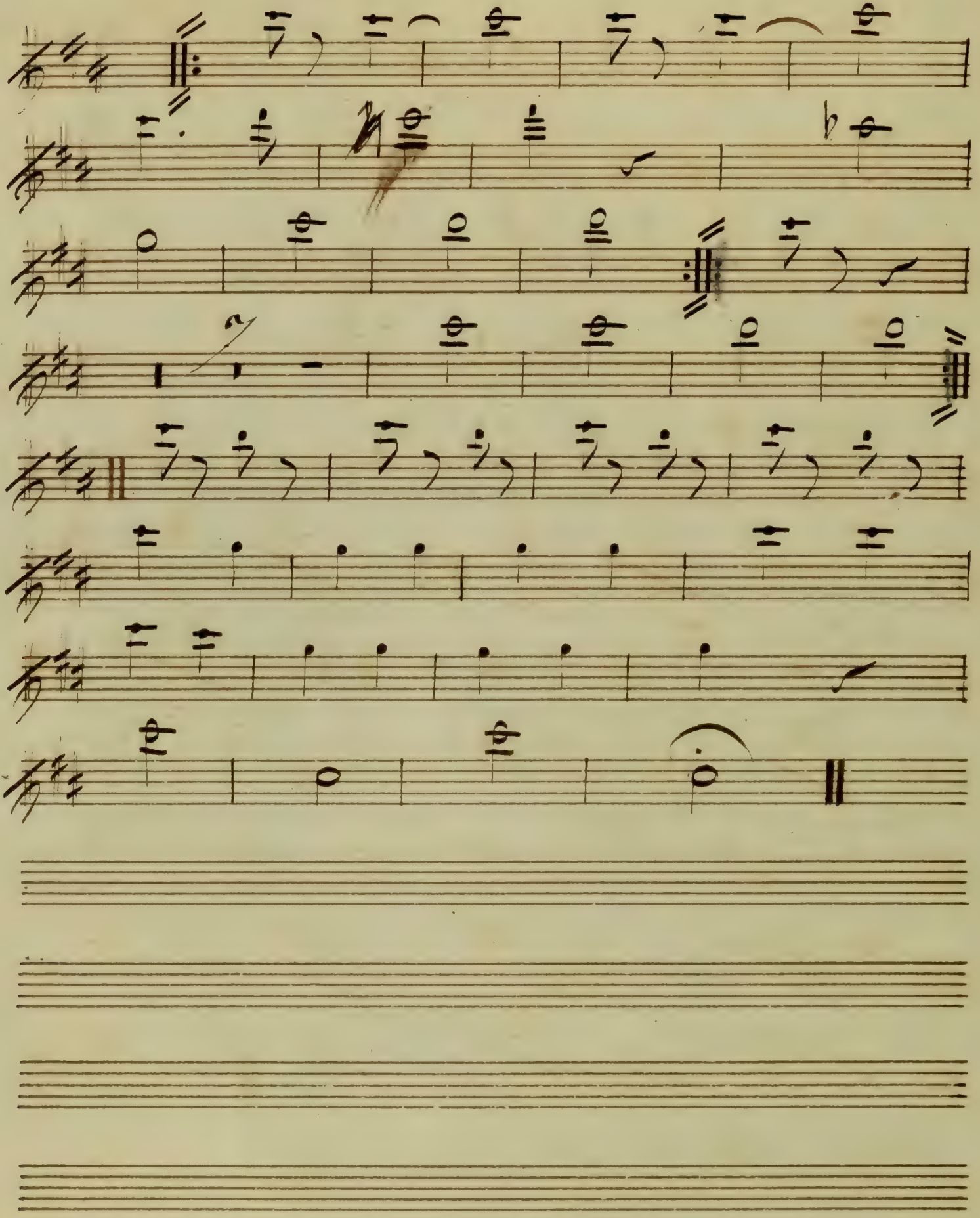
3

A

2

88

D.S.



tacet

3 accords

Tarentelle

Allegro

3 3 3

All°

f

2

3

68

2

7

2ème Partie

4 12

6 6 7 1

Mod^to

4 12 6

6 8

Silence Mod^to

63

28

30

f

Cantabile

Andte Mosso

7

p

53.

Allegro

4

f

5

16

f

8

ff

Mo Do

2

15

f

39

f

8

28

1

4

7

35

ici

28

6

1mo 2do

12

12

2

Marziale

ff

2

f

12
1
9
1
9
2
12
1

Air Espagnol

7 7 7 7

fin

D.C.

Quadrille Coda

48.

8 1 20

f f for

3 36

Tc

Finale

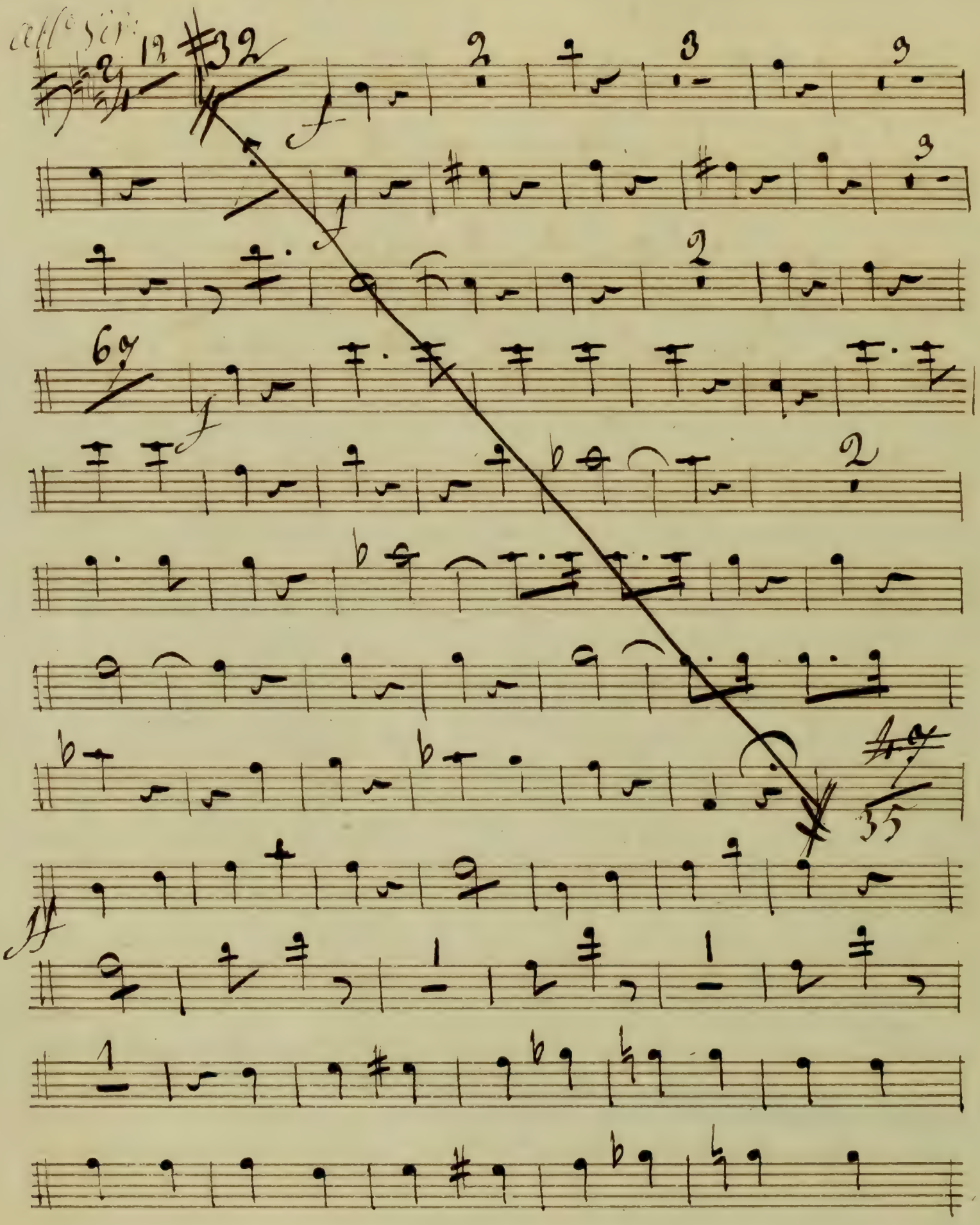
All.

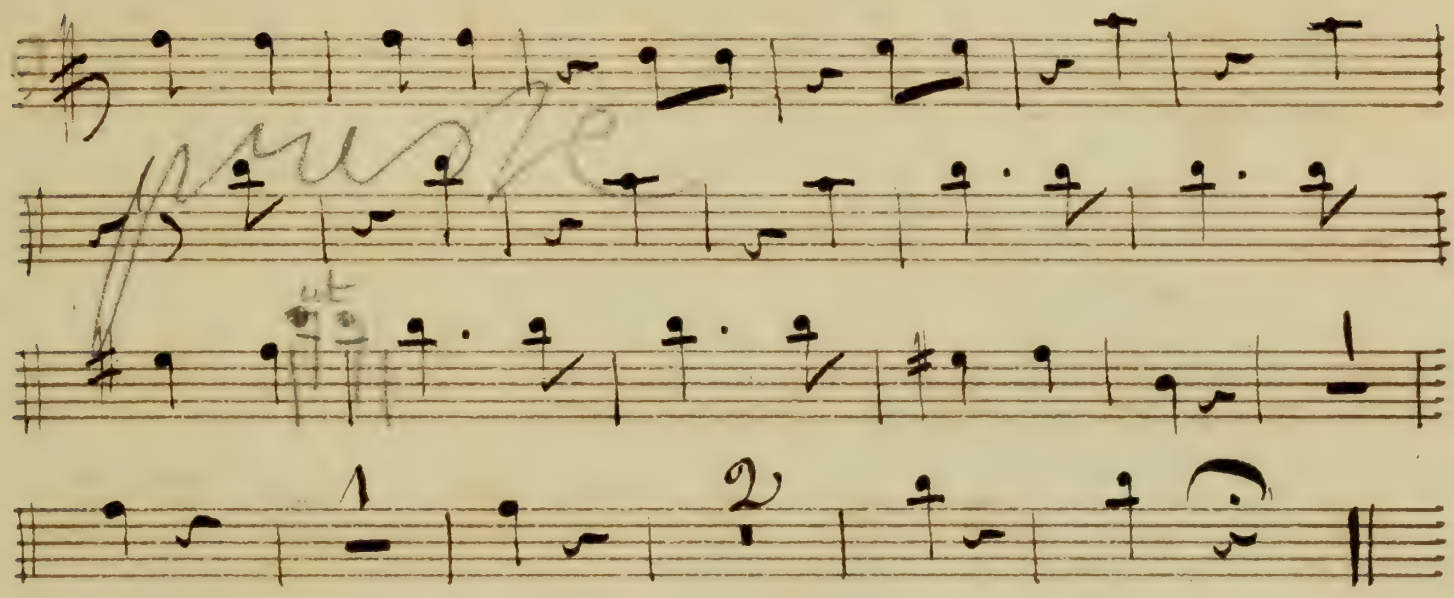
8 8 1 9

p

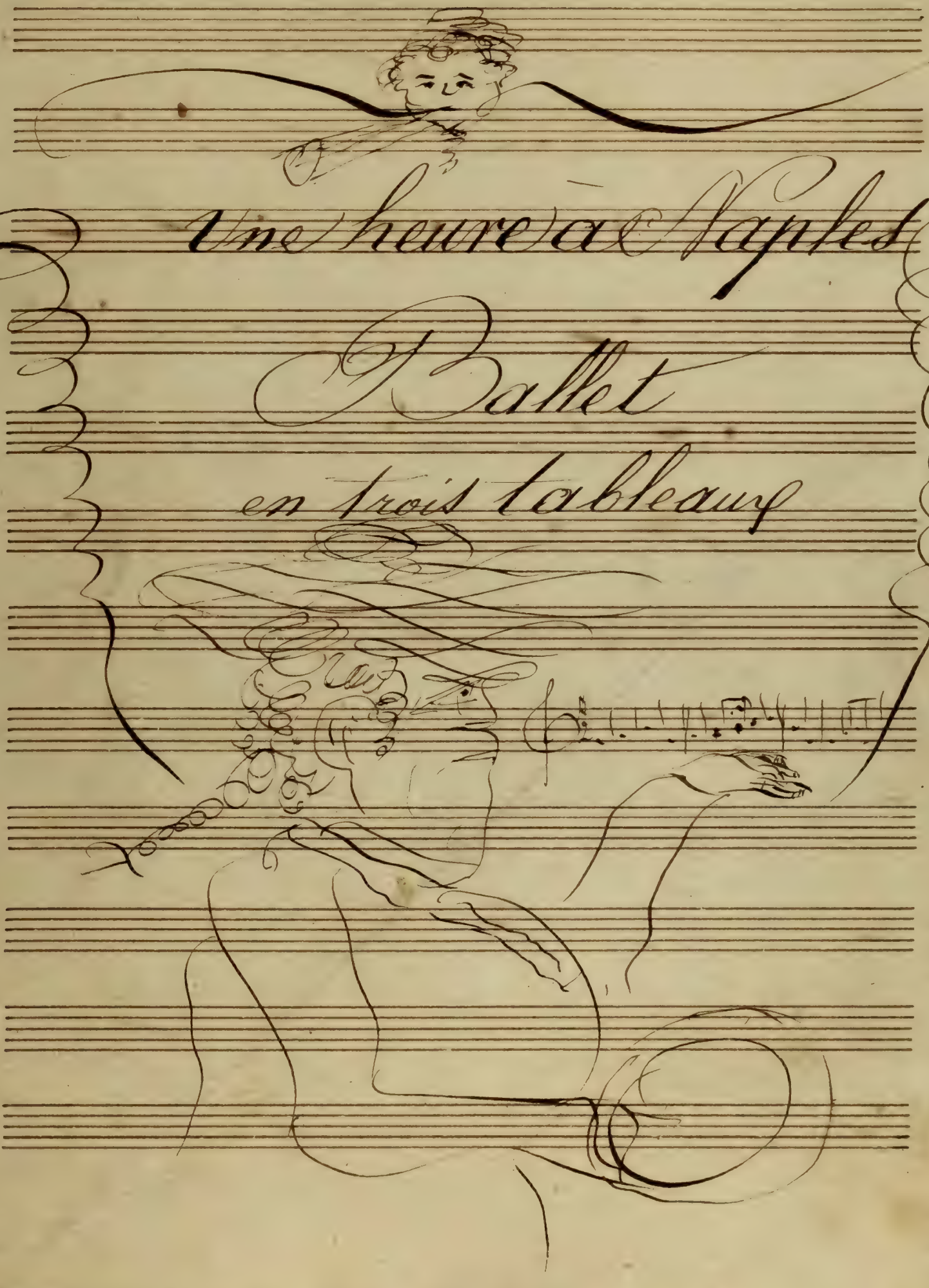
Adagio 15.

13.


12
32
35



Trombonne 1.e Alto



Une heure à Naples

Ballet

en trois tableaux

Introduction

Allegro non tanto

ff

ff

ff

Andante

allegro

ff

ff

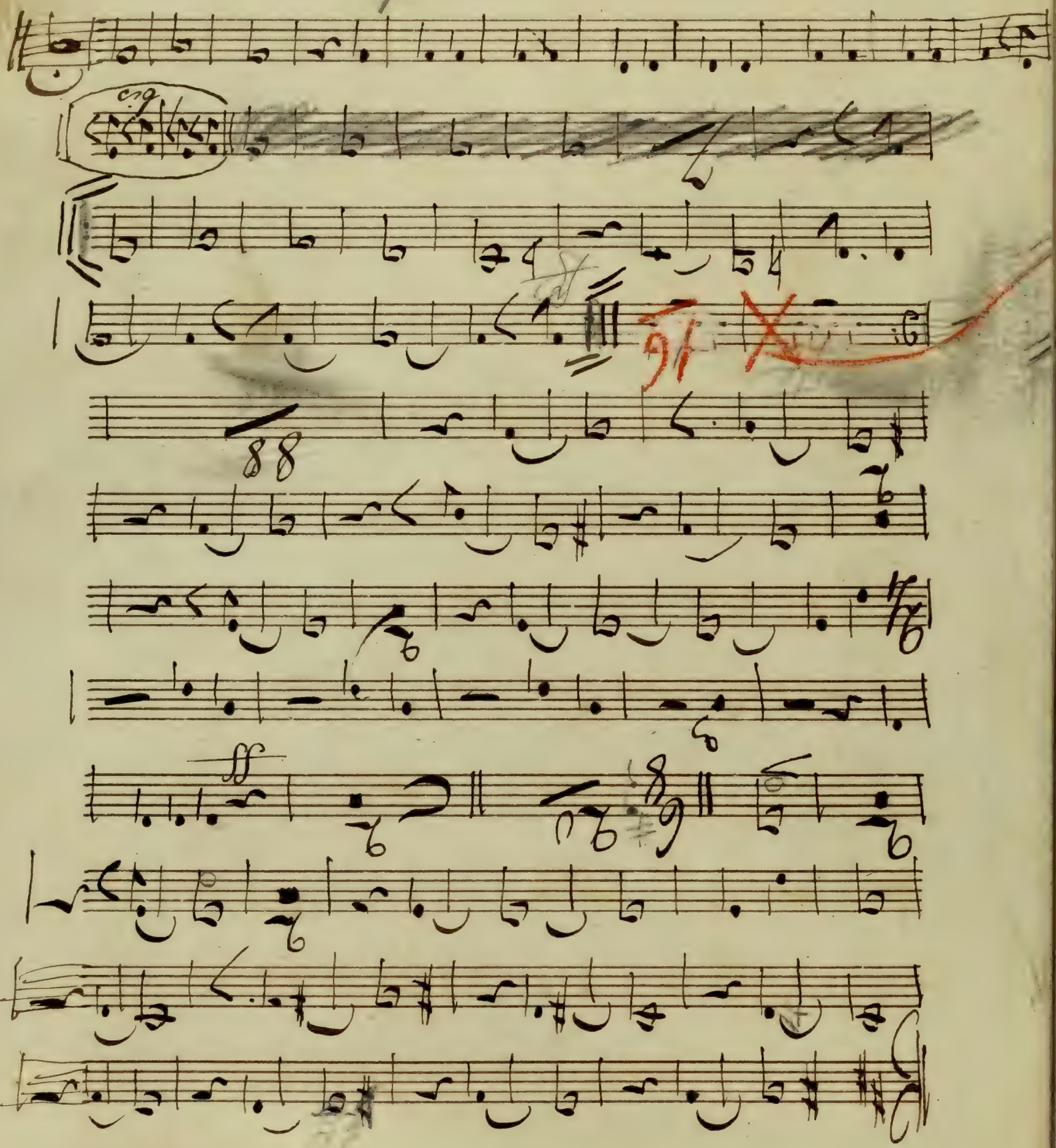
mi

Allegro

1a

38

f



Carentelle 3 accords

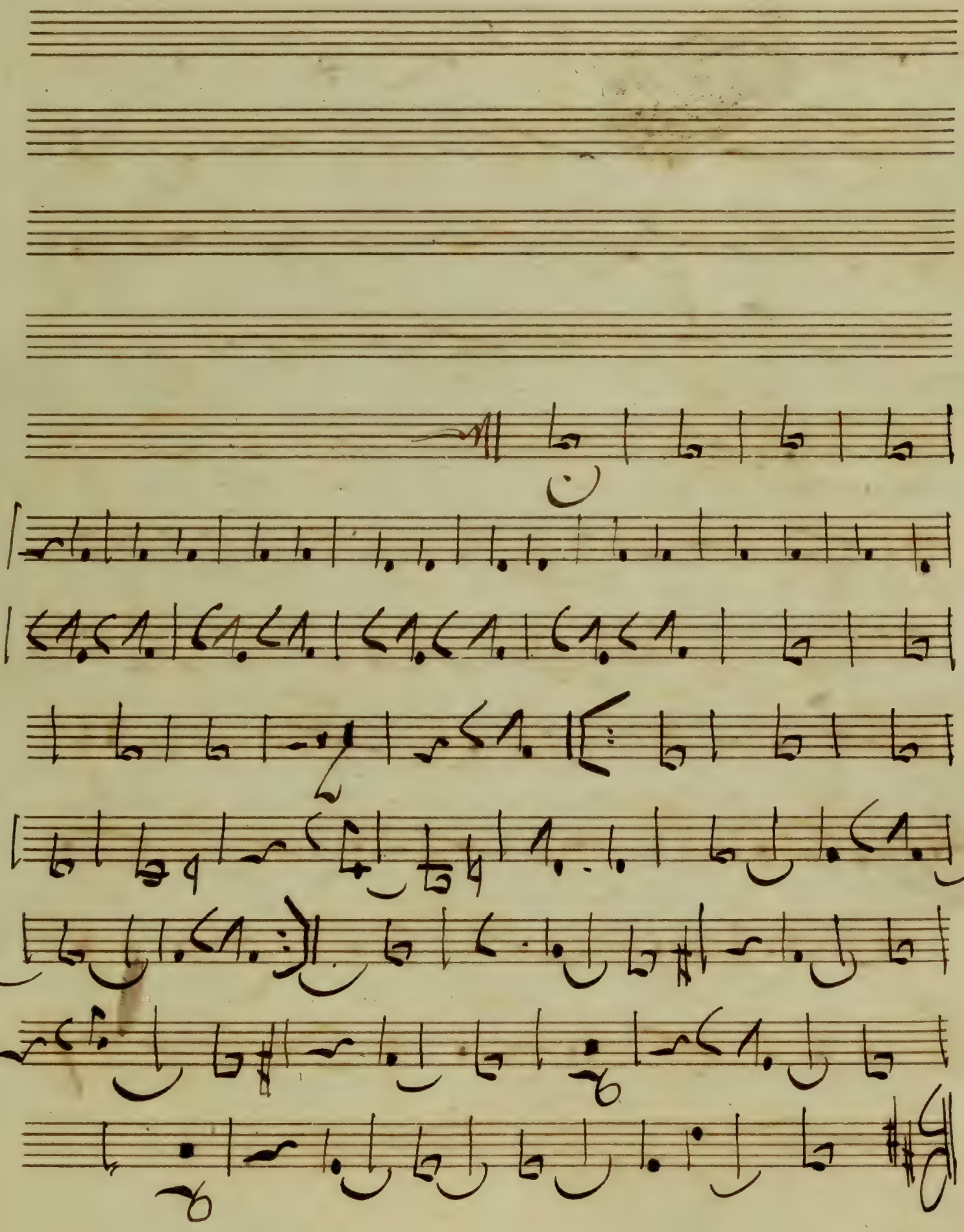
All.tto

maj: min:

Violoncelle

trombone

V. Subito



2me Partie

All.tto

Mod.to

All.o

ff

Cantabile

Andte

All.o

pp

ff

28

6

10

2

20

12

11

Marziale

fin

ici 9me marche

Pandrille

Sol

fa

ff

ff

pas de quatre
pas Basque

Final

All^o

8 Sure

f

8

1

ff

p

Adagio

15

f

13

All^o 2/4 32/12

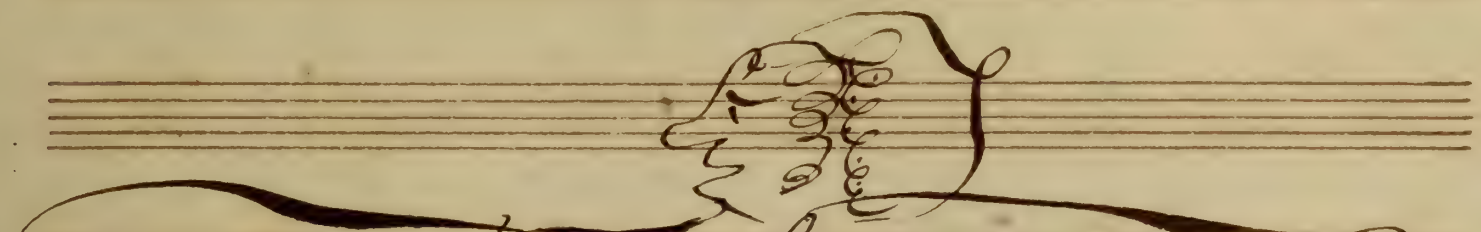
35

ff

da

1880
Powell 9

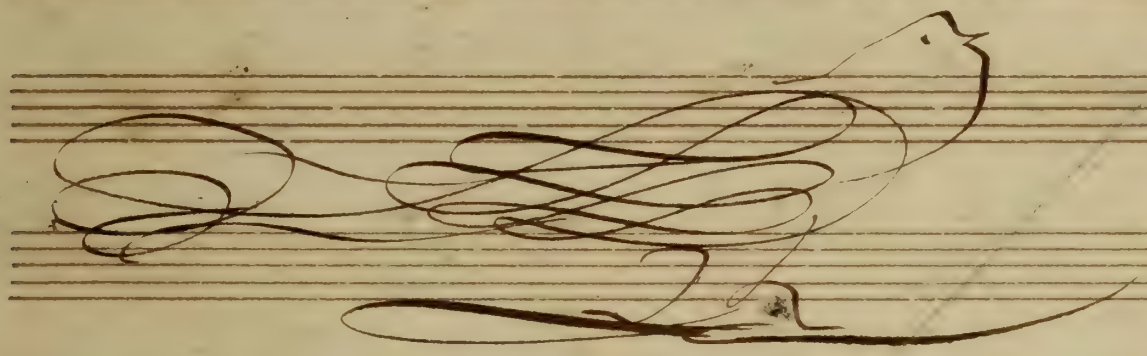
Trombone Tenor



Une Heure à Naples

Ballet

en trois Tableaux



Introduction

Allegro non tanto

ff

ff

ff

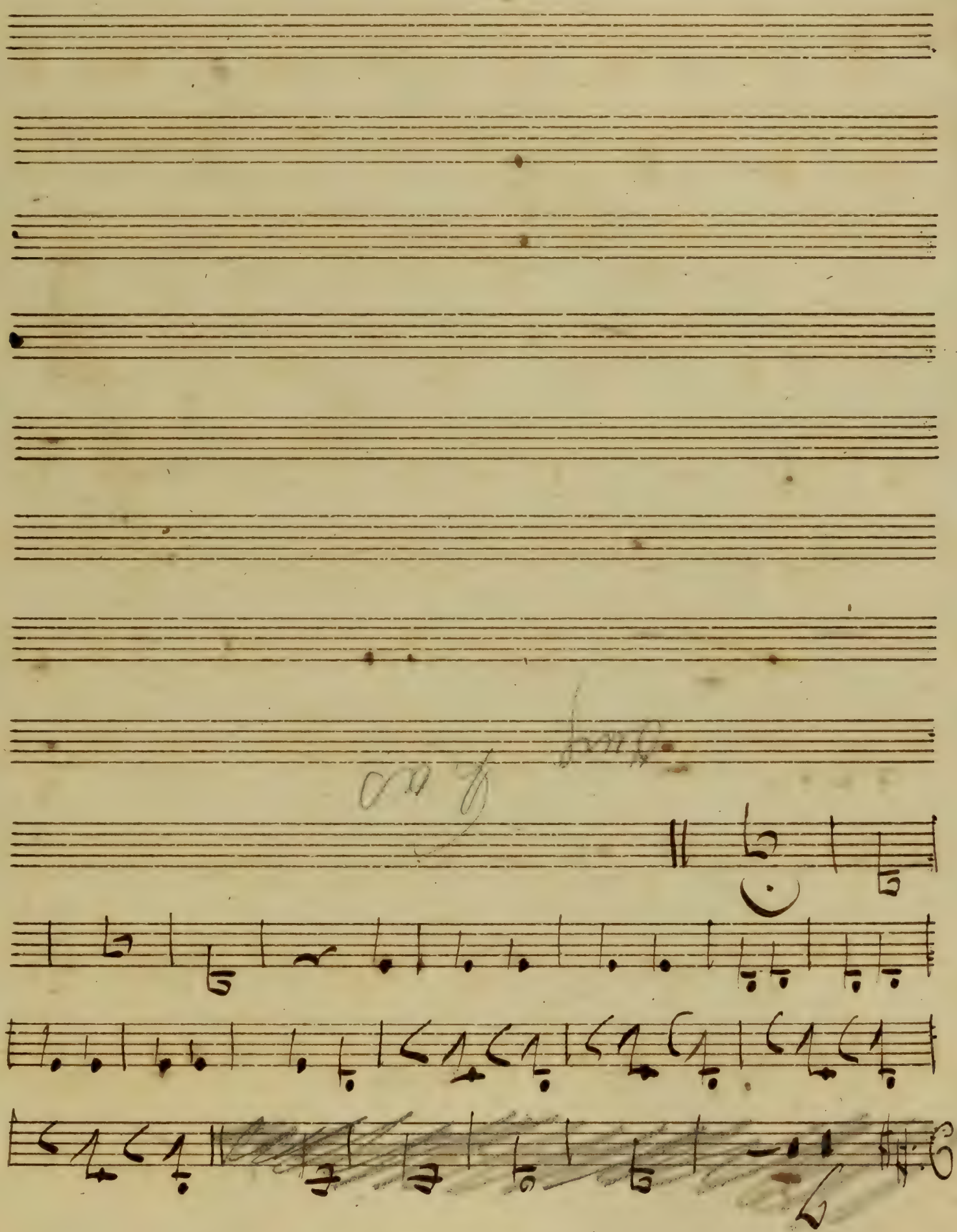
all.

ut

ff

(Oboe)

N.2.



Carentelle à 3 accords

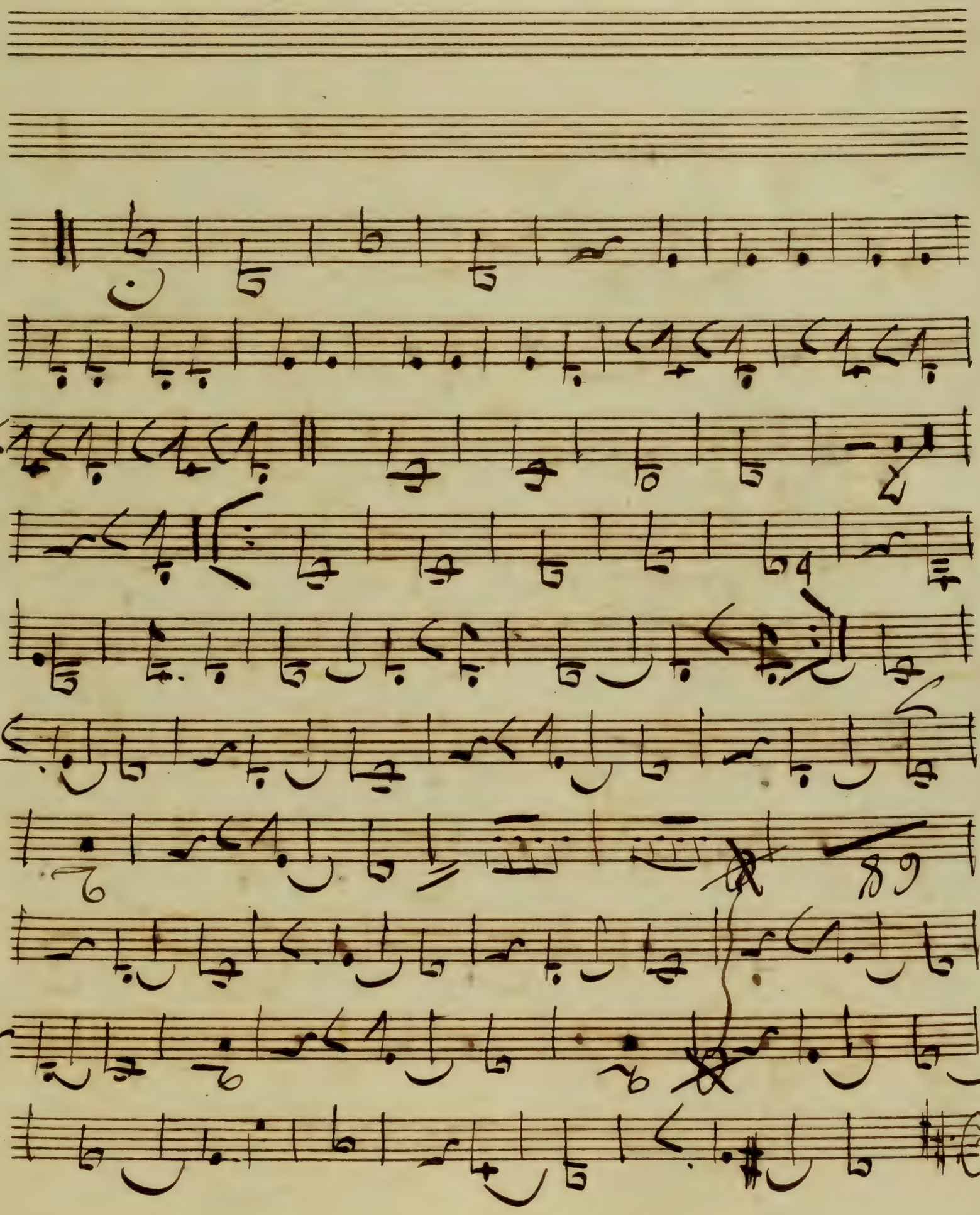
All.tto

Majeur

mineur

Viol.o

All.o



2me Partie

All.o

4 12 6 6

Mod.to

71 4 12

6 6 8

ff

For

63

ff

28

Cantabile

p

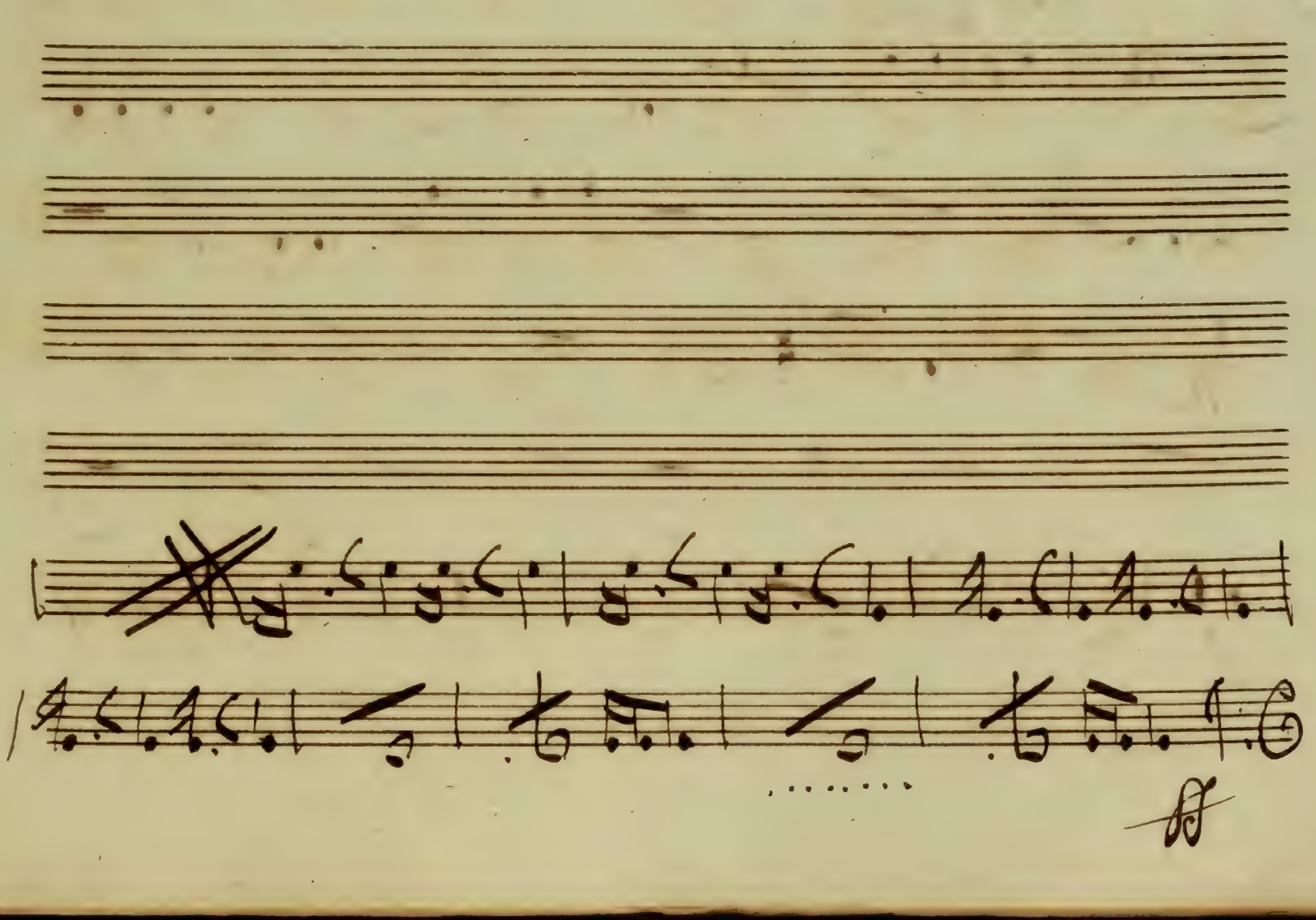
f

30

And.te mosso

53

Volti subito



pp

28

9

2

12

2

12

V. S. marche

Marziale

ff

2 9 2 9 9 17

f

1

fin 7

9 1 1

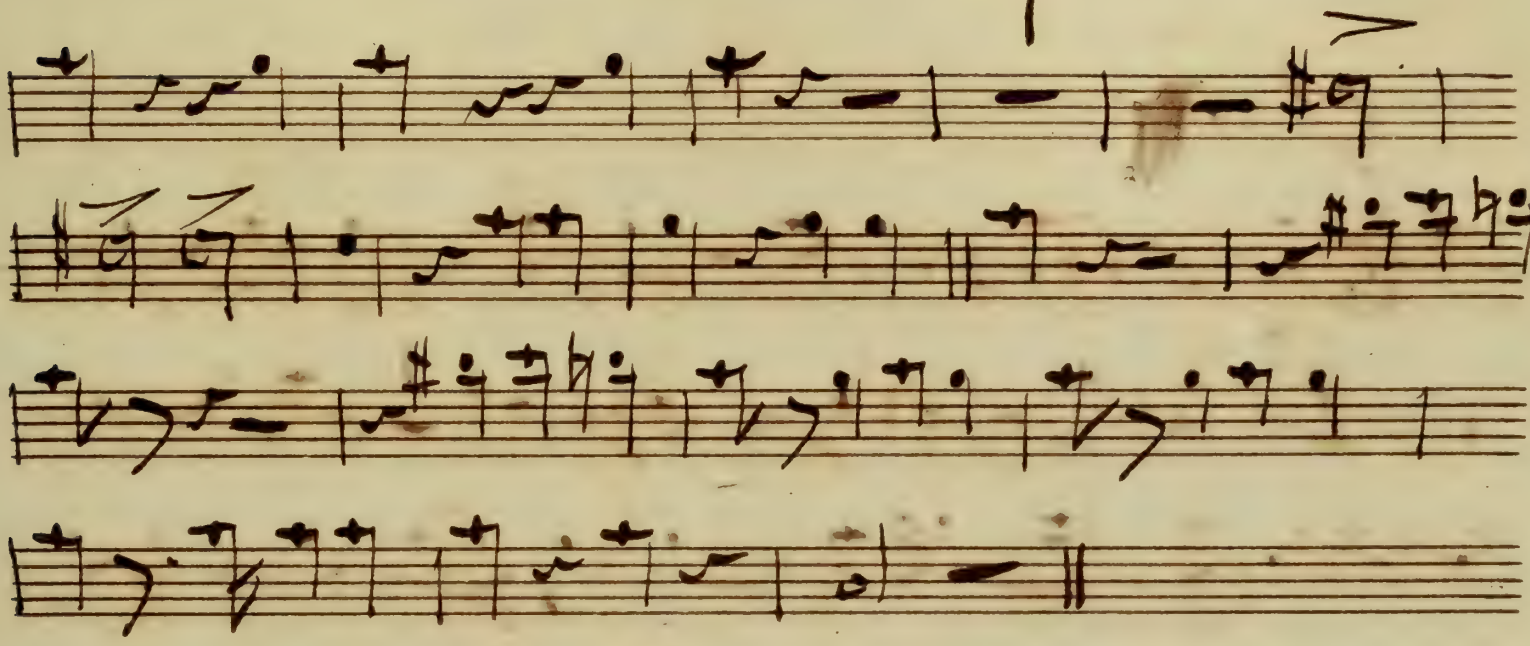
ici Bon marche

9 2 3 2 9 3

ff

17

f



~~Volti subito~~

~~subito~~

Volti Subito

Quadrille

48

20

8

Les pas de quatre

pas de basque

Final

8

f

8

1

ff

p

Adagio

15

f

Tutti

13

All.to

12

32

35

ff

presto

Trombonne Tenor

Une heure à 8 pistes

Ballet en 2. actes

Trombone

Introduction

All.o Pantanto

All.o

Andante

All.o

All.o

38

f

2

2

20

Andante

all°

ff

3

2

2

88

ff

X 16

Fas

Pas de Deux tacet

Tarentella.

Majeur

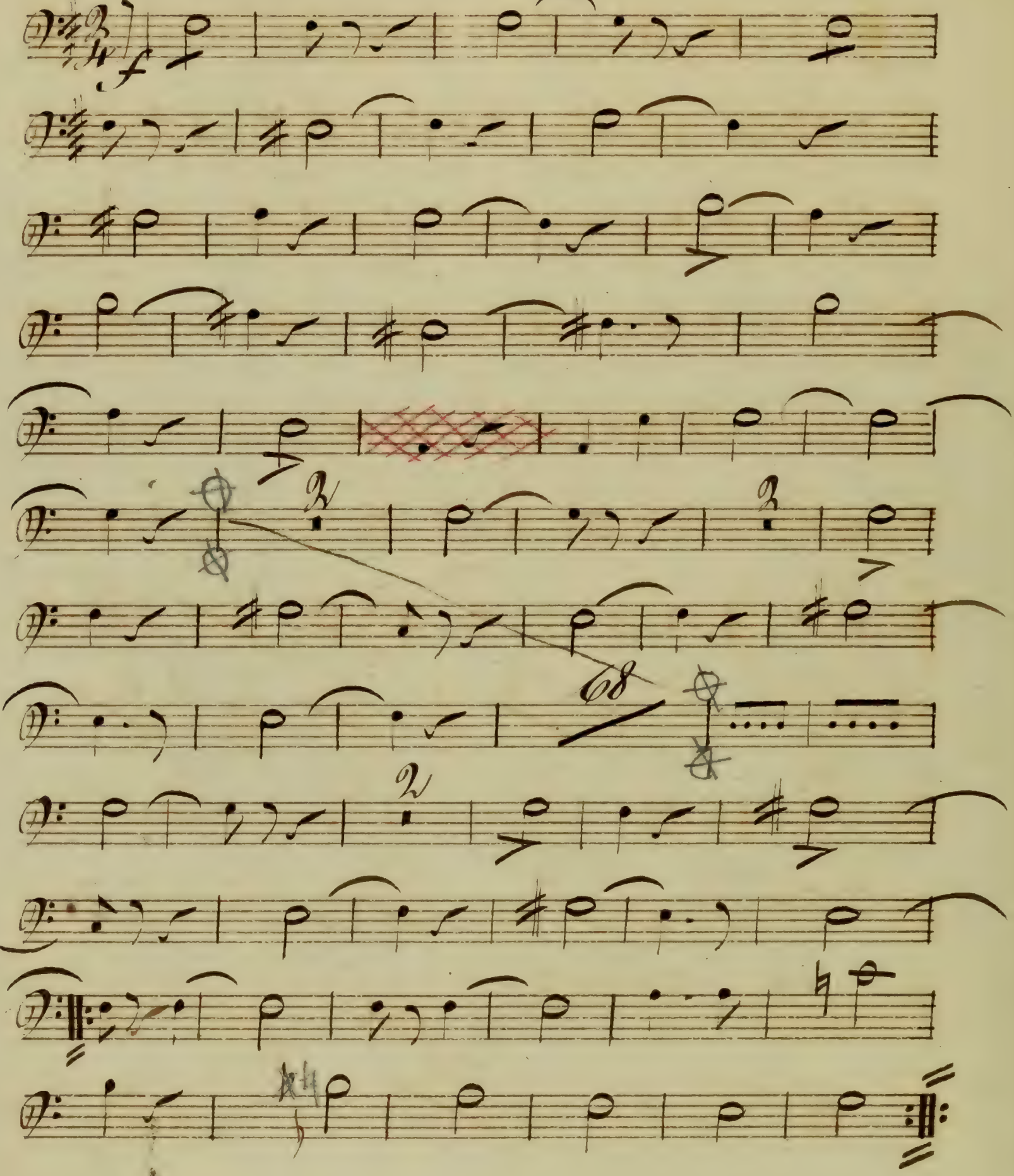
Mineur

Violone

Trombone

Col Ped.

Violoncello



7

2ème Partie

Allegro

4 12

6 6 7/1

Adagio Allegro Modto

4 12 6 6

8

63

28

Cantabile

Andante mosso

30

7

53

1

Allo

4

16

Modto

8

2

15

5

39

f

8

ff

28

1

35

Agitato

ff

7

38 6 1° 2° 12

11

Marziale

2 2 2

17

f

3

fff

2

9

1

1

I

9

ici

3

3

2

f

17

3

Pas Espagnol.

fin

D.C.

fin

D.C.

Quadrille Coda

1 48

1.

8

8

1

20

3

36

4

Finale

All.

8

8.

1

3

15.

13.

22

120

3

7

3

2

67

2

35

ff

Trombonne
Basse

Une heure à Naples.

Ballet en 2. Actes.

Trombone-Basso

Introduction

Allo Maestoso

Andante

Allegro

Allo

f

f

2

2

2

Solo

2

3

2

2

2

88

Les Trois

3 accords

Tarentelle

Allegro

6/8

f

3

23

15

32

Tutti

Violone

Hautbois

Mesures

ff

f

O. S.

Allo

ff

2

2

68

2

2

Trombone

7

9ème Partie

All.o

4

12

6

6

71.

Moderato

4

12

6

6

All.o

8

Silence.

63

S. S.

28

Cantabile

30

53

Andante mosso

p

Allegro

4

f

5

16

Moderato

f

8

2

15

ff

f

39

f

8

A

38

1

7

35

Adagio

V. I.

Vol Sol

28

6

1°

2

2°

12

11

Marziale.

2

ff

2

f

17

f

fin

2

9

f

1

1

9

ici

Deux mesures

ff

3

f

17

f

3

Un Espagnol

7

S.

7

7

7

Cor

Fin

S.

D.C.

Coda

f

(Quadrille)

1 18

f ff

1

8

for

1

f

20

3

36

4

Tenat

8

8

1

9

Solo

adagio

for

13

allo Sig

3

6

35.

Cimballes

Une Soirée à Naples.

Ballet en 2 Actes.

Timballes

Introduction

All.o non tanto in D

piano

Andante

All.o

Tutti

ff

Cello

38

f

tr

Coll'8va *ff*

f

6y

7

1 2 3

4 5 6 7

3 accords

Tarantelle

in D

Allegro

59

Majeur

ppp

73.

Allegro

f

6

2ème Partie

in Sol

Violoncelle

4 12 6 46 6 9 4 12 6

Molto

p

Solo

pp

Violoncello

8

63.

14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1

30

Changer en Sol

63

Cantabile

Andantino

24

Allegro

Moderato

5

8

Ff

3

7

39

8

31

4

1

f.f.

7

35

agitato

28

6

1°

2°

2

12

2

11

Marziale

iii

ff

4

pp

1

p

1

V. S.

1

p Cres

f

fin

7

8

9

Ame

8

p

8

A

A

m

dol

1

pp

1

1

m

tr

p

f

Pas Espagnol

in B♭ F

7

7

7

fin

Coda

D.C.S

in G.

Quadrille

1 48

vf ff

f

8 1 20

f f

f

m

16

ff

Mas de Gautra
Mas Basque

Finale in C

Tutti

ff

f

11.

Diag. 33.

12

f

p

f

3

9

1

1

1

6

f

1

13

31.

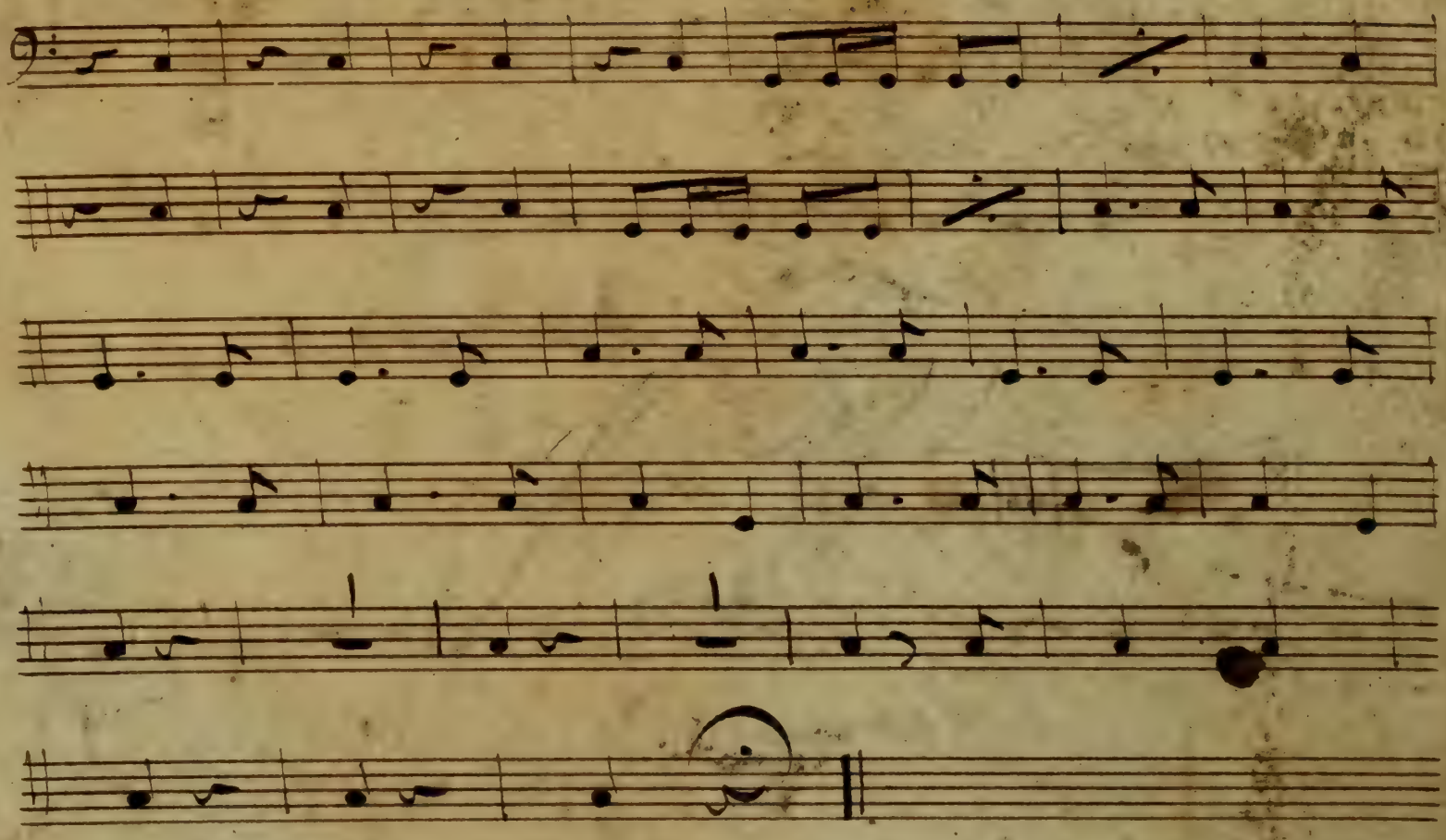
1

1

1

1

1



Triangle et Grosse Caisse

Une heure à Naples.

Ballet en 2. Actes.

Triangle et Grosse Caisse

Introduction

Vlle 8va Marcato

Andante

Vlle

Commencez ici

Cresc.

Vlle

38/36

17

tri

andante

p

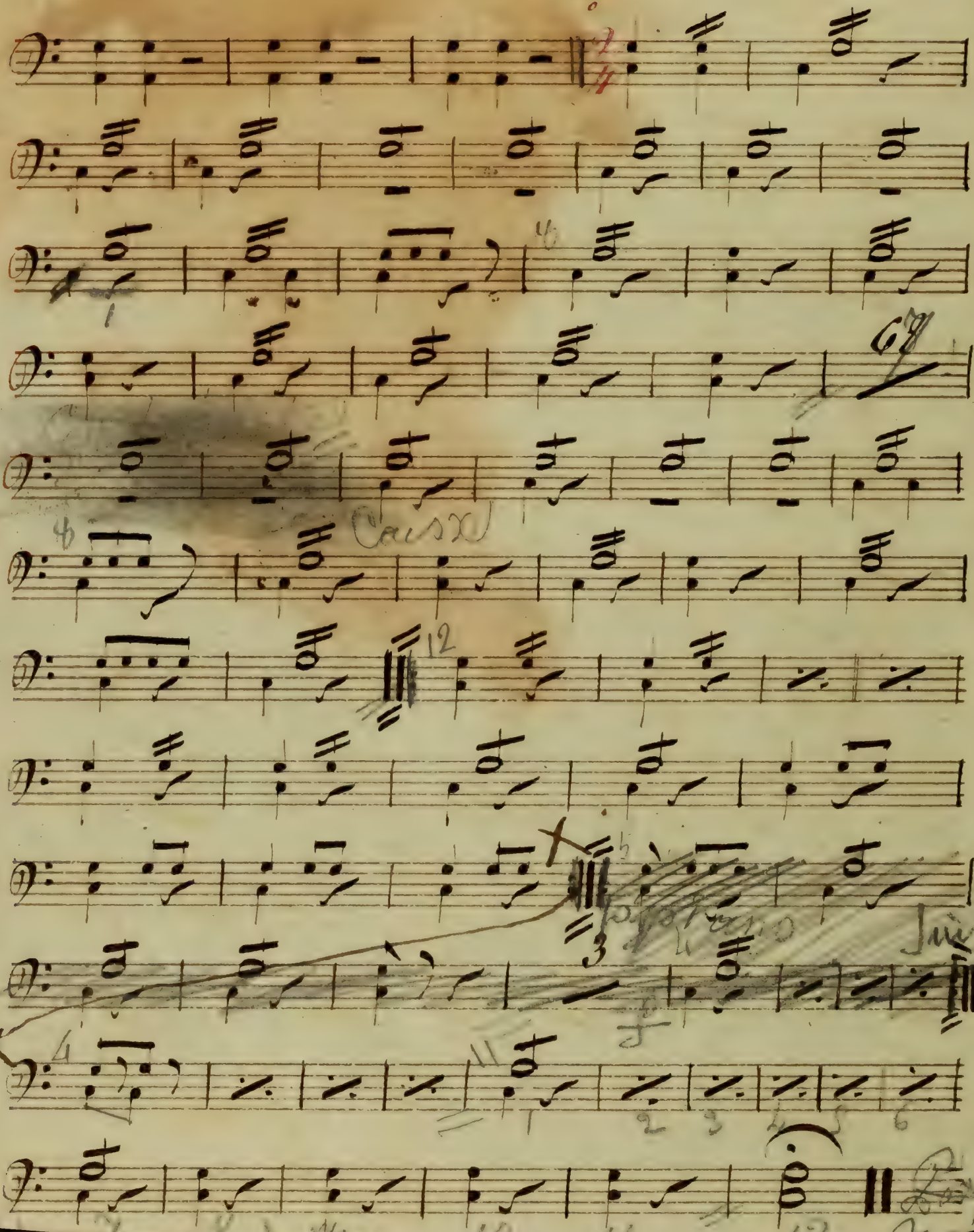
3

3

Vlle

3/4

f



Aprés la Danse du 1er Tableau

Fin du 1er tableau

4ème Partie

Ttte 4 12 6

6 78 4

Modto

12 6 6

112

Allo

Cantabile

30 62 30

Andte mosso Allegro

29 143

Modto

41 41 8 50

Agitato

44

Tutti

Marziale

2

2

17

3

7

9

2

2

fin

2me Mouvt

ajoûter le changement ici 3me partie

17

3

Ben Espressivo Cresc.

Quadrille

allegro

8

16

16

3

8

20

1

2

3

32

32

6

32

7

reprise

Pas de Basque

2

Final

All° 2:2

adagio.

15

Sec

43.

135.

3

allegro assai

1 1 5. 5. Animez

9.

bis

1 1 2